

WE THREE KINGS

Handbells used: 3 octaves (26 bells); 4 octaves (30 bells)
5 octaves (39 bells)

optional

F7 and G7 used only in 5 octave version

optional

HOPE Publishing Company

JOHN H. HOPKINS, JR.

Arranged by CYNTHIA DOBRINSKI (ASCAP)

Since 1892

$\text{♩} = c. 116$

1 2 3 4 5 R

mp * †

stress beat 1

6 7 8 9 10

11 12 13 14 15

R

PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE

* † indicates bell is resting on padded table and struck with mallet.

© 1989 by Agape, Carol Stream, Illinois 60188.

(A Division of Hope Publishing Company.)

International Copyright Secured.

All Rights Reserved.

WARNING: it is illegal to copy this work without permission.

16 17 18 19 20

HOPE Publishing Company
Since 1892

Pl.

R 21 22 23 24

mf

25 26 27 28

FOR PROMOTIONAL USE ONLY

29 30 31 32 33

R

34 35 36 37

Pl. *mf* *rit.*

HOPE Publishing Company
Since 1892

38 39 40 41

stress beat 1

f a tempo

*

42 43 44 45

46 47 48 49

*Three octave choirs omit notes in parentheses; four octave choirs omit notes in brackets; five octave choirs play all notes.

Measures 50-53 of a musical score. The score is written for piano (p) and features a treble and bass staff. The key signature is B-flat major (two flats). Measure 50 starts with a treble staff chord and a bass staff chord. Measures 51-53 continue with various chords and melodic lines in both staves.

Since 1892

Measures 54-57 of a musical score. The score is written for piano (p) and features a treble and bass staff. The key signature is B-flat major (two flats). Measure 54 starts with a treble staff chord and a bass staff chord. Measures 55-57 continue with various chords and melodic lines in both staves. A slur is present over measures 54 and 55.

Measures 58-61 of a musical score. The score is written for piano (p) and features a treble and bass staff. The key signature is B-flat major (two flats). Measure 58 starts with a treble staff chord and a bass staff chord. Measures 59-61 continue with various chords and melodic lines in both staves. A slur is present over measures 58 and 59. The marking *ff a tempo* is present below measure 58.

Measures 62-65 of a musical score. The score is written for piano (p) and features a treble and bass staff. The key signature is B-flat major (two flats). Measure 62 starts with a treble staff chord and a bass staff chord. Measures 63-65 continue with various chords and melodic lines in both staves.

* Five octave choirs double melody an octave higher through measure 65.

HOPE Publishing Company
Since 1892

66 67 68 69

70 71 72 73 74

75 76 77 78

79 80 81 82 83

rit. molto *pp* R

FOR PROMOTIONAL USE ONLY

PI

3

Best Selling Handbell Music

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
2228	ANGELS WE HAVE HEARD ON HIGH (3-5 Octaves)	Arr. Arnold B. Sherman
2056	AS THE DEER (3-5 Octaves)	Nystrom/Cota
1047	BESIDE STILL WATERS (3 Octaves)	Howard F. Starks
1407	CHRIST THE LORD IS RISEN TODAY (2 Octaves)	Arr. Barbara Kinyon
1987	CHRISTMAS CAROL FEST III (3-5 Octaves)	Arr. Douglas E. Wagner
2060	DECK THE HALLS (3-5 Octaves)	Arr. Kevin McChesney
1277	ELEGY (4-5 Octaves)	William A. Payn
2078	FANTASY ON "HYFRYDOL" (3-5 Octaves)	Arr. Hal Hopson
1615	FIVE EASY CELEBRATIONS (3-5 Octaves)	Michael Keller
1419	GIFT OF LOVE, THE (3-5 Octaves)	Hal Hopson
1279	GREAT IS THY FAITHFULNESS (2 Octaves)	Arr. Cynthia Dobrinski
1280	GREAT IS THY FAITHFULNESS (3-5 Octaves)	Arr. Cynthia Dobrinski
2140	HERE I AM, LORD (3-5 Octaves)	Arr. Arnold B. Sherman
1350	HOW GREAT THOU ART (3-5 Octaves)	Hine/Dobrinski
1457	HYMN TO JOY (3-5 Octaves)	Arr. Michael Keller
1313	IN THE GARDEN (3-5 Octaves)	Miles/Dobrinski
1880	JOSHUA FIT THE BATTLE OF JERICHO (3-5 Octaves)	Arr. Thompson
1973	JOY IN THE MORNING (3-5 Octaves)	Sleeth/Thompson
1397	JOYFUL RING, A (2-3 Octaves)	Barbara Kinyon
2210	LET THERE BE PEACE ON EARTH (2-3 Octaves)	Arr. Arnold B. Sherman
1977	LORD, I LIFT YOUR NAME ON HIGH (3-5 Octaves)	Founds/Arr. McKechnie
1465	THE LORD'S PRAYER (3-5 Octaves)	Arr. Cynthia Dobrinski
2064	MAKE ME A CHANNEL OF YOUR PEACE (3-5 Octaves)	Temple/Wagner
1892	NOW THE GREEN BLADE RISETH (3-5 Octaves)	Arr. McChesney
1399	O COME, O COME, EMMANUEL (3-5 Octaves)	Arr. Cynthia Dobrinski
1360	OLD RUGGED CROSS, THE (3-5 Octaves)	Arr. Cynthia Dobrinski
1693	PIE JESU (3-5 Octaves)	Webber/Arr. Wagner
1499	PRAISE TO THE LORD THE ALMIGHTY (2-3 Octaves)	Arr. McChesney
1974	PRAISE, MY SOUL, THE KING OF HEAVEN (3-5 Octaves)	Arr. Cynthia Dobrinski
1518	PROCESSION OF PRAISE (3-5 Octaves)	Arnold B. Sherman
1234	RIGAUDON (3-5 Octaves)	Campra/Arr. Thompson
2066	RONDO ON A THEME BY TELEMANN (3-5 Octaves)	Arr. Cynthia Dobrinski
2145	SEEK YE FIRST (3-5 Octaves)	Lafferty/Arr. Wagner
1586	SILENT NIGHT (3-5 Octaves w/opt. Flute)	Arr. Cynthia Dobrinski
1869	SIYAHAMBA (3-5 Octaves)	Arr. Hopson
1422	SONG OF JOY (3-4 Octaves)	Arnold B. Sherman
2072	SPIRIT SONG (3-5 Octaves)	Wimber/Arr. Dobrinski
1847	STRIFE IS O'ER, THE (3-5 Octaves)	Arr. Arnold B. Sherman
1341	THANKSGIVING BELLS (2-3 Octaves)	Arr. Barbara Kinyon
2053	UKRAINIAN BELL CAROL FANTASY (3-5 Octaves)	Neidlinger/Dobrinski
1390	WE THREE KINGS (3-5 Octaves)	Hopkins/Dobrinski
1701	WERE YOU THERE ON THAT CHRISTMAS NIGHT? (3-5 Oct.)	Sleeth/Thompson
1226	WHEN I SURVEY THE WONDROUS CROSS (3 Octave)	Arr. Kauffmann

Price Code: G



7 63628 11390 2