

A Patriotic Salute

Three-part Mixed/SAB Chorus*, Piano, and Optional Trumpet**

Arranged by Linda Spevacek-Avery

Ranges: Part I

Part II

Part III

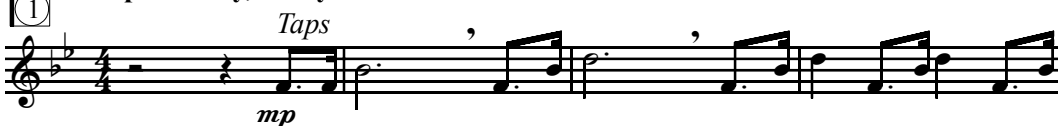


①

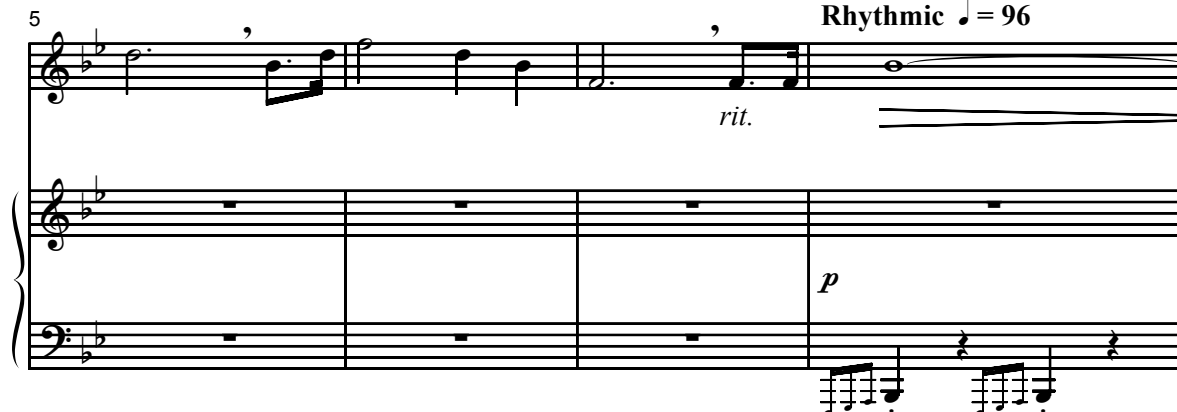
Expressively, freely ♩ = 56

Taps

Trumpet
/Bugle



Rhythmic ♩ = 96



9



Duration: approx. 4:10

*Also available for SATB (15/1606H) and Two-part (15/1625H).

**Trumpet part is on pages 18 & 19.

4

13

(♩ = ♩.)

p -Tr.

When Johnny Comes Marching Home

17

† Part III *p*

When John - ny comes march - ing home a - gain, hur -

20

Part I (Opt. III) *p*

rah! _____ Hur - rah! _____ We'll give him a heart - y

23

wel - come then, hur - rah! _____ Hur - rah! _____ The

†Part II may sing in unison with Part III for support (8va lower than soprano). Also, m. 18-34 may be performed by all parts or any combination if range permits.

Part III (Opt. I)

26

men will cheer and the boys will shout, the lad - ies they — will

This system shows the vocal melody and piano accompaniment for Part III (Opt. I). The vocal line is in G major, 4/4 time, with lyrics: "men will cheer and the boys will shout, the lad - ies they — will". The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Part I (Opt. III)

29

all turn out, and we'll all feel safe when

This system shows the vocal melody and piano accompaniment for Part I (Opt. III). The vocal line is in G major, 4/4 time, with lyrics: "all turn out, and we'll all feel safe when". The piano accompaniment consists of chords in the right hand and single notes in the left hand.

② (♩. = ♩)

32

John - ny comes march - ing home. ———

(♩. = ♩)

p +Tr.

This system shows the vocal melody and piano accompaniment for Part I (Opt. III). The vocal line is in G major, 4/4 time, with lyrics: "John - ny comes march - ing home. ———". The piano accompaniment consists of chords in the right hand and single notes in the left hand. A dynamic marking of *p* (piano) is present, along with a trill marking "+Tr.".

Parts I, II

Battle Hymn of the Republic

Part I

mp Slightly faster ♩ = 126

35

Glo - ry, glo - ry hal - le - lu - jah! O-ver hill, o-ver dale, we have

mp -Tr.

This system shows the vocal melody and piano accompaniment for Parts I, II of the Battle Hymn of the Republic. The vocal line is in G major, 4/4 time, with lyrics: "Glo - ry, glo - ry hal - le - lu - jah! O-ver hill, o-ver dale, we have". The piano accompaniment consists of chords in the right hand and single notes in the left hand. A dynamic marking of *mp* (mezzo-piano) is present, along with a trill marking "-Tr.".

38 *The Caisson Song (Army)*Part II *mf*

hit the dust - y trail, and those cais-sons go roll-ing a - long. In and

41

out, hear them shout, coun - ter march - ing right a - bout and those

43

Parts I, II *f*

cais-sons go roll-ing a - long. For it's Hi! Hi! Hee! in the

Part III *f*

46

I field ar - til - ler - y. Count out your num - bers loud and

II

III

48

I strong. And where - e'er we go, you will al - ways know that those

II

III

you will al - ways know.

Anchors Aweigh (Navy)

51

I cais-sons keep roll-ing a - long. **Faster** ♩ = 138

II

III

mf An - chors a - weigh, my boys,

mf An - chors a - weigh, my boys,

Faster ♩ = 138

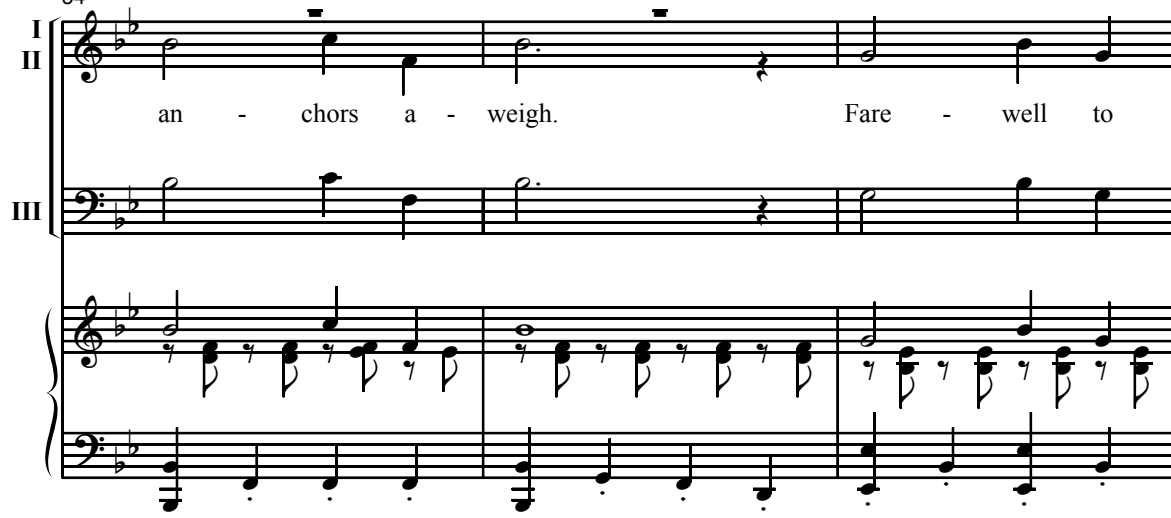
8
54

Parts I, II

I
II

an - chors a - weigh. Fare - well to

III

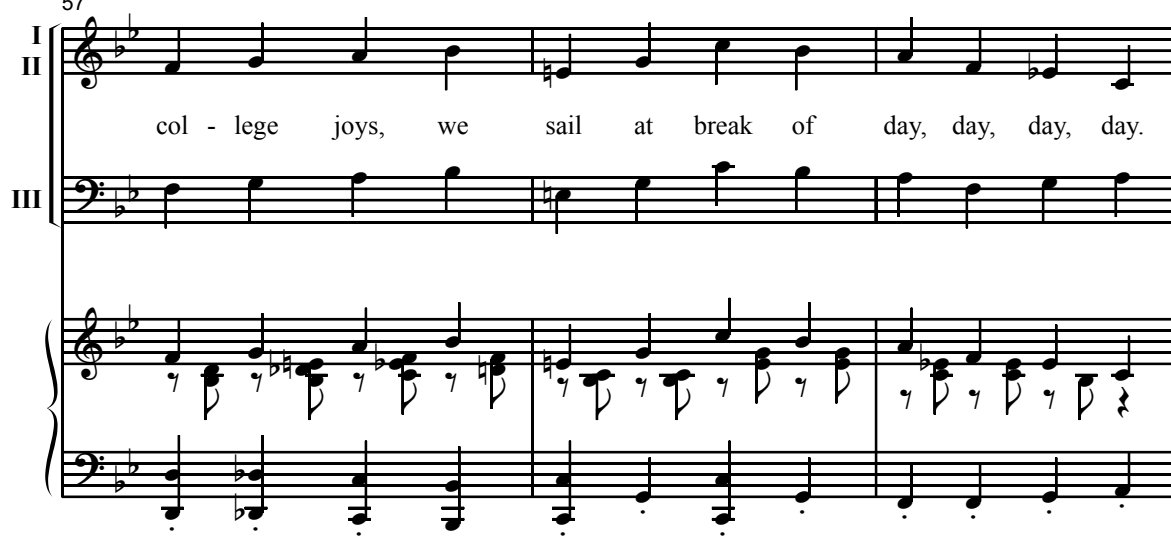


57

I
II

col - lege joys, we sail at break of day, day, day, day.

III



60

I
II

Through our last night on shore, drink to the

III



63

I
II

foam. Un - til we meet once more, here's

III

66

4

f *The Marines Hymn (Marines)*

I
II

wish - ing you a hap - py voy - age home. From the halls of Mon - te -

III

-Tr. *f*

69

I
II

zu - ma, to the shores of Trip - o - li, We will

III

10

72

I II III

fight our coun - try's bat - tles in the air, on land and

The musical score for measures 72-74 features three vocal parts (I, II, III) and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal parts are in a homophonic setting, with the lyrics 'fight our coun - try's bat - tles in the air, on land and' written below the staves. The piano accompaniment consists of chords and single notes in both hands.

75

I II III

sea. First we fight for right and free - dom and to

The musical score for measures 75-77 continues the vocal and piano parts. The lyrics 'sea. First we fight for right and free - dom and to' are written below the vocal staves. The piano accompaniment continues with chords and single notes.

78

I II III

keep our hon-or clean. We are proud to claim the

The musical score for measures 78-80 shows the final part of the page. The lyrics 'keep our hon-or clean. We are proud to claim the' are written below the vocal staves. The piano accompaniment continues with chords and single notes.

81 5 *f*

I ti - tle of "U - nit - ed States Ma - rines!" You're a

II

III

84 *You're a Grand Old Flag*

I Grand Old Flag, you're a high fly - ing flag; and for -

II

III

simile

86

I ev - er in peace may you wave!

II

III *f*

You're the em - blem of the

+Tr. -Tr.

12

89

I II

III

land I love, the home of the free and the brave.

+Tr. -Tr.

Ev'-ry

92

I II

III

heart beats true for the red, white and blue, where there's

94

I II

III

nev - er a boast or brag. But should auld ac - quaint - ance

+Tr.

97 6

I be for-got, keep your eye on the Grand Old Flag.

II

III

100 *f* *I'm a Yankee Doodle Dandy*

I know a boy, he is a dan - dy,

I'm a Yan - kee Doo - dle Dan - dy, a

II

III

102

I Yan - kee Doo - dle, Doo - dle do or die.

II

III

Yan - kee Doo - dle do or die. A

14
104

I
II

He's a neph - ew of my Un - cle Sam,

III

real live neph - ew of my Un - cle Sam,

106

I
II

born on the Fourth of Ju - ly.

III

born on the Fourth of Ju - ly. I've

108

I
II

He is my Yan - kee Doo - dle sweet - heart,

III

got a Yan - kee Doo - dle sweet - heart,

110

I he is my Yan - kee Doo - dle joy.

II

III she's my Yan - kee Doo - dle joy.

112

I (whistle)

II

III Yan - kee Doo - dle came to Lon - don rid - ing on a po - ny,

Sva

-Tr.

114

I He is my Yan - kee Doo - dle Boy! O

II

III He is my Yan - kee Doo - dle Boy!

loco

+Tr.

16
116

The Star Spangled Banner *I'm a Yankee Doodle Dandy*

I
II
III

say can you see that I'm a Yan-kee Doo-dle

This musical score is for the first system, spanning measures 16 to 116. It features three vocal parts (I, II, III) and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal parts have lyrics: 'say can you see that I'm a Yan-kee Doo-dle'. There are dashed lines indicating melisma or breath marks over the words 'see' and 'I'm'. The piano accompaniment consists of chords and single notes in both hands.

119

You're a Grand Old Flag

I
II
III

Dan - dy. You're a Grand Old Flag, you're a

This musical score is for the second system, starting at measure 119. It continues the three vocal parts and piano accompaniment. The lyrics are 'Dan - dy. You're a Grand Old Flag, you're a'. The piano part includes a 'simile' marking over the final measures, indicating a repeated rhythmic pattern.

121

America, the Beautiful

I
II
III

high fly - ing flag. A - mer - i - ca! A - mer - i - ca! God

This musical score is for the third system, starting at measure 121. It continues the three vocal parts and piano accompaniment. The lyrics are 'high fly - ing flag. A - mer - i - ca! A - mer - i - ca! God'. The piano part includes a 'simile' marking over the final measures, indicating a repeated rhythmic pattern.