

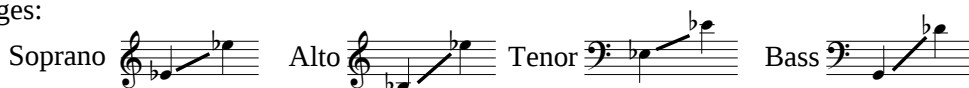
We Are the Music Makers

SATB Chorus and Piano

Arthur William Edgar O'Shaughnessy, alt.
(1844 -1881)

Victor C. Johnson

Ranges:



Gently flowing ♩ = 88-92

mf

poco rit.

Solo (or SA)
[5] *mf a tempo*

We are the mu - sic mak - ers, and we are the dream - ers of

TB *a tempo*

[5] *mp a tempo*

Duration: approx. 2:15

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sub. mp

dreams, Wan - d'ring by lone sea break - ers, and

poco rit.

p a tempo

sit - ting by des - o - late streams.

poco rit. *a tempo*

sub.

poco rit.

emphasize r.h. mp a tempo

poco rit. 16 *mf a tempo*

We are the mu - sic mak - ers, — and

poco rit. *mf a tempo*

poco rit. *mp a tempo*

we are the dream - ers of dreams, —

Wan - d'ring by lone sea break - ers, — and

sub. mp

sub. mp

sit - ting by des - o - late streams.

mp

sub. mp

mp

Freshly
[24] *mf* *piu mosso*

World mov - ers and world for - sak - ers,

mf *piu mosso*

Freshly
[24] *mf* *piu mosso*

mf *piu mosso*

on whom the pale moon gleams. *sub. p* Yet

Misterioso, with growing intensity

28 S

A

cresc.

we are the mov - ers and shak - ers of the world

T

mp

We are the mov - ers and

B

28

sub. p

mp

mf

We are the mov - ers for - ev - er it

mf

for - ev - er it

cresc.

mf

shak - ers of the world for - ev - er it

mf

We are the mov - ers and shak - ers of the world for - ev - er it

mf

seems, _____ it seems. _____

seems, _____ it seems. _____ *div.*

seems, _____ it seems. _____

seems, _____ it seems. _____

Broadly, with vigor

rit. [37] **f** We are the mu - sic mak - ers, and

rit. **f** We are the mu - sic mak - ers, and

rit. **f** We are the mu - sic mak - ers, and

rit. **f** We are the mu - sic mak - ers, and

We are the mu - sic mak - ers, and

Broadly, with vigor

rit. **f**

we are the dream - ers of dreams, Wan - d'ring by lone sea

we are the dream - ers of dreams, _____ by lone sea

we are the dream - ers of dreams, Wan - d'ring by lone sea

we are the dream - ers of dreams, by lone sea

mf *mf* *mf* *mf*

break - ers, and sit - ting by des - o - late

break - ers, and sit - ting by des - o - late

break - ers, and sit - ting by des - o - late

break - ers, and sit - ting by des - o - late

sub. mp *sub. mp* *sub. mp* *div. sub. mp* *sub. mp*