

# Christmas Day in the Morning

SATB with opt. congregation\* and orchestra or instrumental ensemble

Arranged and Orchestrated by  
**Larry Shackley**

① With excitement ♩ = ca. 96

The musical score is written for piano and SATB choir. It begins with a piano introduction marked *mf* and *cresc.* The score is divided into four systems. The first system (measures 1-5) shows the piano introduction. The second system (measures 6-10) continues the piano introduction with a *f* dynamic. The third system (measures 11-15) shows the piano introduction with a *ff* dynamic. The fourth system (measures 16-20) shows the SATB choir entry with a *\*\*f* dynamic. The lyrics 'On Christ - mas day all' are written under the SATB line. The piano accompaniment includes various chords and melodic lines, with a *f* dynamic marking in the final measure of the SATB entry.

□ indicates CD accompaniment track.

\*Part for congregational singing available as a free download. Visit [www.lorenz.com](http://www.lorenz.com) and search 10/4113L.

\*\*On Christmas Day All Christians Sing Tune: SUSSEX CAROL Traditional English melody and words

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Chris - tians sing to hear the news— the an - gels bring.

*mf*

24 *f*

On Christ - mas day all

*f*

28

Chris - tians sing to hear the news— the an - gels bring.

31 SA

News of great joy— and of— great mirth, news of our

TB

News of great joy and mirth, our

35

3

musical score for measures 35-38. The system consists of two vocal staves and a piano accompaniment. The vocal staves are in 6/8 time and contain the lyrics "bless - ed Sav - ior's birth." The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in 6/8 time.

bless - ed Sav - ior's birth.

bless - ed Sav - ior's birth.

39

*mf*

musical score for measures 39-42. The system consists of two vocal staves and a piano accompaniment. The vocal staves are in 6/8 time and contain the lyrics "Out of the dark - ness we — have light, which made the an - gels". The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in 6/8 time. A *mf* dynamic marking is present in the piano part.

Out of the dark - ness we — have light, which made the an - gels

43

musical score for measures 43-46. The system consists of two vocal staves and a piano accompaniment. The vocal staves are in 6/8 time and contain the lyrics "sing this night." and "Out of the dark - ness we — have light, which made the an - gels". The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in 6/8 time. A *mf* dynamic marking is present in the piano part, and a *(mel.)* marking is present in the vocal part.

sing this night.

Out of the dark - ness we — have light, which made the an - gels

47

*f*

"Glo - ry to God, — and peace — to men

sing this night; "Glo - ry, glo - ry to

*f*

51

*cresc.* *ff*

now and for - ev - er - more, A - men!"

*cresc.* *ff*

God for - ev - er - more, A - men!"

*cresc.* *ff*

55

4

60

*f*\*

with

Good Chris - tians, now re - joice\_\_\_\_\_

64

heart and soul and voice.\_\_\_\_\_

*f*

Give ye heed to what we say:

68

Je - sus Christ is born to-day. and

*f*

Ox and ass be - fore Him bow,

\***Good Christians, Now Rejoice** *Tune: IN DULCI JUBILO Traditional German melody and words, translated by John M. Neale, 1853, alt.*

72

He is in the man - ger now: Christ is born to - day,

This system contains measures 72 through 75. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

76

Christ is born to - day.

This system contains measures 76 through 79. The vocal line continues with a half note D5, followed by quarter notes C5, B4, and A4. A circled number 5 is placed above the staff at the end of measure 79. The piano accompaniment continues with chords and single notes.

80

Good Chris - tians, now re - joice

with

This system contains measures 80 through 83. The vocal line has a rest for the first three measures, followed by a half note G4. The piano accompaniment features a crescendo leading into measure 82, where the dynamic *mf* is marked. The system ends with a fermata over the final notes.