

Nimrod

GRADE 4 • DURATION CA. 2:30

by Edward Elgar
(1857 - 1934)

arranged by Mitchell Bender

*Concert
String Orchestra
Series*

KendorMusic.com

INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - opt. Piano



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To The Director

This is the ninth and most often performed work of Elgar's famous "Enigma Variations" of 1899. It pays tribute to his close friend, A. J. Jaeger, the publishing office manager at Novello, whose surname in German means "hunter" – according to the Bible, Nimrod, great-grandson of Noah, was a legendary hunter.

The overall success of this short work depends almost exclusively on your students' ability to observe and interpret all the dynamic nuances it includes. The slow tempo helps players concentrate on such expressive essentials as tone quality, blend and balance.

At m. 29 the 1st Violin part has been split into two parts. The intention here is that your most capable players should carry the more challenging top line while others in the section play the second, simpler part.

FOR
PREVIEW
ONLY

REPRODUCTION
PROHIBITED

MITCHELL BENDER

A native of Illinois, he received his undergraduate degree from the University of Illinois and his master's degree from VanderCook College of Music. Then after serving as staff arranger for the 8th Army Band in Korea, he began his 30-year career as a school band director in Illinois, Indiana and Virginia. His middle school bands received many awards and honors, having performed at the ASBDA conference in 1982 and the MENC National Conference in 1990.

A published writer since 1973, Mitch has also served as guest conductor, adjudicator and clinician at numerous state conferences. On December 17, 1996 he received the Dr. Forrest L. Buchtel Award for excellence in composing and arranging from VanderCook College of Music at the Mid-West Clinic in Chicago.

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KENDOR PRESENTS

Nimrod

by Edward Elgar
arranged by Mitchell Bender

GRADE 4
duration ca. 2:30

CONDUCTOR

Adagio $\text{♩} = 52$

1st Violin

2nd Violin

Viola

Cello

Bass

opt. Piano part included

Musical score for the first system of Nimrod, measures 1-4. It includes staves for 1st Violin, 2nd Violin, Viola, Cello, and Bass. Dynamics include *pp* and *div.* (divisi). The key signature is one sharp (F#) and the time signature is 3/4.

Musical score for the second system of Nimrod, measures 5-8. It includes staves for 1st Violin, 2nd Violin, Viola, Cello, and Bass. Dynamics include *dim.* (diminuendo). The key signature is one sharp (F#) and the time signature is 3/4.

Musical score for the third system of Nimrod, measures 9-12. It includes staves for 1st Violin, 2nd Violin, Viola, Cello, and Bass. Dynamics include *pp*, *ppp*, and *div.* (divisi). The key signature is one sharp (F#) and the time signature is 3/4.

Nimrod — 2

Musical score for the first system (measures 1-4). The score is written for five staves: two treble clefs, a 12/8 time signature, and two bass clefs. The key signature is one sharp (F#). The dynamics are marked *mf* (mezzo-forte) at the beginning of each staff and *cresc.* (crescendo) in the second measure. The notation includes various note values, rests, and slurs.

Musical score for the second system (measures 5-8). The notation continues with various note values and rests. Dynamics include *mf* in the first measure, *f* (forte) in the third measure, and *dim.* (diminuendo) in the fourth and fifth measures. The final measure of the system is marked *p* (piano).

Musical score for the third system (measures 9-12). The system begins with a measure number box containing the number 21. The dynamics are marked *pp* (pianissimo) in the first measure. The notation includes *pizz.* (pizzicato) in the second measure and *arco* (arco) in the third measure. The system concludes with *pp* in the final measure.

Musical score for the first system, measures 25-28. The score is in D major and 3/4 time. It features five staves: two treble clefs and three bass clefs. The first two staves are for the Violin I and II parts, and the last three are for the Violoncello and Double Bass parts. Dynamics include *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The word *div.* (divisi) is present in the second and third measures of the lower staves. A large purple watermark "FOR PREVIEW ONLY" is overlaid on the score.

Musical score for the second system, measures 29-32. The score is in D major and 3/4 time. It features five staves: two treble clefs and three bass clefs. The first two staves are for the Violin I and II parts, and the last three are for the Violoncello and Double Bass parts. Dynamics include *f* (forte) and *ff* (fortissimo). The word *div.* (divisi) is present in the second and third measures of the lower staves. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid on the score. The website "KendorMusic.com" is printed at the bottom of the page.

The first system of the musical score consists of six staves. The top five staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#) and the time signature is 3/8. The music is marked with *ff* (fortissimo) in measures 1 and 2, and *sf* (sforzando) in measures 3 and 4. The notation includes various note values, rests, and dynamic markings.

The second system of the musical score consists of six staves. The top five staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#) and the time signature is 3/8. The music is marked with *cresc.* (crescendo) in measures 5 and 6, and *ff* (fortissimo) in measures 7 and 8. The notation includes various note values, rests, and dynamic markings.

