

Handbells used: 3 octaves (31 bells); 4 octaves (37 bells); 5 octaves (42 bells)

B3 is used with 5 octave choirs only.

GEORGE BENNARD

Arranged by CYNTHIA DOBRINSKI (ASCAP)

Contemplative, extremely smooth (♩ = ca. 92)

Contemplative, extremely smooth ($\text{♩} = \text{ca. } 92$)

The image shows a musical score for piano, measures 1 through 12. The score is written for a grand piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo/mood is 'Contemplative, extremely smooth' with a quarter note equal to approximately 92 beats per minute. The score is divided into four systems of three measures each. Measure 1 is marked with a first ending bracket and a 'p' dynamic. Measure 2 is marked with a first ending bracket and a '*LV' dynamic. Measure 3 is marked with a first ending bracket and an 'LV' dynamic. Measure 4 is marked with a first ending bracket and a 'p' dynamic. Measure 5 is marked with a first ending bracket and a '**' dynamic. Measure 6 is marked with a first ending bracket and a '**' dynamic. Measure 7 is marked with a first ending bracket and a '**' dynamic. Measure 8 is marked with a first ending bracket and a '**' dynamic. Measure 9 is marked with a first ending bracket and an 'LV' dynamic. Measure 10 is marked with a first ending bracket and an 'LV' dynamic. Measure 11 is marked with a first ending bracket and an 'LV' dynamic. Measure 12 is marked with a first ending bracket and an 'LV' dynamic. The score is watermarked with 'PREVIEW COPY' and 'NOT FOR PERFORMANCE'.

1 R

2

3

4

5

6

7

8

9

10

11

12

p

**LV*

LV

LV

LV

LV

LV

* Each repeated LV signifies terminating the previous LV and starting a new LV.

** Three octave choirs omit notes in parentheses; four octave choirs omit notes in brackets; five octave choirs play all notes.

© 1989 by Agape, Carol Stream, Illinois 60188.

(A Division of Hope Publishing Company.)

International Copyright Secured.

All Rights Reserved.

WARNING: it is illegal to copy this work without permission.

HOPE Publishing Company
Since 1892

Measures 13, 14, and 15 of a musical score. The score is written for piano (LV) and features a treble and bass staff. The music includes various note values and rests. A large watermark "HOPE Publishing Company Since 1892" is overlaid across the score.

Measures 16, 17, 18, and 19 of a musical score. The score is written for piano (LV) and features a treble and bass staff. The music includes various note values and rests. A large watermark "HOPE Publishing Company Since 1892" is overlaid across the score.

Measures 20, 21, 22, and 23 of a musical score. The score is written for piano (LV) and features a treble and bass staff. The music includes various note values and rests. A large watermark "HOPE Publishing Company Since 1892" is overlaid across the score.

Measures 24, 25, 26, and 27 of a musical score. The score is written for piano (LV) and features a treble and bass staff. The music includes various note values and rests. A large watermark "HOPE Publishing Company Since 1892" is overlaid across the score.

With more movement

Measures 24, 25, 26, and 27 of a musical score. The score is written for piano (LV) and features a treble and bass staff. The music includes various note values and rests. A large watermark "HOPE Publishing Company Since 1892" is overlaid across the score.

28 29 30 31

LV

poco rit.

32 33 34 35

ff
a tempo

36 37 38 39

40 41 42 43

LV

p

f

Bring out melody

HOPE Publishing Company
Since 1892

PREVIEW COPY
NOT FOR PERFORMANCE

HOPE Publishing Company
Since 1892

44 45 46 47 LV LV LV

48 49 50 51 *mf*

52 53 54 55

56 57 58 59 *With more movement* LV *f*

60 61 62 63 LV *mp* *poco rit.*

FOR PROMOTIONAL USE ONLY

Sk

64 65 66 67

ff *a tempo*

LV

68 69 70 71

rit.

72 73 74 75

mf *a tempo*

76 77 78 79 80

poco a poco rit.

81 82 83 84 85

pp

HOPE Publishing Company

392

PREVIEW COPY NOT FOR PERFORMANCE

Detailed description of the musical score: The score is written for piano on a grand staff. Measures 64-67 show a series of chords and arpeggios, with a forte (ff) dynamic and 'a tempo' marking. Measure 68 begins a new section with a wavy line indicating a tremolo or rapid oscillation. Measures 69-71 continue this texture. Measure 72 marks the start of a new phrase with a mezzo-forte (mf) dynamic and 'a tempo' marking. Measures 73-75 show a melodic line in the right hand and a supporting bass line. Measures 76-80 show a gradual deceleration with the marking 'poco a poco rit.'. Measures 81-85 conclude the piece with a series of chords and arpeggios, ending with a pianissimo (pp) dynamic.

HOPE Publishing Company

Since 1892

PREVIEW COPY
FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE

The Handbell Music of Cynthia Dobrinski

Code #					
1434	ADESTE FIDELES	3-5 Oct.	2271	JOLLY OLD ST. NICHOLAS	3-5 Oct.
1328	ALEXANDER'S RAGTIME BAND	3-5 Oct.	2457	JOY AND ELATION	3-5 Oct.
1737	ALL CREATURES OF OUR GOD AND KING	3-5 Oct.	2157	JOY TO THE WORLD	3-5 Oct.
2355	ALL GLORY, LAUD AND HONOR	2-3 Oct.	1233	JOYFUL ALLELUIA, A	3 Oct.
1663	AMAZING GRACE	3-5 Oct.	2089	JOYFUL, JOYFUL, WE ADORE THEE	3-5 Oct.
2227	AND CAN IT BE—LOVE DIVINE	3-5 Oct.	2433	JOYFUL REFLECTIONS	3-6 Oct.
1215	ANGEL TIDINGS	3-5 Oct.	1391	LET THERE BE PEACE ON EARTH	3-5 Oct.
1870	ANGELS FROM THE REALMS OF GLORY	3-5 Oct.	1491	LIFT HIGH THE CROSS	3-5 Oct.
2205	ANGELS WE HAVE HEARD ON HIGH	3-5 Oct.	1655	LO! HOW A ROSE E'ER BLOOMING	3-5 Oct.
59	ANIMATO	3 Oct.	2154	LOVE CAME DOWN AT CHRISTMAS	3-5 Oct.
81	ARIA	2 Oct.	1611	MIGHTY FORTRESS IS OUR GOD, A	3-5 Oct.
1908	AWAY IN A MANGER	3-6 Oct.	2177	NEAR THE CROSS	2-3 Oct.
1213	AWAY IN A MANGER	3 Oct.	498	NOCTURNE IN E MINOR	4-5 Oct.
1862	BATTLE HYMN OF THE REPUBLIC	3-5 Oct.	1151	NOCTURNE NO. 3 IN C MINOR	3 Oct.
2412	BE STILL, MY SOUL	3-7 Oct.	1459	NOCTURNE NO. 5 IN C MINOR	3-5 Oct.
2263	BE THOU MY VISION	3-6 Oct.	2155	NOW THANK WE ALL OUR GOD	3-5 Oct.
2472	BECAUSE HE LIVES (Gaither)	3-6 Oct.	2216	O COME, LET US ADORE HIM	3-5 Oct.
2288	BENEATH THE CROSS OF JESUS	3-6 Oct.	1920	O COME, LITTLE CHILDREN	3-5 Oct.
2054	BIRTHDAY OF A KING, THE	3-5 Oct.	1399	O COME, O COME, EMMANUEL	3-5 Oct.
2208	BRING A TORCH	3-5 Oct.	2283	O FOR A THOUSAND TONGUES TO SING	3-6 Oct.
1150	CANTICLE OF HOPE	3 Oct.	2117	O GOD, OUR HELP IN AGES PAST	3-5 Oct.
1167	CANTICLE OF HOPE	5 Oct.	2304	O HOLY NIGHT	3-5 Oct.
1619	CELEBRATION	3-5 Oct.	2270	O LITTLE TOWN OF BETHLEHEM	3-5 Oct.
2289	CHRIST AROSE!	3-5 Oct.	2339	O WORSHIP THE KING	3-5 Oct.
1738	CHRIST THE LORD IS RISEN TODAY	3-5 Oct.	1360	OLD RUGGED CROSS, THE	3-5 Oct.
1185	CHRISTMAS JOY	3-5 Oct.	2416	ONCE IN ROYAL DAVID'S CITY	3-6 Oct.
1420	COME CHRISTIANS, JOIN TO SING	3-5 Oct.	1974	PRAISE, MY SOUL, THE KING OF HEAVEN	3-5 Oct.
1832	COME, THOU FOUNT OF EVERY BLESSING	3-5 Oct.	2269	PRAISE THE LAMB, WHO REIGNS IN GLORY	3-5 Oct.
2303	COME, YE THANKFUL PEOPLE, COME	3-5 Oct.	2086	PRAISE TO THE LORD, THE ALMIGHTY	3-5 Oct.
1861	COMFORT, COMFORT YE MY PEOPLE	3-5 Oct.	1230	PROCESSIONAL ON "ALL GLORY, LAUD ..."	3-5 Oct.
1537	COVENTRY CAROL	3-5 Oct.	1149	REJOICE!	2 Oct.
2261	CROWN HIM WITH MANY CROWNS	3-5 Oct.	1456	RONDO FESTIVO	3-5 Oct.
1534	DING DONG! MERRILY ON HIGH	3-5 Oct.	2066	RONDO ON A THEME BY TELEMANN	3-5 Oct.
2110	EXUBERANT JOY	3-5 Oct.	1237	RONDO PASSACAGLIA	3-5 Oct.
2226	FESTIVE JUBILATION	3-5 Oct.	1586	SILENT NIGHT	3-5 Oct.
2475	FESTIVE RONDO	3-5 Oct.	1568	SILVER BELLS	3-5 Oct.
2337	FIRST NOEL, THE	3-5 Oct.	2084	SING PRAISE TO GOD WHO REIGNS ABOVE	3-5 Oct.
2262	GIFT OF PEACE	3-5 Oct.	2311	SPIRIT OF GOD, DESCEND UPON MY HEART	3-5 Oct.
91	GLORIA	4 Oct.	2072	SPIRIT SONG	3-5 Oct.
1899	GLORIOUS TRIUMPH	3-5 Oct.	2211	TELL THE GOOD NEWS	3-5 Oct.
2119	GO, TELL IT ON THE MOUNTAIN	3-5 Oct.	2333	THE SNOW LAY ON THE GROUND	3-5 Oct.
1260	GOD REST YE MERRY	3-5 Oct.	2354	THINE IS THE GLORY	3-5 Oct.
2495	GOD REST YE MERRY GENTLEMEN	3-7 Oct.	2351	THREE SKETCHES FOR HANDBELLS	3-5 Oct.
1826	GOOD CHRISTIAN FRIENDS, REJOICE	3-5 Oct.	1683	TO GOD BE THE GLORY	3-5 Oct.
1900	GOOD CHRISTIANS ALL, REJOICE	3-5 Oct.	1691	TO GOD BE THE GLORY	2 Oct.
1279	GREAT IS THY FAITHFULNESS	2 Oct.	2111	TRUST IN JESUS, THE SOLID ROCK	3-5 Oct.
1280	GREAT IS THY FAITHFULNESS	3-5 Oct.	2118	TWO EASY SEASONAL PROCESSIONALS	2-5 Oct.
1364	GUIDE ME, O THOU GREAT JEHOVAH	3-5 Oct.	2053	UKRAINIAN BELL CAROL FANTASY	3-5 Oct.
1654	HARK! THE HERALD ANGELS SING	3-5 Oct.	2249	VICTORIOUS HOPE	3-5 Oct.
1461	HE LEADETH ME	3-5 Oct.	1886	VIRGINIA HIGHLANDS SUITE	3-5 Oct.
1725	HE'S GOT THE WHOLE WORLD IN HIS HANDS	3-5 Oct.	1699	WE PRAISE THEE, O GOD, OUR REDEEMER	3-5 Oct.
1905	HOLY, HOLY, HOLY	3-5 Oct.	1390	WE THREE KINGS	3-5 Oct.
1553	HOPE ETERNAL	3-5 Oct.	1925	WE WISH YOU A MERRY CHRISTMAS	3-5 Oct.
2248	HOW GREAT OUR JOY	3-5 Oct.	1551	WERE YOU THERE?	3-5 Oct.
1350	HOW GREAT THOU ART	3-5 Oct.	1872	WHAT A FRIEND WE HAVE IN JESUS	3-5 Oct.
1702	I HEARD THE BELLS ON CHRISTMAS DAY	3-5 Oct.	1570	WHAT CHILD IS THIS?	3-5 Oct.
2432	I KNOW THAT MY REDEEMER LIVES	3-6 Oct.	2247	WHAT CHILD IS THIS?	2-4 Oct.
2318	I LOVE TO TELL THE STORY	3-5 Oct.	1848	WHAT WONDROUS LOVE IS THIS?	3-5 Oct.
1614	I SING THE MIGHTY POWER OF GOD	3-5 Oct.	1742	WHEN I SURVEY THE WONDROUS CROSS	3-5 Oct.
1975	I WILL RING PRAISES	3-5 Oct.	1345	WHILE BY MY SHEEP	3-5 Oct.
2452	IT CAME UPON THE MIDNIGHT CLEAR	3-6 Oct.	1248	WHITE CHRISTMAS	3-5 Oct.
2178	IMMANUEL	3-5 Oct.	1261	WHITE CHRISTMAS	2 Oct.
2065	IMMORTAL, INVISIBLE, GOD ONLY WISE	3-5 Oct.	1214	WORSHIP THE NEWBORN KING	4-5 Oct.
1313	IN THE GARDEN	3-5 Oct.			
1703	INFANT HOLY, INFANT LOWLY	3-5 Oct.			
1326	JINGLE BELLS	3-5 Oct.			
1296	JOLLY OLD ST. NICHOLAS	2-3 Oct.			

Price Code: G



7 63628 11360 5