

Thanksgiving Bells

Come, Ye Thankful People, Come

Handbells used: 2 octaves (22 bells); 3 octaves (29 bells)



$\text{♩} = 100$

Since 1892

GEORGE J. ELVEY
Arranged by BARBARA BALTZER KINYON

* Two octave choirs omit notes in parentheses.

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This musical score is for a piano piece, spanning measures 19 to 42. It is written for a grand piano with a treble and bass staff. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various dynamics: *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It also features performance markings such as *rit.* (ritardando) and a repeat sign. The piece concludes with a double bar line and a repeat sign. The publisher's name, 'HOPE Publishing Company Since 1892', is printed in a large, semi-transparent font across the center of the page. A diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is also present.

Measures 19-42. Dynamics include *mp*, *f*, *mf*, and *ff*. Performance markings include *rit.* and a repeat sign.

For the Beauty of the Earth

Handbells used: 2 octaves (18 bells); 3 octaves (26 bells)

opt.

opt.

CONRAD KOCHER

Arranged by BARBARA BALTZER KINYON

$\text{♩} = 88$

mp

mf

mp

mp

f

mp

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18 19 20 21 *mp* *f* *mp*

22 23 24 25 *mf*

26 27 28 29 *f* *mp*

30 31 32 33 *p* *mf poco rit.* *f a tempo*

34 35 36 37 38

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This musical score is for a piano piece, spanning measures 18 to 38. It is written for a grand piano with a treble and bass staff. The key signature has one sharp (F#). The score includes various dynamics: *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *f a tempo* (forte at tempo). It also includes tempo markings: *poco rit.* (a little slower) and *a tempo*. The music features a variety of note values, including eighth, quarter, and half notes, as well as chords and arpeggios. A large, diagonal watermark reading 'FOR PROMOTIONAL USE ONLY' is overlaid across the entire page.

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We Gather Together

Handbells used: 2 octaves (18 bells); 3 octaves (27 bells)

optional

Netherlands Folk Hymn
Arranged by BARBARA BALTZER KINYON

$\text{♩} = 96$
mp
poco rit.
mp
a tempo
mf

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11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

mf *f* *mp* *mf*

*Two octave choirs omit notes in parentheses; three octave choirs omit notes in brackets.
**Bring out inner melodic line in meas. 33 - 38; 41 and 42.

33 34 35 36 37



38 39 40 41 42

mf

f

mf



43 44 45 46



47 48 49 50



51 52 53 54 55

cresc.

poco rit.

ff



Price Code: G



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