

Music, Spread Thy Voice Around

(from the oratorio, *Solomon*)

Two-part Chorus and Piano*

Thomas Morell

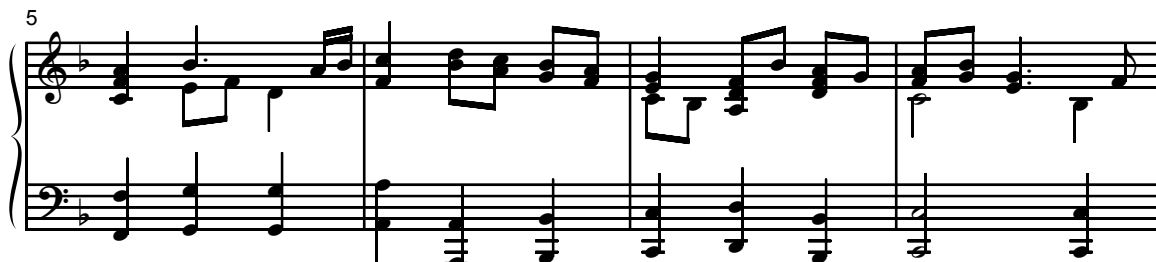
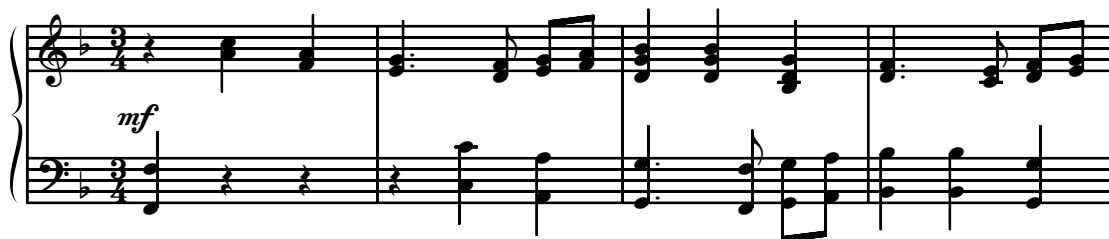
George Frideric Handel (1685-1759)

Arranged by Linda Spevacek

Ranges: Part I Part II



Joyfully ♩ = ca. 126



Solo (or small group)

mp



Duration: approx. 2:30

*Also available for SATB (15/1876H) and SSA (15/1877H).

© 2004 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com

14

Sweet - ly flow, _____ sweet - ly flow _____

19

the lull - ing sound. (solo ends)

Part I *mp* Mu - sic,

23

cresc.

I spread thy voice a - round, *mp*

II Mu - sic, spread thy

cresc.

27 *mf*

I mu - sic, spread _____ thy voice _____ a - round,

II *cresc.* *mf* *mp*
voice _____ a - round, _____ mu - sic,

mf *mp*

31 *mp* *cresc.*

I mu - sic, spread _____ thy voice _____ a -

II *cresc.*
spread _____ thy voice _____ a - round, _____

cresc.

35 *mp* *cresc.* *mf*

I round, _____ spread thy voice _____ a - round, mu - sic,

II *cresc.* *mf*
mu - sic, spread _____ thy voice _____ a - round,

mf *mp*

39 *cresc.*

I spread — thy voice — a - round, —

II *mp* mu - sic, spread — thy

cresc. *mp*

43 *mf*

I mu - sic, spread — thy voice — a - round,

II *cresc.* *mf* *mp* voice — a - round, — mu - sic,

cresc. *mp*

47 *mp* *cresc.*

I mu - sic, spread — thy voice — a -

II *cresc.* spread thy voice — a - round, — thy voice — a -

cresc.

51 *mf*

I round, _____ spread thy voice _____ a - round;

II *mf mp cresc. mf*
round, mu - sic, spread _____ thy voice a - round;

mf cresc. mf

55 *mp*

I Sweet - ly, sweet - ly

II *mp*
Sweet - ly flow _____ the lull - ing _____ sound, sweet - ly

mp

60 *p*

I flow the lull - ing sound, sweet - ly,

II
flow the lull - ing sound,

p

65

I *mp* sweet - ly flow — the

II *p* sweet - ly,

mp

70

I lull - ing sound, — the lull - ing

II *mp* sweet - ly flow the lull - ing

mp

74

I sound, sweet - ly flow the lull - ing

II sound, sweet - ly flow the lull - ing

mp

78

mp *cresc.* *mf*

I sound. Mu - sic, spread — thy voice — a - round; —

mp *cresc.* *mf*

II sound. Mu - sic, spread thy voice a - round, mu - sic,

mp *cresc.* *mf*

83

I — Sweet - ly flow, — sweet - ly

II spread — thy voice a - round; — Sweet - ly

87

I flow — the —

II flow — the