

# Music, Spread Thy Voice Around

(from the oratorio, *Solomon*)

SATB Chorus and Piano\*

Thomas Morell

George Frideric Handel (1685-1759)

Arranged by Linda Spevacek

Ranges: Soprano      Alto      Tenor      Bass



Joyfully  $\text{♩} = \text{ca. } 126$

5

Solo (or a few sopranos)  
*mp*

9

Mu - sic, spread thy voice a - round;

Duration: approx. 2:30

\*Also available for SSA (15/1877H) and Two-part (15/1878H).

13

Sweet - ly flow, sweet - ly flow

18

the lull - ing

22 sound. (solo ends) cresc.

S *mp* Mu - sic, spread thy voice a - round, *mp*

A

T *mp* Mu - sic, spread thy voice a - round, *mp*

B

Mu - sic,

cresc.

26

— mu - sic, spread thy voice a -  
cresc. spread thy voice a - round, spread thy voice a -

spread thy voice a - round,

30

round, mu - sic, spread thy voice a - round,

mu - sic, spread thy voice a - round, spread thy

mu - sic, spread thy voice a - round,

mp

34

*cresc.*

voice a-round, spread thy voice a-

a-round, mu-sic, spread thy voice a-

voice a-round, mu-sic, spread thy voice a-

*cresc.*

*mf*

*cresc.*

38

*mp*

*cresc.*

round, mu-sic, spread thy voice a-round,

round, mu-sic,

round, mu-sic, spread thy voice a-round,

*mp*

*cresc.*

*mp*

42

— mu - sic, spread thy voice a -

*cresc.*

spread thy voice a - round, spread thy voice a -

spread thy voice a - round,

*cresc.*

46

round, mu - sic, spread thy voice a - round,

*mp*

mu - sic, spread thy voice a - round, thy

*mp*

mu - sic, spread thy voice a - round,

*mp*

50

*cresc.* ***mf***

voice a - round, spread thy voice a -  
*cresc.*

a - round, mu - sic, spread thy voice a -  
*cresc.*

voice a - round, mu - sic spread thy voice a -  
***mp*** *cresc.*

mu - sic, spread thy voice a -  
*cresc.* ***mf*** *cresc.*

54

round;  
***mf*** ***mp***

round; Sweet - ly flow the lull - ing

round; Sweet - ly flow the lull - ing

round;

***mf*** ***mp***

58 *mp*

Sweet - ly, sweet - ly flow the lull - ing sound,

sound, sweet - ly flow the lull - ing sound,

sound, sweet - ly flow the lull - ing sound,

*mp*

Sweet - ly, sweet - ly flow the lull - ing sound,

63 *p*

sweet - ly,

*p*

sweet - ly, sweet - ly,

*p*

sweet - ly, sweet - ly

*p*

sweet - ly,

*p*

*mp*

68

*mp*

sweet - ly flow the lull - ing sound, the  
*mp*  
sweet - ly flow the  
flow the lull - ing sound, the lull - ing sound, the  
*mp*  
sweet - ly flow the

73

lull - ing sound, sweet - ly flow the lull - ing  
lull - ing sound, sweet - ly flow the lull - ing  
lull - ing sound, sweet - ly flow the lull - ing  
lull - ing sound, sweet - ly flow the lull - ing

78

sound. Mu - sic, spread thy voice a - round; *cresc.* *mf*

sound. Mu - sic, spread thy voice a - round, mu - sic,

sound. Mu - sic, spread thy voice a - round, mu - sic,

sound. Mu - sic, spread thy voice a - round, mu - sic,

83

Sweet - ly flow, sweet - ly flow

spread thy voice a - round; sweet - ly flow

spread thy voice a - round; Sweet - ly flow, sweet - ly

spread thy voice a - round; Sweet - ly flow, sweet - ly

15/1876H-11