

MAJESTY

Handbells used: 3 octaves (36 bells); 4 octaves (45 bells); 5 octaves (53 bells).

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optional

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(♩ = 108)

Since 1892

Jack W. Hayford
Arranged by JACK SCHRADER

1 *mf* 2 *p* 3 *mp* 4 *mf*

5 6 7 8 *f*

9 *sub. mp* 10 *f* 11 12

13 *mf* 14 15 16 *f*

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*Three octave choirs omit notes in parentheses.

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Musical score for measures 17-20. The score is written for piano (pf) and features a treble and bass staff. Measure 17 starts with a *mf* dynamic. Measure 18 has a *f* dynamic. Measure 19 has a *f* dynamic. Measure 20 has a *f* dynamic. The score includes a large watermark reading "HOPE Publishing Company Since 1892".

Musical score for measures 21-24. The score is written for piano (pf) and features a treble and bass staff. Measure 21 has a *f* dynamic. Measure 22 has a *f* dynamic. Measure 23 has a *f* dynamic. Measure 24 has a *f* dynamic. The score includes a large watermark reading "HOPE Publishing Company Since 1892".

Musical score for measures 25-28. The score is written for piano (pf) and features a treble and bass staff. Measure 25 has a *mp* dynamic. Measure 26 has a *mp* dynamic. Measure 27 has a *mp* dynamic. Measure 28 has a *mp* dynamic. The score includes a large watermark reading "HOPE Publishing Company Since 1892".

Musical score for measures 29-32. The score is written for piano (pf) and features a treble and bass staff. Measure 29 has a *mp* dynamic. Measure 30 has a *mp* dynamic. Measure 31 has a *mp* dynamic. Measure 32 has a *mp* dynamic. The score includes a large watermark reading "HOPE Publishing Company Since 1892".

Measures 33-36 of a musical score. The score is written for piano (mp) and features a large, bold watermark reading "HOPE Publishing Company Since 1892". The music is in a key with one flat (B-flat) and a 4/4 time signature. Measures 33 and 34 show a transition from a moderate piano (mp) to a forte (f) dynamic. Measures 35 and 36 feature a triplet of eighth notes in the right hand.

Measures 37-39 of a musical score. The score continues with a triplet of eighth notes in the right hand. The music is in a key with one flat (B-flat) and a 4/4 time signature.

Measures 40-43 of a musical score. The score features a moderate piano (mf) dynamic and a moderate piano (mp) dynamic. The music is in a key with one flat (B-flat) and a 4/4 time signature.

Measures 44-48 of a musical score. The score features a piano (p) dynamic and a tempo instruction: "More freely, with movement". The music is in a key with one flat (B-flat) and a 4/4 time signature.

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49 50 51 52

53 54 55 56 *mp*

57 58 59 *mf*

60 61 62 *mp* *f* *Sk* ** RT* *RT* ****

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* Ring Touch – ring bells close to shoulder and damp quickly.

** Four octave choirs omit bells in brackets.

63 (3) Sk RT 64 65 3

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66 67 (3) 68 sub. mp f 3

69 70 71 a tempo (3) sub. mp poco rall. mf sub. mp poco accel.

72 73 (3) 74 Sk RT 75 ff Sk RT

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Handbell Music

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
2694	10,000 REASONS (Bless the Lord) (3-5 Octaves)	Myrin & Redman/Arr. Bettcher
2464	AS THE DEER (3-5 Octaves)	Nystrom/Arr. Geschke
2655	AWAY IN A MANGER (3-5 Octaves)	Arr. Joel Raney
2533	BWANA AWABARIKI (3-5 Octaves)	Arr. Susan T. Nelson
2335	CANTAD AL SEÑOR (3-5 Octaves)	Arr. Susan Geschke
2375	CAROL OF THE BELLS (3-5 Octaves)	Arr. Arnold B. Sherman
2289	CHRIST AROSE! (3-5 Octaves)	Cynthia Dobrinski
2303	COME, YE THANKFUL PEOPLE, COME (3-5 Octaves)	Elvey/Arr. Dobrinski
2078	FANTASY ON "HYFRYDOL" (3-5 Octaves)	Arr. Hal Hopson
2337	THE FIRST NOEL (3-5 Octaves)	Arr. Cynthia Dobrinski
2231	THE GIFT OF GRACE (3-5 Octaves)	Arnold B. Sherman
2134	FANTASY ON "KINGSFOLD" (3-5 Octaves)	Arr. H. Dean Wagner
2199	GIVE THANKS (2-3 Octaves)	Smith/Arr. Geschke
2678	GLORIOUS CELEBRATION (3-6 Octaves)	Cynthia Dobrinski
2294	GO TELL IT ON THE MOUNTAIN (2-3 Octaves)	Arr. Susan Geschke
2495	GOD REST YE MERRY, GENTLEMEN (3-7 Octaves)	Arr. Cynthia Dobrinski
2674	HALLELUJAH (3-5 Octaves)	Leonard Cohen/Arr. Joel Raney
2140	HERE I AM, LORD (3-5 Octaves)	Arr. Arnold B. Sherman
2578	HOW GREAT THOU ART (3-5 Octaves)	Hine/Arr. Joel Raney
2635	I WANT JESUS TO WALK WITH ME (3-6 Octaves)	Arr. Tammy Waldrop
2697	I WONDER AS I WANDER (3-6 Octaves)	Niles/Arr. Bettcher
2343	I'M JUST A POOR WAYFARING STRANGER (3-5 Octaves)	Arr. Tammy Waldrop
2427	IN CHRIST ALONE (3-5 Octaves)	Townend & Getty/Arr. Eithun
1880	JOSHUA FIT THE BATTLE OF JERICHO (3-5 Octaves)	Arr. Thompson
2457	JOY AND ELATION (3-5 Octaves)	Cynthia Dobrinski
1973	JOY IN THE MORNING (3-5 Octaves)	Sleeth/Arr. Thompson
2549	KING OF KINGS AND LORD OF LORDS (3-6 Octaves)	Arr. Martha Lynn Thompson
2210	LET THERE BE PEACE ON EARTH (2-3 Octaves)	Arr. Arnold B. Sherman
2418	LO, HOW A ROSE E'ER BLOOMING (3-6 Octaves)	Arr. Joel Raney
2329	LORD, I LIFT YOUR NAME ON HIGH (3-6 Octaves)	Founds/Arr. Sherman
2530	O HOLY NIGHT (3-5 Octaves)	Arr. Joel Raney
2367	PLINK, PLANK, PLUNK (3-5 Octaves)	Anderson/Arr. Thompson
1499	PRAISE TO THE LORD, THE ALMIGHTY (2-3 Octaves)	Arr. McChesney
2628	THE PRAYER (3-5 Octaves)	Arr. Joel Raney
2145	SEEK YE FIRST (3-5 Octaves)	Lafferty/Arr. Wagner
2274	SOON AND VERY SOON (3-6 Octaves)	Crouch/Arr. Morris
1847	STRIFE IS O'ER, THE (3-5 Octaves)	Arr. Arnold B. Sherman
2656	WE GATHER TOGETHER (3-5 Octaves)	Arr. Joel Raney
2482	WE THREE KINGS (3-6 Octaves)	Arr. Joel Raney
1701	WERE YOU THERE ON THAT CHRISTMAS NIGHT? (3-5 Oct.)	Sleeth/Arr. Thompson
2414	WHEN IN OUR MUSIC GOD IS GLORIFIED (3-6 Octaves)	Stanford/Arr. Sherman
2279	YOU ARE MY ALL IN ALL (3-5 Octaves)	Jernigan/Arr. Cota
2592	YOU RAISE ME UP (3-5 Octaves)	Graham & Lovland/Arr. Raney

Price Code: J

