

for Jonathan
Winterlight

Three-part Mixed Chorus and Piano*

A.F.B.

Amy F. Bernon

Ranges: Part I Part II Part III



Gently ♩ = 120

Solo



4 *mf*

I The gold - en leaves of au - tumn have all

II *mf* The gold - en leaves — of au - tumn have all

III

Duration: approx. 3:05

*Also available for Two-part (15/1883H).

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7

I
tum - bled to the ground, — and win - ter winds — are

II
tum - bled to the ground, — and win - ter winds — are

III
and win - ter winds — are

10

I
blow - ing in — to toss them all — a - round. — There's a

II
blow - ing in — to toss — them all a - round. — There's a

III
blow - ing in — to toss them all — a - round. —

mf

13

I feel - ing in — the air to-day — that fall is done for sure.

II feel - ing in — the air to-day — that fall is done for sure.

III

mp

16

I There's a kind of light — that fills the sky, — I

II There's a kind of light — that fills the sky, — I

III There's a kind of light — that fills the sky, — I

cresc.

19 *cresc.* *f*

I know I've seen it be - fore. — Win - ter -

II *cresc.* know I've seen it be - fore. —

III *cresc.* know I've seen it be - fore. —

mf

22 *f*

I light, — win - ter - light, —

II *f* Win - ter-light, — win - ter - light, —

III *f* Win - ter-light, — win - ter - light, —

25

I — it's a glit-ter-ing win - ter's night,

II win - ter-light, — gold-en, glow-ing win - ter's night,

III win - ter-light, — win - ter's night,

28

I win - ter bright. Win-ter - light, — win - ter -

II win - ter bright. Win - ter-light, — win - ter -

III win - ter bright. Win - ter-light, — win - ter -

32

I light, _____ it's a shiv-er-ing

II light, _____ win - ter - light, sil-ver, shin-ing

III light, _____ win - ter - light,

35

I *sub. p* si - lent night. *mp* Qui-et and mag - i-cal, _____ win - ter -

II *sub. p* si - lent night. *mp* Qui-et and mag - i-cal, _____ win - ter -

III *sub. p* si - lent night. *mp* Qui-et and mag - i-cal, _____

sub. p

39

I

light.

II

light.

III

optional solo mf

mp

Sua -----

There's a

43

I

II

III

rush, a whoosh of wan-d'ring wind— as snow flies in the air.—

46

I

II *optional solo mf*

III

There are pat - terns in the snow - flakes and they

49

I *optional solo mp*

II

III

Have you ev - er seen — a

set - tle on — your hair. —

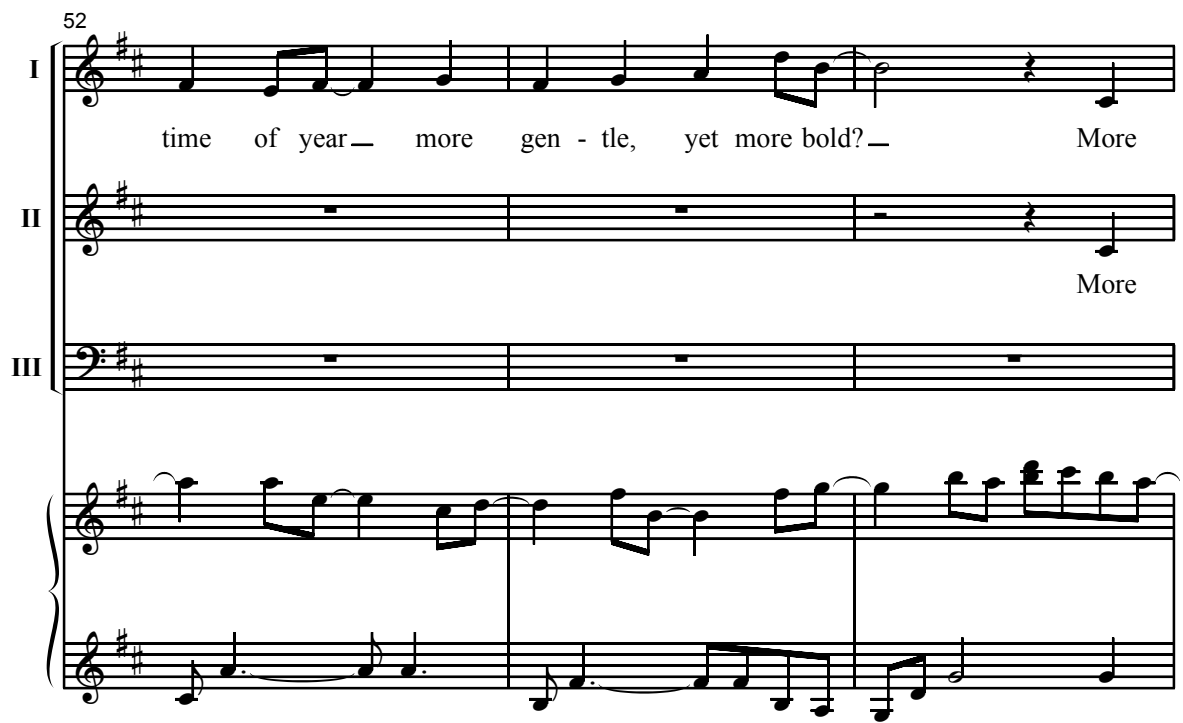
mf *mp*

52

I time of year— more gen - tle, yet more bold?— More

II More

III



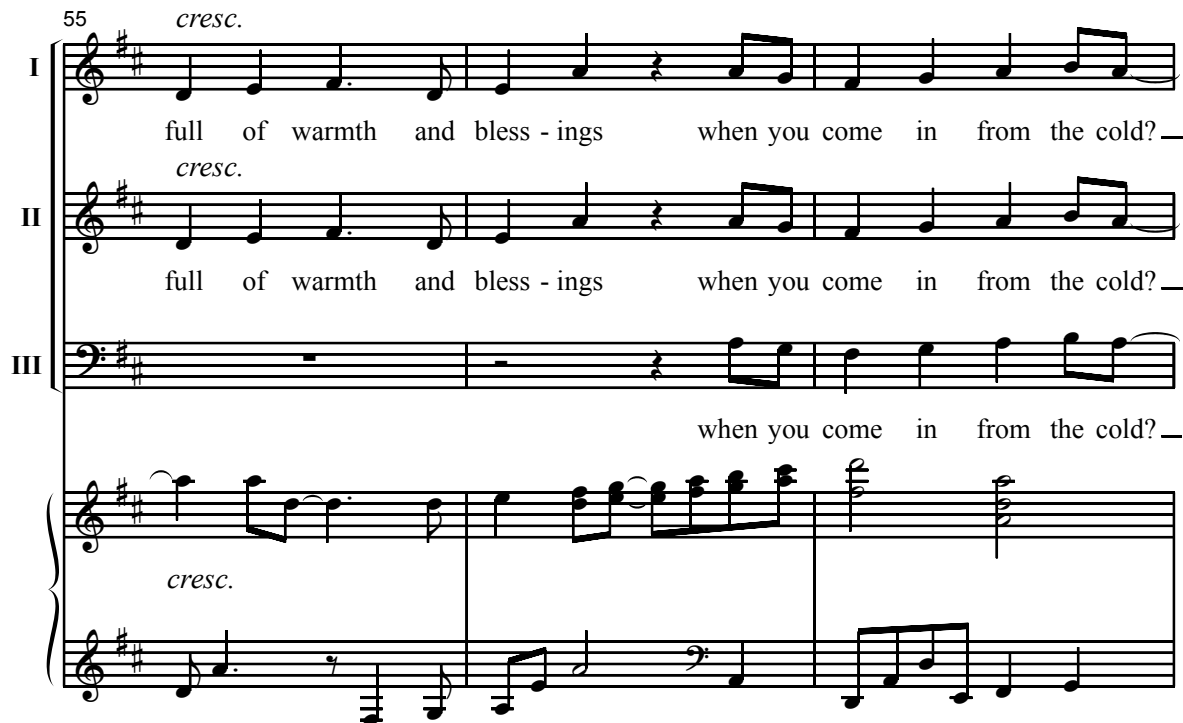
55 *cresc.*

I full of warmth and bless - ings when you come in from the cold?—

II *cresc.* full of warmth and bless - ings when you come in from the cold?—

III when you come in from the cold?—

cresc.



58

f

Win - ter - light, —

f

Win - ter-light, —

f

Win - ter-light, —

mf

61

win - ter - light, — it's a

win - ter - light, — win - ter-light, —

win - ter - light, — win - ter-light, —

64

I
glit-ter - ing win - ter's night, win - ter

II
gold-en, glow-ing win - ter's night, win - ter

III
win - ter's night, win - ter

musical notation for measures 64-66, featuring three vocal parts (I, II, III) and piano accompaniment. The key signature is one sharp (F#).

67

I
bright. Win - ter - light, — win - ter -

II
bright. Win - ter-light, — win - ter -

III
bright. Win - ter-light, — win - ter -

mf

musical notation for measures 67-69, featuring three vocal parts (I, II, III) and piano accompaniment. The key signature is one sharp (F#). The piano part includes a *mf* (mezzo-forte) marking.

70

I light, _____ it's a shiv-er-ing

II light, _____ win - ter-light, — sil-ver, shin-ing

III light, _____ win - ter-light, —

73

I *sub. p* si - lent night. *mp* Qui - et and mag - i - cal, —

II *sub. p* si - lent night. *mp* Qui - et and mag - i - cal, —

III *sub. p* si - lent night. *mp* Qui - et and mag - i - cal, —

76 *Dreamily* *mp*

I — win - ter - light. And al -

II — win - ter - light.

III —

Dreamily

mf — *mp*

79 *cresc. poco a poco*

I though my win - ter dreams — are — filled with sum - mer

II *mp* *cresc. poco a poco* And al-though my win - ter dreams — are —

III —

cresc. poco a poco

82

I greens, My sum - mer dreams — are filled with win - ter

II filled with sum - mer greens, filled with — win - ter —

III *mf cresc. poco a poco*

My sum - mer dreams — are filled with win - ter —

85

I *ff* white! *mf* Win - ter - light,

II *ff* white! *mf* qui - et and mag -

III *ff* white!

ff *mf* *8va*