

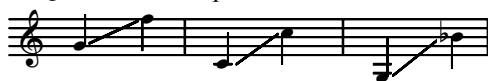
Gloria in Excelsis

3

SSA and Piano*

Antonio Lotti (1667-1740)
Arranged by Linda Spevacek

Ranges: Soprano I Soprano II Alto



Brightly $\text{♩} = 100$



**



7

SI *f*

Glo - ri - a in ex-cel - sis

SII *f*

Glo - ri - a in ex-cel - sis

A *f*

Glo - ri - a in ex - cel - sis

Duration: approx. 1:40

*Also available for Three-part Mixed/SAB (15/1872H) and Two-part (15/1874H).

**The keyboard bass line may be stylistically doubled by a cello, bassoon or synthesized equivalent.

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10

De - o, in ex-cel - sis De - o!

De - o, in ex-cel - sis De - o!

De - o, in ex-cel - sis De - o!

12

f glo -

mp In ex-cel - sis De - o, glo - ri - a, glo -

mp In ex-cel - sis De - o, glo - ri - a!

mp *f*

14

- ri - a! *f* glo -

- ri - a! *mp* In ex - cel - sis De - o, glo - ri - a, glo - *f*

mp In ex - cel - sis De - o, glo - ri - a!

mp *f*

16

- ri - a! *mp* In ex - cel - sis De - o, glo - ri - a!

- ri - a! *mp* In ex - cel - sis De - o, glo - ri - a!

mp In ex - cel - sis De - o, glo - ri - a!

mp

18 *f*

Glo - ri - a in ex-cel - sis De - o, in ex-cel - sis

f

Glo - ri - a in ex-cel - sis De - o, in ex-cel - sis

f

Glo - ri - a in ex - cel - sis De - o, in ex-cel - sis

The musical score for measures 18-19 features three vocal staves and a piano accompaniment. The key signature is two flats (B-flat and E-flat). The tempo is marked 'f' (forte). The lyrics are 'Glo - ri - a in ex-cel - sis De - o, in ex-cel - sis'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

20

De - o, in ex - cel - sis, De - o!

De - o, in ex - cel - sis, De - o!

De - o, in ex - cel - sis, De - o!

The musical score for measures 20-21 continues the previous section. The key signature remains two flats (B-flat and E-flat). The lyrics are 'De - o, in ex - cel - sis, De - o!'. The piano accompaniment continues with chords and a moving bass line.

22

f

Glo - ri - a in ex - cel - sis

f

Glo - ri - a in ex - cel - sis

f

Glo - ri - a in ex - cel - sis



24

mp

De - o, in ex - cel - sis De - o, in ex - cel - sis

mp

De - o, in ex - cel - sis De - o, in ex - cel - sis

mp

De - o, in ex - cel - sis De - o, in ex - cel - sis

mp



26

De - o, glo - ri - a, in ex - cel - sis

De - o, glo - ri - a, in ex - cel - sis

De - o, glo - ri - a, in ex - cel - sis

28

De - o, glo - ri - a.

De - o, glo - ri - a.

De - o, glo - ri - a.

30 *f*

In ex -

f

Glo - ri - a in ex - cel - sis De - o, in ex-cel - sis

f

De - o, in ex-cel - sis

32

cel - sis,

De - o, in ex-cel - sis De - o, in ex-cel - sis

De - o, in ex-cel - sis De - o, in ex-cel - sis

34

Glo - ri - a in in cel - sis De - o, in ex-cel - sis De -

De - o, in ex-cel - sis De - o, in ex-cel - sis De -

De - o, in ex-cel - sis De - o, in ex-cel - sis De -

36

o! In ex-cel - sis

o! In ex-cel - sis

o! In ex-cel - sis