

Gesu Bambino

TBB Chorus*, Keyboard, and Optional Flute **

Frederick H. Martens

Piétro A. Yon

Arranged by Linda Spevacek-Avery

Ranges: Tenor

Baritone

Bass



Gently $\text{♩} = 54$

Solo (opt. Unison) ***mp***

Musical score for the first section. It features three staves: Tenor, Baritone, and Bass. The Tenor and Baritone staves begin with a dynamic of ***mp***. The Bass staff begins with a dynamic of ***+Fl.***. The lyrics "When" appear above the Tenor staff, and "blos - soms flow - ered 'mid the snows up - on a win - ter night," are written below the Tenor staff. The score concludes with a repeat sign and a new section.

3

blos - soms flow - ered 'mid the snows up - on a win - ter night, — Was born- the Child,—the

(Play cue-sized notes in absence of flute)

Tenor ***mf***

The an - gels sang, — the shep-herds sang, the

Baritone ***mf***

Christ - mas Rose, the King—of Love—and Light.— The an - gels sang, — the shep-herds sang, the

Bass ***mf***

The an - gels sang, — the shep-herds sang, the

mf - *Fl.*

Duration: approx. 4:00

* Also available for SATB (15/1072H), Three-part Mixed (15/1074H) and SSA (15/1073H).

**Flute part is on page 12.

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8

cresc.

grate - ful earth re-joiced. And at his bless - ed

cresc.

grate - ful earth re-joiced, the grate - ful earth re-joiced. And at his bless - ed

cresc.

grate - ful earth re-joiced, the grate - ful earth re-joiced. And at his bless - ed

+Fl. cresc.

f - Fl.

10

birth the stars their ex - ul - ta - tion voiced.

birth the stars their ex - ul - ta - tion voiced, their ex - ul - ta - tion voiced. O
voiced, their ex - ul - ta - tion voiced. O

div.

birth the stars their ex - ul - ta - tion voiced. O

+Fl.

FlowingTenor ***mp***

12

The Tenor part has a single note on the fourth line. The Baritone & Bass part consists of two eighth-note pairs on the second and third lines.

Baritone & Bass

come let us a - dore

him, _____

O

Flowing***p*** - Fl.***mf***

come let us a - dore

him, _____

O

mf

him, _____

O

him, _____

mf

him,

him,

him,

mf

him,

*rall.**a tempo*

Christ _____ the Lord.
a tempo

rall.

Christ _____ the Lord.

mp a tempo
+Fl. (Play cue-sized notes in absence of flute)

Baritone *rit. mf***Tempo I**

The heart _____ glows to

Tenor & Bass *rit. mf*

A - gain - the heart - of rap - ture glows to *

Tempo I*rit.**- Fl. mf**+Fl.*

greet _____ the ho - ly night that gave _____ its

greet the ho - ly night _____ that gave - the world - its Christ - mas Rose, its

*Lower note preferred if range permits.

24 Tenor

King— of Love— and Light. Let ev - 'ry voice— ac-claim his name, the
Baritone

King of Love and Light. Let ev - 'ry voice ac-claim his name, the
Bass

King— of Love— and Light. Let ev - 'ry voice ac-claim his name, the

- Fl.

26

cresc.

grate - ful cho - rus swell. From par - a - dise — to

cresc.

grate - ful cho - rus swell, the grate - ful cho - rus swell, From par - a - dise — to

cresc.

grate - ful cho - rus swell, the grate - ful cho - rus swell, From par - a - dise to

+Fl. cresc.

f - Fl.

28

earth he came that we— with him might dwell.

earth he came that we— with him might dwell, that we with him might dwell. O with him might dwell.

div.

earth he came that we— with him might dwell. O

30 *Flowing*

O

come let us a - dore him,

come let us a - dore him,

Flowing

- Fl. ***mf*** (*Emphasize R.H.*)

32

come let us a - dore him, *O*

Baritone & Bass

mf

O

34

come let us a - dore *him,*

come let us a - dore *him,*

36 *rall.* *a tempo*

Christ *rall.* the Lord.

Christ *rall.* the Lord.

8va *loco* *+Fl.* *a tempo*

38 Tenor

Baritone

Bass

mf

Ah

Ah

O

mf

Ah

40

O come let us— a-dore him. Ah—

come let us— a-dore him. Ah— A—

O come let us— a - dore him. Ah—

A musical score for three voices (Tenor, Baritone, Bass) and piano. The vocal parts are in G clef, and the piano part is in F clef. Measure 38 starts with a piano dynamic *mf*. The Tenor and Baritone sing sustained notes, while the Bass provides harmonic support. Measures 39 and 40 feature melodic lines for all voices, with lyrics "O come let us— a-dore him. Ah—" repeated. The piano part includes eighth-note patterns and sustained bass notes. Measure 40 concludes with a final "Ah—" followed by a fermata over the bass line.

42

Christ the Lord. O come, O
dore him, Christ the Lord. O come, O
Christ the Lord. O come, O

f *p*

f *p*

f *p*

44

come, O come let us a -

cresc. *f*

cresc. *f*

cresc. *f*

+Fl. mf *cresc.* *-Fl. f*