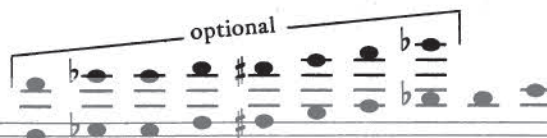


A Bach Pastorale

Handbells used: 3 octaves (32 bells)
4 octaves (42 bells)
5 octaves (49 bells)



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J. S. BACH
Arranged by BARBARA B. KINYON

1 $\text{♩} = 63$
mp

2 3

4 5 6

7 8 9

10 11 12 *mf*

*Three octave choirs omit notes in parentheses.

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13 14 15 16 17 18 19 20 21 22 23 24 25

mp *f* *p* *mf* *mp* *R* *Pl*

*Bring out the melody in inner voice, m. 14-17.
**Four octave choirs omit notes in brackets.

A Bach Pastorale

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Measures 26-36 are shown. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* and *mf*. The piece is titled "A Bach Pastorale".

*Meas. 29, three octave choirs hold C4 for 4 counts.

A Bach Pastorale

37 38 R 39 LV

p

40 LV 41 LV 42 LV

43 LV 44 LV 45 LV

46 LV 47 LV 48 R LV

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49 50 51 52 53 54 55 56 57 58 59 60 61 62

R mp *LV* *p* *mp* *mf* *mp* *p* *pp*

poco rit.

R

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Detailed description: This is a page of musical notation for a piece titled 'A Bach Pastorale'. The page contains measures 49 through 62. The notation is written for a grand piano, with a treble and bass staff joined by a brace. The key signature has one flat (B-flat). Measure numbers 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, and 62 are placed above the treble staff. Performance markings include dynamics: *mp* (mezzo-piano) at measures 49, 51, 58, and 62; *p* (piano) at measures 50, 54, and 61; *mf* (mezzo-forte) at measure 56; and *pp* (pianissimo) at measure 62. There are also markings for *R* (ritardando) at measures 50 and 62, and *LV* (lento vivace) at measures 49 and 61. A *poco rit.* (poco ritardando) marking is present at the end of measure 61. The notation includes various musical symbols such as eighth notes, sixteenth notes, beamed sixteenth notes, and rests. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the center of the page. The publisher's name 'HOPE Publishing Company' and 'Since 1892' are printed in a large, stylized font across the top of the page.

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Best Selling Handbell Music

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
2228	ANGELS WE HAVE HEARD ON HIGH (3-5 Octaves)	Arr. Arnold B. Sherman
2056	AS THE DEER (3-5 Octaves)	Nystrom/Cota
1047	BESIDE STILL WATERS (3 Octaves)	Howard F. Starks
1407	CHRIST THE LORD IS RISEN TODAY (2 Octaves)	Arr. Barbara Kinyon
1987	CHRISTMAS CAROL FEST III (3-5 Octaves)	Arr. Douglas E. Wagner
2060	DECK THE HALLS (3-5 Octaves)	Arr. Kevin McChesney
1277	ELEGY (4-5 Octaves)	William A. Payn
2078	FANTASY ON "HYFRYDOL" (3-5 Octaves)	Arr. Hal Hopson
1615	FIVE EASY CELEBRATIONS (3-5 Octaves)	Michael Keller
1419	GIFT OF LOVE, THE (3-5 Octaves)	Hal Hopson
1279	GREAT IS THY FAITHFULNESS (2 Octaves)	Arr. Cynthia Dobrinski
1280	GREAT IS THY FAITHFULNESS (3-5 Octaves)	Arr. Cynthia Dobrinski
2140	HERE I AM, LORD (3-5 Octaves)	Arr. Arnold B. Sherman
1350	HOW GREAT THOU ART (3-5 Octaves)	Hine/Dobrinski
1457	HYMN TO JOY (3-5 Octaves)	Arr. Michael Keller
1313	IN THE GARDEN (3-5 Octaves)	Miles/Dobrinski
1880	JOSHUA FIT THE BATTLE OF JERICHO (3-5 Octaves)	Arr. Thompson
1973	JOY IN THE MORNING (3-5 Octaves)	Sleeth/Thompson
1397	JOYFUL RING, A (2-3 Octaves)	Barbara Kinyon
2210	LET THERE BE PEACE ON EARTH (2-3 Octaves)	Arr. Arnold B. Sherman
1977	LORD, I LIFT YOUR NAME ON HIGH (3-5 Octaves)	Founds/Arr. McKechnie
1465	THE LORD'S PRAYER (3-5 Octaves)	Arr. Cynthia Dobrinski
2064	MAKE ME A CHANNEL OF YOUR PEACE (3-5 Octaves)	Temple/Wagner
1892	NOW THE GREEN BLADE RISETH (3-5 Octaves)	Arr. McChesney
1399	O COME, O COME, EMMANUEL (3-5 Octaves)	Arr. Cynthia Dobrinski
1360	OLD RUGGED CROSS, THE (3-5 Octaves)	Arr. Cynthia Dobrinski
1693	PIE JESU (3-5 Octaves)	Webber/Arr. Wagner
1499	PRAISE TO THE LORD THE ALMIGHTY (2-3 Octaves)	Arr. McChesney
1974	PRAISE, MY SOUL, THE KING OF HEAVEN (3-5 Octaves)	Arr. Cynthia Dobrinski
1518	PROCESSION OF PRAISE (3-5 Octaves)	Arnold B. Sherman
1234	RIGAUDON (3-5 Octaves)	Campra/Arr. Thompson
2066	RONDO ON A THEME BY TELEMANN (3-5 Octaves)	Arr. Cynthia Dobrinski
2145	SEEK YE FIRST (3-5 Octaves)	Lafferty/Arr. Wagner
1586	SILENT NIGHT (3-5 Octaves w/opt. Flute)	Arr. Cynthia Dobrinski
1869	SIYAHAMBA (3-5 Octaves)	Arr. Hopson
1422	SONG OF JOY (3-4 Octaves)	Arnold B. Sherman
2072	SPIRIT SONG (3-5 Octaves)	Wimber/Arr. Dobrinski
1847	STRIFE IS O'ER, THE (3-5 Octaves)	Arr. Arnold B. Sherman
1341	THANKSGIVING BELLS (2-3 Octaves)	Arr. Barbara Kinyon
2053	UKRAINIAN BELL CAROL FANTASY (3-5 Octaves)	Neidlinger/Dobrinski
1390	WE THREE KINGS (3-5 Octaves)	Hopkins/Dobrinski
1701	WERE YOU THERE ON THAT CHRISTMAS NIGHT? (3-5 Oct.)	Sleeth/Thompson
1226	WHEN I SURVEY THE WONDROUS CROSS (3 Octave)	Arr. Kauffmann

Price Code: G



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