Inspired by Scott Seeke’s narrative, made into the film Get Low

You Got to Get Low
for SATB a cappella

William A. Pasch and Scott J. Seeke

Performance Notes:

In the phrase “You got to get low”, singers should articulate both t’s in “got to”.
Do not articulate as “gotta”. On the word “get”, singers should use staccato as indicated.

SATB sections should be sung in strict rhythm.
The solo stanzas at measure 13 may be sung freely, even improvisational.

Also regarding the Refrain, the first ending at measure 10 is optional following the stanzas 1–4.
The Ø is optional and can be sung in place of the 2nd ending or as an added coda.

\[ \frac{\text{d}}{\text{d}} = 92-96 \]

Soprano: Opt. handclaps

 Alto: Opt. handclaps

 Tenor: Opt. handclaps

 Bass: Opt. handclaps

Keyboard: (for rehearsal only)

You got to get low,

Get low,

Get low,

Get low,

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YOU GOT TO GET LOW

get low, get low like our low - ly King Je - sus.

get low, get low like our low - ly King Je - sus.

get low, get low like our low - ly King Je - sus.

Get low, get low. The low - ly shall in - her - it God’s

Get low, get low. The low - ly shall in - her - it God’s

Get low, get low. The low - ly shall in - her - it God’s

Last time φ

Last time φ

Last time φ
king - dom of Grace. You got to king - dom of Grace.

king - dom of Grace.

king - dom of Grace.

king - dom of Grace.

king - dom of Grace.

Verses
Soprano and/or Tenor solo
freely

1 Jesus washed the disciples' feet,

2 Hearts surren - dered are washed clean.

3 When in - vit - ed to the ban - quet hall,

4 For the meek shall in - her - it the earth,

5 At the fi - nal trum - pet blast

Soprano

Alto

Tenor

Bass

hum or “oh”

The

unis.
s

c

low - ly shall in - her - it God’s king - dom of Grace.

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low - ly shall in - her - it God’s king - dom of Grace.

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low - ly shall in - her - it God’s king - dom of Grace.

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low - ly shall in - her - it God’s king - dom of Grace.

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low - ly shall in - her - it God’s king - dom of Grace.