

Rudolph, the Red-Nosed Reindeer

Handbells used: 2 octaves (21 bells); 3 octaves (29 bells); 4 octaves (38 bells); 5 octaves (42 bells)



JOHNNY MARKS

Since 1892

Arranged by ARNOLD B. SHERMAN

Freely (♩ = ca. 92)



Tempo I (♩ = ca. 144)



* Two octave choirs omit notes in brackets []. Three octave choirs omit notes in parentheses ().

** Thumb damp all staccato notes G4 and above; pluck all staccato notes D4 and below. Mallets may be used in place of Thumb damps and plucks for all bells G5 and below.

12 13 14 15

mf

Two wood blocks ("clip-clop" effect)

Sandbox (two blocks of wood covered with sandpaper and rubbed together.)

16 17 18 19

20 21 22 23

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R *mf*

tacet until measure 38.

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* The D6 on the fourth beat of measures 28 and 44 and the third beat of measure 66 are for two octave choirs only. The D7 on the fourth beat of measure 28 and the third beat of measure 66 are for four octave choirs only.

36 37 38 39

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Wood Blocks

40 41 42 43

Sk

44 45 46 47

Sk

Slowly and freely

*LV

rit.

mp

R

R

tacet until measure 57.

* LV refers to the treble accompaniment figure only.
** Let the melody predominate.

*LV

48

49

50 LV

51 LV

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52

53

54

55

Tempo I

rit.

f

56

57

58

59

R

Wood Blocks

Sleigh Bells

* Each new LV terminates the previous LV and begins a new LV.

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Measures 60-63. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 60 starts with a treble clef and a key signature change to one sharp. Measures 61-63 continue with the same key signature. The bass line features a series of 'x' marks, indicating a specific performance technique or a placeholder for a recording.

Measures 64-67. Measure 64 starts with a treble clef and a key signature change to one sharp. Measures 65-67 continue with the same key signature. The bass line features a series of 'x' marks. Measure 67 includes a fermata and a dynamic marking of *ff* (fortissimo). The text "tacet to the end" is written below the bass line.

Measures 68-71. Measure 68 starts with a treble clef and a key signature change to one sharp. Measures 69-71 continue with the same key signature. The bass line features a series of 'x' marks. Measure 71 includes a fermata and a dynamic marking of *ff* (fortissimo).

Handbell Music

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
2228	ANGELS WE HAVE HEARD ON HIGH (3-5 Octaves)	Arr. Arnold B. Sherman
2056	AS THE DEER (3-5 Octaves)	Nystrom/Cota
1047	BESIDE STILL WATERS (3 Octaves)	Howard F. Starks
1407	CHRIST THE LORD IS RISEN TODAY (2 Octaves)	Arr. Barbara Kinyon
1987	CHRISTMAS CAROL FEST III (3-5 Octaves)	Arr. Douglas E. Wagner
2060	DECK THE HALLS (3-5 Octaves)	Arr. Kevin McChesney
1277	ELEGY (4-5 Octaves)	William A. Payn
2078	FANTASY ON "HYFRYDOL" (3-5 Octaves)	Arr. Hal Hopson
1615	FIVE EASY CELEBRATIONS (3-5 Octaves)	Michael Keller
1419	GIFT OF LOVE, THE (3-5 Octaves)	Hal Hopson
1279	GREAT IS THY FAITHFULNESS (2 Octaves)	Arr. Cynthia Dobrinski
1280	GREAT IS THY FAITHFULNESS (3-5 Octaves)	Arr. Cynthia Dobrinski
2140	HERE I AM, LORD (3-5 Octaves)	Arr. Arnold B. Sherman
1350	HOW GREAT THOU ART (3-5 Octaves)	Hine/Dobrinski
1457	HYMN TO JOY (3-5 Octaves)	Arr. Michael Keller
1313	IN THE GARDEN (3-5 Octaves)	Miles/Dobrinski
1880	JOSHUA FIT THE BATTLE OF JERICHO (3-5 Octaves)	Arr. Thompson
1973	JOY IN THE MORNING (3-5 Octaves)	Sleeth/Thompson
1397	JOYFUL RING, A (2-3 Octaves)	Barbara Kinyon
2210	LET THERE BE PEACE ON EARTH (2-3 Octaves)	Arr. Arnold B. Sherman
1977	LORD, I LIFT YOUR NAME ON HIGH (3-5 Octaves)	Founds/Arr. McKechnie
1465	THE LORD'S PRAYER (3-5 Octaves)	Arr. Cynthia Dobrinski
2064	MAKE ME A CHANNEL OF YOUR PEACE (3-5 Octaves)	Temple/Wagner
1892	NOW THE GREEN BLADE RISETH (3-5 Octaves)	Arr. McChesney
1399	O COME, O COME, EMMANUEL (3-5 Octaves)	Arr. Cynthia Dobrinski
1360	OLD RUGGED CROSS, THE (3-5 Octaves)	Arr. Cynthia Dobrinski
1693	PIE JESU (3-5 Octaves)	Webber/Arr. Wagner
1499	PRAISE TO THE LORD THE ALMIGHTY (2-3 Octaves)	Arr. McChesney
1974	PRAISE, MY SOUL, THE KING OF HEAVEN (3-5 Octaves)	Arr. Cynthia Dobrinski
1518	PROCESSION OF PRAISE (3-5 Octaves)	Arnold B. Sherman
1234	RIGAUDON (3-5 Octaves)	Campra/Arr. Thompson
2066	RONDO ON A THEME BY TELEMANN (3-5 Octaves)	Arr. Cynthia Dobrinski
2145	SEEK YE FIRST (3-5 Octaves)	Lafferty/Arr. Wagner
1586	SILENT NIGHT (3-5 Octaves w/opt. Flute)	Arr. Cynthia Dobrinski
1869	SIYAHAMBA (3-5 Octaves)	Arr. Hopson
1422	SONG OF JOY (3-4 Octaves)	Arnold B. Sherman
2072	SPIRIT SONG (3-5 Octaves)	Wimber/Arr. Dobrinski
1847	STRIFE IS O'ER, THE (3-5 Octaves)	Arr. Arnold B. Sherman
1341	THANKSGIVING BELLS (2-3 Octaves)	Arr. Barbara Kinyon
2053	UKRAINIAN BELL CAROL FANTASY (3-5 Octaves)	Neidlinger/Dobrinski
1390	WE THREE KINGS (3-5 Octaves)	Hopkins/Dobrinski
1701	WERE YOU THERE ON THAT CHRISTMAS NIGHT? (3-5 Oct.)	Sleeth/Thompson
1226	WHEN I SURVEY THE WONDROUS CROSS (3 Octave)	Arr. Kauffmann

Price Code: J



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