

PERFORMANCE NOTES

BY SANDRA R. WAGNER

The selections included in this collection are so arranged that they may be rung by five ringers, utilizing standard off-the-table techniques. It is suggested that bells be placed on the table in chromatic (keyboard) order (with lower bells placed to the left of the ringers). Sixteen to eighteen feet of table length should be used to provide ringers with additional space in which to move.

Each ringer's individual part consists of a bells used chart showing those bells for which the ringer is responsible; parentheses set off notes that are shared, in most cases, with an adjacent ringer. As a further help to the ringer, some suggested 'leads' (the hand that is used to begin a passage) and 'passes' (the bell traveling from one ringer to another) are marked as follows:

(R) Begin with right hand. (R→L) Pass bell from right hand to left hand.

(L) Begin with left hand. (L→R) Pass bell from left hand to right hand.

C II→III

Pass bell from one ringer to another. (In this example, 'C' is passed from Ringer II to Ringer III at the point in the music indicated by the vertical arrow.)

Ringers should keep in mind the following general solo/ensemble ringing tips:

1. Always return a bell to the same position that it was picked up from.
2. In most cases, a bell should be picked up or returned *UNDER* the hand that is ringing.
3. When performing quicker rhythms, ring close to the table.
4. Notes should receive full value; don't damp too soon.
5. Table damping is an invaluable technique.

Although some passages have already been marked, the ringer may wish to develop a system for marking the music further to indicate additional leads and passes. More information regarding the techniques of 'passing' and 'weaving' may be found in *Songs For The Solo Ringer* (Code No. 1245) and *Impossible Ringing Made Possible* (Code No. 1160) by AGAPE, Carol Stream, IL 60188. Some passages (not involving shared bells) may also be rung utilizing four-in-hand and Shelley techniques.

This collection will also prove invaluable to the repertoire of a larger group of less experienced ringers. When rung with a larger group, ringers should read from copies of the full score, which are available separately from the publisher under the title *Five Easy Settings II* (Code No. 1477).

* * * * *

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Five-By-Five II

1. The Strife Is O'er

Handbells used: 3 octaves (28 bells)

Notes in parentheses indicate shared bells.

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Since 1892

Confidently (♩ = c. 96)

VICTORY
Giovanni Pierluigi da Palestrina
Adapted by William H. Monk
Arranged by DOUGLAS E. WAGNER

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

mf *f*

Sk

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Sk

21 22 23 24 25 26

ff Sw ↓ ↑

Sk

27 28 29 30 31

mf

32 33 34 35 36 37

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38 39 40 41 42

HOPE Publishing Company
Since 1892

43 44 45 46 47 48

49 50 51 52 53

Sk

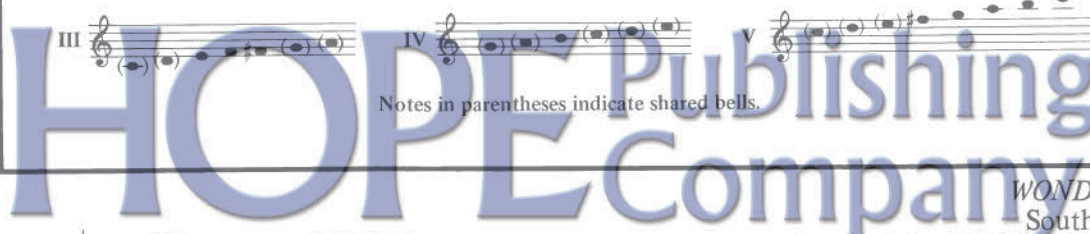
54 55 56 57 58 59

Sk Sk R

cresc. ff

2. What Wondrous Love Is This

Handbells used: 3 octaves (25 bells)



Notes in parentheses indicate shared bells.

Freely (♩ = c. 80)

Since 1892

WONDRIOUS LOVE
Southern Harmony
Arranged by DOUGLAS E. WAGNER

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Since 1892

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25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48 49 50

51 52 53 54 55 56 57

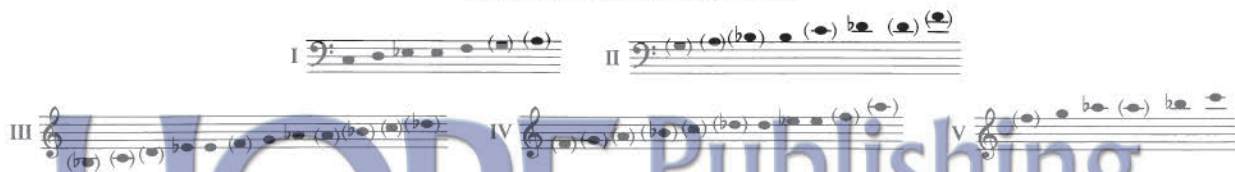
mf *p*

poco rit. *mf* *mp* *p*

Detailed description: This is a musical score for piano, spanning measures 25 to 57. The score is written for a grand piano with a treble and bass staff. The key signature has one flat (B-flat). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics include *mf* (mezzo-forte), *p* (piano), *poco rit.* (poco ritardando), and *mp* (mezzo-piano). The score is overlaid with a large, diagonal watermark that reads 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE'. The publisher's name 'HOPE Publishing Company' and 'Since 1892' are also visible.

3. Praise to the Lord

Handbells used: 3 octaves (30 bells)



Vigorously (♩ = c. 92)

Sk

LOBE DEN HERREN
Erneuerten Gesangbuch
Arranged by DOUGLAS E. WAGNER

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

f *mf*

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20 21 22 23 24

f

25 26 27 28

1. 29 30 31 32

Sk

2. Sk 33 34 35 36 37

ff

38 39 40 41 42 43

molto rit.

Sk R

4. Fairest Lord Jesus

Handbells used: 3 octaves (25 bells)

Notes in parentheses indicate shared bells.

Since 1892

ST. ELIZABETH
Schlesische Volkslieder

Arranged by DOUGLAS E. WAGNER

Gently (♩ = c. 60)

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Measures 11, 12, and 13 of a musical score. The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat). The music consists of chords and single notes, with measure 12 being a whole rest.

Measures 14, 15, and 16 of a musical score. The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat). The music consists of chords and single notes, with measure 15 being a whole rest.

Measures 17, 18, and 19 of a musical score. The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat). The music consists of chords and single notes, with measure 19 being a whole rest.

Measures 20, 21, 22, and 23 of a musical score. The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat). The music consists of chords and single notes, with measure 21 being a whole rest. The dynamic marking *mf* (mezzo-forte) is indicated in measure 21.

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Measures 24-45 of a musical score for piano. The score is written for a grand piano with a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked 'mp' (moderato piano) at measure 35. The dynamics are marked 'LV' (piano) at measures 35, 36, 37, 38, 39, 40, 43, and 44. The score ends with a piano (p) dynamic at measure 45. The music features a variety of note values, including eighth, sixteenth, and quarter notes, as well as rests and chords. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the entire page.

24 25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40

41 42 43 44 45

mp

LV *LV* *LV* *LV* *LV* *LV* *LV* *p*

5. Amazing Grace

11

Handbells used: 3 octaves (27 bells)



Notes in parentheses indicate shared bells.

Moderately (♩ = c. 72)

Arranged by DOUGLAS E. WAGNER

Handbell arrangement for 5. Amazing Grace, arranged by Douglas E. Wagner. The score is written for 3 octaves (27 bells) and is marked Moderately (♩ = c. 72). The arrangement is in 3/4 time and features a melody in the right hand and accompaniment in the left hand. The score is divided into four systems, each containing two staves. The first system starts with a mezzo-forte (mf) dynamic. The arrangement includes various musical notations such as notes, rests, and accidentals. A large diagonal watermark reading "PREVIEW COPY NOT FOR PERFORMANCE" is overlaid on the score.

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mp

f

mp

rit.

pp

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This musical score is for a piano piece, spanning measures 21 to 46. It is written for a grand piano with a treble and bass staff. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords. Dynamic markings include *mp* (mezzo-piano), *f* (forte), *rit.* (ritardando), and *pp* (pianissimo). A large, diagonal watermark reading 'FOR PROMOTIONAL USE ONLY' is overlaid across the entire page. The publisher's name 'HOPE Publishing Company' and 'Since 1892' are also visible in the upper left area.

Five-By-Five II

1. The Strife Is O'er

Handbells used (6):



Notes in parentheses indicate shared bells.

VICTORY

Giovanni Pierluigi da Palestrina

Adapted by William H. Monk

Arranged by DOUGLAS E. WAGNER

RINGER I

Confidently (♩ = c. 96)

Since 1892

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1 2 3 4 5 6 7 8

mf

9 10 11 12 13 14 15 16

f

17 18 19 20 21 22 23 24

L→R

ff

25 Sw ↓ ↑ 26 27 28 29 30 31

mf

32 33 34 35 36 37 38

39 40 41 42 43 44 45

46 47 Sw ↓ ↑ 48 49 50 51 52

f

53 54 55 56 57 58 59

cresc.

ff

2. What Wondrous Love Is This

Handbells used (5):



Notes in parentheses indicate shared bells.

WONDROUS LOVE

Southern Harmony

Arranged by DOUGLAS E. WAGNER

RINGER I

Freely (♩ = c. 80)

Handbell notation for Ringer I, measures 1 through 57. The notation includes dynamics such as *p*, *mp*, *mf*, *poco rit.*, and *p*. Circled letters (L) and (R) indicate bell changes. A large watermark "HOPE Publishing Company Since 1892" is overlaid on the score.

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3. Praise to the Lord

Handbells used (7):



Notes in parentheses indicate shared bells.

LOBE DEN HERREN

Erneuerten Gesangbuch

Arranged by DOUGLAS E. WAGNER

RINGER I

Vigorously (♩ = c. 92)

Handbell notation for Ringer I, measures 1 through 17. The notation includes dynamics such as *f* and *mf*. Circled letters (L) and (R) indicate bell changes.

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18 19 20 21 22 23 24 (L) 25 26-27 2

28 29 30 31 (R) 32 33 34 35

36 37 38 39 40 41 42 > > 43

f *molto rit.*

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Since 1892

4. Fairest Lord Jesus

Handbells used (7):



Notes in parentheses indicate shared bells.

ST. ELIZABETH

Schlesische Volkslieder

Arranged by DOUGLAS E. WAGNER

RINGER I

Gently (♩ = c. 60)

1 2 3 4 5 6 L→R

mp

8 9 (L) 10 11 12 13 R→L 14

A: I→II

15 16 17 18 19 20 21 (R) mf

22 23 24 25 26 27 28

29 30 31 32 33 34 35 mp

36 37 (R) 38 39 40 41 42 43-45 3

5. Amazing Grace

Handbells used (6):



Notes in parentheses indicate shared bells.

NEW BRITAIN

Virginia Harmony

Arranged by DOUGLAS E. WAGNER

RINGER I

Moderately (♩ = c. 72)

Since 1892

mf

1 2 3 4 5

6 L→R 7 8 9 10

11 12 13 14 (L) 15

16 17 18 19 20

21 22 L→R 23 24 25

26 27-34 8 35 36

f *mf*

37 38 39 40 L→R 41

42 43 44 45 46

rit. *pp*

Five-By-Five II

1. The Strife Is O'er

RINGER II

Confidently (♩ = c. 96)

Handbells used (7):

Notes in parentheses indicate shared bells.

VICTORY

Giovanni Pierluigi da Palestrina

Adapted by William H. Monk

Arranged by DOUGLAS E. WAGNER

Since 1892

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Handbells used (7):

Notes in parentheses indicate shared bells.

VICTORY

Giovanni Pierluigi da Palestrina

Adapted by William H. Monk

Arranged by DOUGLAS E. WAGNER

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mf

f

ff

mf

f

mf

f

cresc.

ff

2. What Wondrous Love Is This

Handbells used (7): 

Notes in parentheses indicate shared bells.

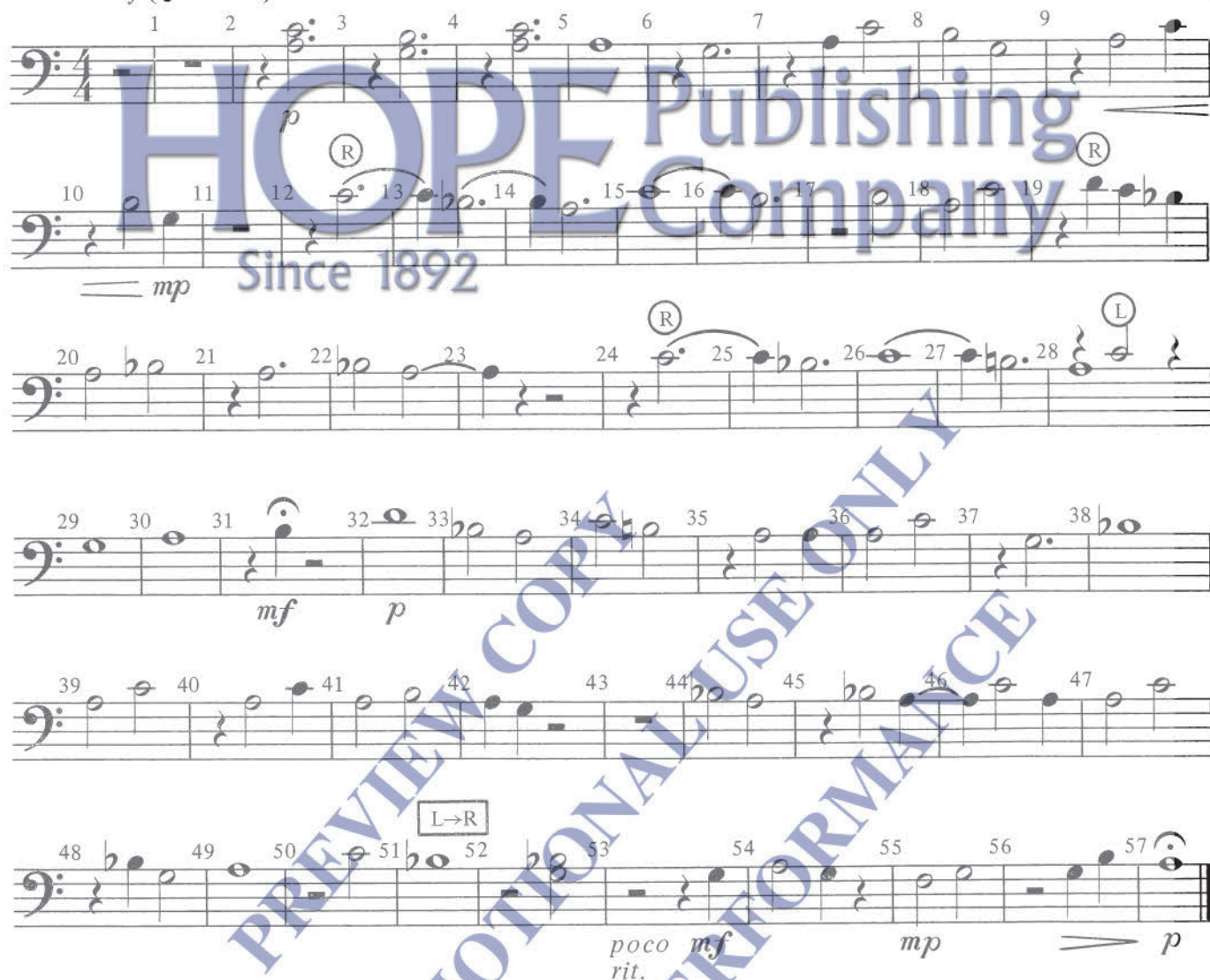
WONDROUS LOVE

Southern Harmony

Arranged by DOUGLAS E. WAGNER

RINGER II

Freely (♩ = c. 80)



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3. Praise to the Lord

Handbells used (8): 

Notes in parentheses indicate shared bells.

LOBE DEN HERREN

Erneuerten Gesangbuch

Arranged by DOUGLAS E. WAGNER

RINGER II

Vigorously (♩ = c. 92)



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ff molto rit.

4. Fairest Lord Jesus

Since 1892

Handbells used (6):



RINGER II

Gently (♩ = c. 60)

Notes in parentheses indicate shared bells.

ST. ELIZABETH

Schlesische Volkslieder

Arranged by DOUGLAS E. WAGNER



5. Amazing Grace

Handbells used (8):



Notes in parentheses indicate shared bells.

RINGER II

Moderately (♩ = c. 72)

NEW BRITAIN

Virginia Harmony

Arranged by DOUGLAS E. WAGNER

Since 1892

mf

1 2 3 4 5

6 7 8 9 10 11

12 13 14-16 3 17 18

19 20 21 22 23 24

25 26 27 28 29

f

30 31 32-34 3 35 36

mp

37 38 39 40 41

42 43 44 45 46

rit. *pp*

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Five-By-Five II

1

1. The Strife Is O'er

Handbells used (8):



Notes in parentheses indicate shared bells.

RINGER III

Confidently (♩ = c. 96)

VICTORY

Giovanni Pierluigi da Palestrina

Adapted by William H. Monk

Arranged by DOUGLAS E. WAGNER

1 2 3 4 5 6 7

mf

8 9 10 11 12 13 14

f

15 16 17 18 19 20 21

22 Sk 23 24 25 Sw ↓ ↑ 26 27 28

ff

29 30 31 32 33 34 35

mf

36 37 38 39 40 41 42 43

44 45 46 47 Sw ↓ ↑ 48 49 50 51

f

52 53 54 55 56 57 58 59

cresc. > > ff

2. What Wondrous Love Is This

Handbells used (7):



RINGER III

Freely (♩ = c. 80)

Notes in parentheses indicate shared bells.

WONDROUS LOVE

Southern Harmony

Arranged by DOUGLAS E. WAGNER

Handbell score for "What Wondrous Love Is This". The score is written for 7 handbells (Ringer III) in 4/4 time, tempo "Freely" (♩ = c. 80). The music is arranged by Douglas E. Wagner. The score includes 57 measures, with dynamics ranging from *mp* to *p*. The score is marked with "HOPE Publishing Company" and "Since 1892".

Handbell fingering diagram (7 bells):

Notes in parentheses indicate shared bells.

Arranged by DOUGLAS E. WAGNER

Handbell score for "What Wondrous Love Is This". The score is written for 7 handbells (Ringer III) in 4/4 time, tempo "Freely" (♩ = c. 80). The music is arranged by Douglas E. Wagner. The score includes 57 measures, with dynamics ranging from *mp* to *p*. The score is marked with "HOPE Publishing Company" and "Since 1892".

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3. Praise to the Lord

Handbells used (12):



RINGER III

Vigorously (♩ = c. 92)

Notes in parentheses indicate shared bells.

LOBE DEN HERREN

Erneuerten Gesangbuch

Arranged by DOUGLAS E. WAGNER

Handbell score for "Praise to the Lord". The score is written for 12 handbells (Ringer III) in 3/4 time, tempo "Vigorously" (♩ = c. 92). The music is arranged by Douglas E. Wagner. The score includes 17 measures, with dynamics ranging from *f* to *mf*. The score is marked with "HOPE Publishing Company" and "Since 1892".

Handbell fingering diagram (12 bells):

Notes in parentheses indicate shared bells.

Arranged by DOUGLAS E. WAGNER

Handbell score for "Praise to the Lord". The score is written for 12 handbells (Ringer III) in 3/4 time, tempo "Vigorously" (♩ = c. 92). The music is arranged by Douglas E. Wagner. The score includes 17 measures, with dynamics ranging from *f* to *mf*. The score is marked with "HOPE Publishing Company" and "Since 1892".

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18 19 (L) 20 21 22 23 L→R D: II→III 24 25 26

27 28 29 30 31 32 33 34

35 36 R→L 37 38 39 40 41-42 2 43

f *molto rit.*

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4. Fairest Lord Jesus

Handbells used (8):



Notes in parentheses indicate shared bells.

ST. ELIZABETH

Schlesische Volkslieder

Arranged by DOUGLAS E. WAGNER

RINGER III

Gently (♩ = c. 60)

1 2 3 4 5 (L) 6 7 8 9 (L)

10 11 12 13 14

15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 (R) 31 32 33 34 35 36 37

38 39 40 41 (R) 42 43 44 45

mp *LV* *LV* *LV* *mf* *mp* *LV* *p*

R→L

5. Amazing Grace

Handbells used (10):



Notes in parentheses indicate shared bells.

RINGER III

Moderately (♩ = c. 72)

NEW BRITAIN

Virginia Harmony

Arranged by DOUGLAS E. WAGNER

Since 1892

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The musical score is written for Ringer III in 3/4 time. It consists of 46 measures. The key signature has one flat (B-flat). The score includes various dynamics: *mf* (measures 1-5), *mp* (measures 30-32, 35), *f* (measures 32-34), *rit.* (measure 45), and *pp* (measure 46). There are also performance markings: a circled 'R' at measure 12, a circled 'R' at measure 30, a circled 'R' at measure 35, and a box containing 'R→L' at measure 34. The score is divided into eight systems of five measures each, with the final system containing six measures.

Five-By-Five II

1

1. The Strife Is O'er

Handbells used (10):



Notes in parentheses indicate shared bells.

VICTORY

Giovanni Pierluigi da Palestrina

Adapted by William H. Monk

Arranged by DOUGLAS E. WAGNER

RINGER IV

Confidently (♩ = c. 96)

E♭: IV-V

2. What Wondrous Love Is This

Handbells used (6):



RINGER IV

Freely (♩ = c. 80)

Notes in parentheses indicate shared bells.

WONDROUS LOVE

Southern Harmony

Arranged by DOUGLAS E. WAGNER

Rocky (7:00)

HOPE Publishing Company

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1 2 3 4 5 6 7-8 2 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35

36-37 2 38 39 40 41 42 43 44 45

46-48 3 49 50 51 52 53-54 2 55 56 57

p *mp* *mf* *p* *poco rit.* *mp* *p*

(L) (R) (L) (R) (L) (R)

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3. Praise to the Lord

Handbells used (11):



RINGER IV

Vigorously (♩ = c. 92)

Notes in parentheses indicate shared bells.

LOBE DEN HERREN

Erneuerten Gesangbuch

Arranged by DOUGLAS E. WAGNER

The musical score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 3/4. The piece is divided into two systems. The first system contains measures 1 through 10. Measures 1-4 are marked with a forte (*f*) dynamic and include fingerings 1, 2, 3, and 4. Measure 5 has a wavy line above it. Measures 6-7 are marked with a piano (*p*) dynamic and include fingerings 5-6 and 7. Measure 8 is marked with a forte (*f*) dynamic and includes a 'Sk' (scotch snap) marking. Measures 9-10 are marked with a piano (*p*) dynamic and include fingerings 9-10 and 2. A repeat sign is placed at the end of measure 10. The second system contains measures 11 through 19. Measures 11-14 are marked with a mezzo-forte (*mf*) dynamic. Measures 15-16 are marked with a piano (*p*) dynamic and include fingerings 15-16 and 2. Measures 17-19 are marked with a mezzo-forte (*mf*) dynamic. The piece ends with a final bar line in measure 19.

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20 21 22 23 24 25 26 27 3

f

28 Sk 29 30 31 32 33 34 35 Sk

36 37 38 39 40 41 Sk 42 43 R

ff *molto rit.*

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4. Fairest Lord Jesus

Handbells used (10):

Notes in parentheses indicate shared bells.

ST. ELIZABETH

Schlesische Volkslieder

Arranged by DOUGLAS E. WAGNER

RINGER IV

Gently (♩ = c. 60)

1 2 3 4 5 6 7

mp

8 9 10 11 12 13 14

15 16 17 18 19 20 21

mf

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

mp

38 39 40 41 42 43 44 45

LV *p*

5. Amazing Grace

Handbells used (8):



Notes in parentheses indicate shared bells.

RINGER IV

Moderately (♩ = c. 72)

NEW BRITAIN
Virginia Harmony

Arranged by DOUGLAS E. WAGNER

1 2 3 4 5-6 2

mf

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 (R) 23 24

25 26 27 28 29 30

mp

31 32 33 34 35 36

37 38 39 40 41

42 43 44 45 46

rit. *pp*

2. What Wondrous Love Is This

Handbells used (8):



RINGER V

Freely (♩ = c. 80)

Notes in parentheses indicate shared bells.

WONDROUS LOVE

Southern Harmony

Arranged by DOUGLAS E. WAGNER

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3. Praise to the Lord

Handbells used (6):



RINGER V

Vigorously (♩ = c. 92)

Notes in parentheses indicate shared bells.

LOBE DEN HERREN

Erneuerten Gesangbuch

Arranged by DOUGLAS E. WAGNER

Sk

mf

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17 18 19 20 21 22 23-26 4 27 3

f

1. 28 Sk 29 30 Sk 31 32 (L) 33 Sk 34 35 Sk

2. 36 37 38 39 40 41 Sk 42 43 R

ff *molto rit.*

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4. Fairest Lord Jesus

Handbells used (7):



RINGER V

Gently (♩ = c. 60)

Notes in parentheses indicate shared bells.

ST. ELIZABETH

Schlesische Volkslieder

Arranged by DOUGLAS E. WAGNER

1 2 3 4 5-8 4 9

mp

10 11-12 2 13 (R) 14 15 16

17 18 19 20 21-24 4 25 (L)

mf

26 27 28 29 (R) 30 31 32

33 34 35 36 37 38 (R) 39

mp

40 41 42 43 44 45

p

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5. Amazing Grace

Handbells used (9):



Notes in parentheses indicate shared bells.

RINGER V

Moderately (♩ = c. 72)

NEW BRITAIN
Virginia Harmony
Arranged by DOUGLAS E. WAGNER

HOPE Publishing Company
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mf

1 (L) 2 3 4 5

6 7 8-12 5 13 (L) 14

15 16 17 18 19 (R) 20

21 22 23 24 (L) 25

26 27 28 29

mp

30 31 32 33 (R) 34

35 36 (R) 37 38 39-40 2

41 42 43 44 45 46

rit. *pp*

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Since 1892

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Handbell Music

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
2228	ANGELS WE HAVE HEARD ON HIGH (3-5 Octaves)	Arr. Arnold B. Sherman
2056	AS THE DEER (3-5 Octaves)	Nystrom/Cota
1047	BESIDE STILL WATERS (3 Octaves)	Howard F. Starks
1407	CHRIST THE LORD IS RISEN TODAY (2 Octaves)	Arr. Barbara Kinyon
1987	CHRISTMAS CAROL FEST III (3-5 Octaves)	Arr. Douglas E. Wagner
2060	DECK THE HALLS (3-5 Octaves)	Arr. Kevin McChesney
1277	ELEGY (4-5 Octaves)	William A. Payn
2078	FANTASY ON "HYFRYDOL" (3-5 Octaves)	Arr. Hal Hopson
1615	FIVE EASY CELEBRATIONS (3-5 Octaves)	Michael Keller
1419	GIFT OF LOVE, THE (3-5 Octaves)	Hal Hopson
1279	GREAT IS THY FAITHFULNESS (2 Octaves)	Arr. Cynthia Dobrinski
1280	GREAT IS THY FAITHFULNESS (3-5 Octaves)	Arr. Cynthia Dobrinski
2140	HERE I AM, LORD (3-5 Octaves)	Arr. Arnold B. Sherman
1350	HOW GREAT THOU ART (3-5 Octaves)	Hine/Dobrinski
1457	HYMN TO JOY (3-5 Octaves)	Arr. Michael Keller
1313	IN THE GARDEN (3-5 Octaves)	Miles/Dobrinski
1880	JOSHUA FIT THE BATTLE OF JERICHO (3-5 Octaves)	Arr. Thompson
1973	JOY IN THE MORNING (3-5 Octaves)	Sleeth/Thompson
1397	JOYFUL RING, A (2-3 Octaves)	Barbara Kinyon
2210	LET THERE BE PEACE ON EARTH (2-3 Octaves)	Arr. Arnold B. Sherman
1977	LORD, I LIFT YOUR NAME ON HIGH (3-5 Octaves)	Founds/Arr. McKechnie
1465	THE LORD'S PRAYER (3-5 Octaves)	Arr. Cynthia Dobrinski
2064	MAKE ME A CHANNEL OF YOUR PEACE (3-5 Octaves)	Temple/Wagner
1892	NOW THE GREEN BLADE RISETH (3-5 Octaves)	Arr. McChesney
1399	O COME, O COME, EMMANUEL (3-5 Octaves)	Arr. Cynthia Dobrinski
1360	OLD RUGGED CROSS, THE (3-5 Octaves)	Arr. Cynthia Dobrinski
1693	PIE JESU (3-5 Octaves)	Webber/Arr. Wagner
1499	PRAISE TO THE LORD THE ALMIGHTY (2-3 Octaves)	Arr. McChesney
1974	PRAISE, MY SOUL, THE KING OF HEAVEN (3-5 Octaves)	Arr. Cynthia Dobrinski
1518	PROCESSION OF PRAISE (3-5 Octaves)	Arnold B. Sherman
1234	RIGAUDON (3-5 Octaves)	Campra/Arr. Thompson
2066	RONDO ON A THEME BY TELEMANN (3-5 Octaves)	Arr. Cynthia Dobrinski
2145	SEEK YE FIRST (3-5 Octaves)	Lafferty/Arr. Wagner
1586	SILENT NIGHT (3-5 Octaves w/opt. Flute)	Arr. Cynthia Dobrinski
1869	SIYAHAMBA (3-5 Octaves)	Arr. Hopson
1422	SONG OF JOY (3-4 Octaves)	Arnold B. Sherman
2072	SPIRIT SONG (3-5 Octaves)	Wimber/Arr. Dobrinski
1847	STRIFE IS O'ER, THE (3-5 Octaves)	Arr. Arnold B. Sherman
1341	THANKSGIVING BELLS (2-3 Octaves)	Arr. Barbara Kinyon
2053	UKRAINIAN BELL CAROL FANTASY (3-5 Octaves)	Neidlinger/Dobrinski
1390	WE THREE KINGS (3-5 Octaves)	Hopkins/Dobrinski
1701	WERE YOU THERE ON THAT CHRISTMAS NIGHT? (3-5 Oct.)	Sleeth/Thompson
1226	WHEN I SURVEY THE WONDROUS CROSS (3 Octave)	Arr. Kauffmann

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