

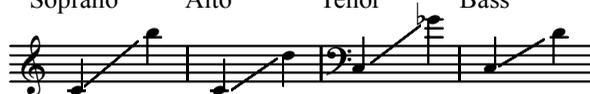
John Saw Duh Numbuh

SATB Chorus and Piano*

Trad., alt.

Traditional Spiritual
Arranged by André J. Thomas

Ranges: Soprano Alto Tenor Bass



① With energy ♩ = 96

f

O John saw, _____ John saw _____

f

O John saw, _____ John saw _____

With energy ♩ = 96

f

8va-----, 8va-----

5

fp

_____ duh num-buh _____ com-in' up _____

fp

_____ duh num-buh _____ com-in' up _____

(8va)-----, 8va-----

Duration: approx. 2:30

*Also available for SSAA (15/1666H).

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9 ② *f* ♩ = 96 in 2 3

on high.

on high. ♩ = 96 in 2

p *f*

11

John, John saw duh

15 ③

num - buh

*Ossia = play top notes only, or LH play E flat as whole note and move up to assist RH.

mp

1. John saw _____ duh num - buh _____ dat no man _____ could
 hun - dred _____ and for - ty _____ four

mp

mf

John saw _____ duh num - buh _____ dat
 John saw _____ duh hun - dred _____ and

num - buh, _____
 thou - san'; _____

mf

f

no man _____ could num - buh, _____ John saw _____ duh
 for - ty _____ four thou - san'; _____ John saw _____ duh

John saw _____ duh
 John saw _____ duh

f

28

num - buh — dat no man could num - buh
 hun - dred — and for - ty four thou - san'

num - buh — dat no man could num - buh
 hun - dred — and for - ty four thou - san'

31

f com-in' up —
mp com - in' up — *mf* com-in' up —
p com-in' up —

34

f on high. — 4 1.
 on high. — *mp* John saw — duh

mp

6

37

2. (5)

mp Tell John not to call duh roll till I

mp

40

mf

mf Tell John not to call duh

git dere.

mf

43

f

roll till I git dere. Tell John

Tell John

f

46

not to call roll till I git dere.

not to call roll till I git dere.

49

f com-in' up

mf com-in' up

mp com - in' up

p com-in' up

52

f on high

high

f

6

55

f

John saw duh num - buh dat no man could num -

John saw duh num - buh dat no man could num -

58

buh, com-in' from the east,

buh,

61

com-in' from the west,

com-in' from the

64 7

north,

com-in' from the south,

67

com-in' from the east,

com-in' from the

70

com-in' from the north,

west,

com - in' from the south,

f com-in' up

mp com - in' up

mf com-in' up

p com-in' up

f on high.

on high.

81

9

f

f

f

Musical score for measures 81-83. The vocal line consists of a single note with a fermata. The piano accompaniment features a treble clef with chords and a bass clef with a rhythmic pattern of eighth notes.

84

John

saw,

Musical score for measures 84-85. The vocal line has lyrics "John saw," with a fermata. The piano accompaniment continues with chords and a rhythmic pattern.

John

saw,

S^{va}

Musical score for measures 86-87. The vocal line has lyrics "John saw," with a fermata. The piano accompaniment includes a section marked "S^{va}" with a dashed line above it.

86

John

saw

duh

Musical score for measures 88-89. The vocal line has lyrics "John saw" and "duh" with a fermata. The piano accompaniment continues with chords and a rhythmic pattern.

John

saw

duh

S^{va}

Musical score for measures 90-91. The vocal line has lyrics "John saw" and "duh" with a fermata. The piano accompaniment includes a section marked "S^{va}" with a dashed line above it.