

Lest I Forget Thy Love

SATB *divisi*

Words by
Jennie E. Hussey

Arranged with New Music
by Craig Courtney
Tune: DUNCANNON
by William J. Kirkpatrick

Prayerfully ♩ = ca. 66

SA

mp

Lest I for-

TB

mp

Lest I for-get Thy love.

Prayerfully ♩ = ca. 66

mp

3 3 3 3

3 simile

4

mf

get Thy love.

Lest I for-get Thy love.

mp

King of my life, I crown Thee now,

mp

7



Thine shall the glo - ry be; lest I for-get Thy

10

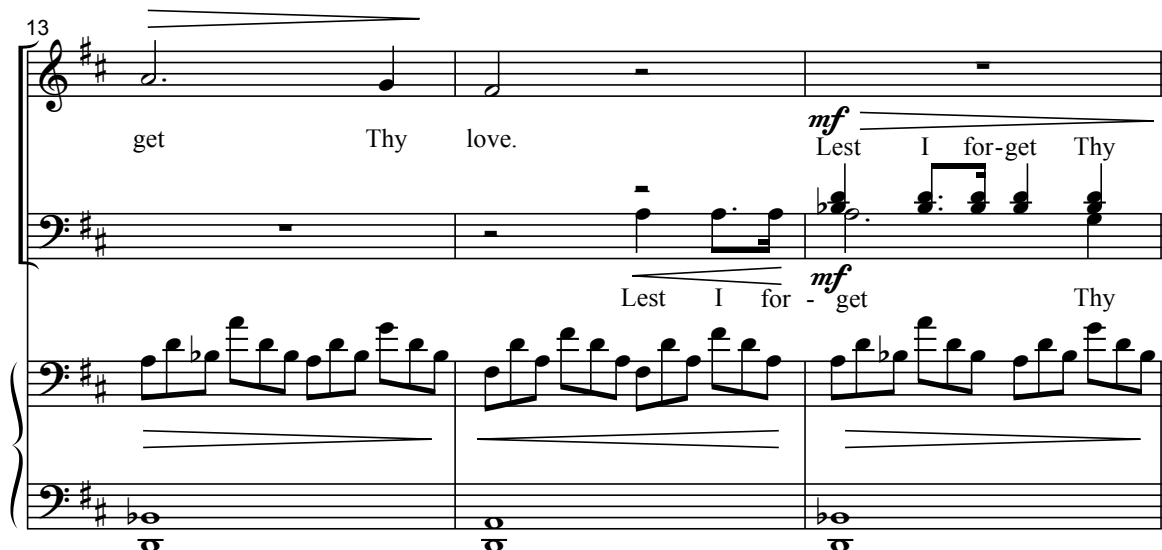
mp



thorn-crowned brow, lead me to Cal - va - ry.

Lest I for-

13



get Thy love. Lest I for-get Thy

mf

Lest I for - get Thy

mf

19

wept; an - gels in robes of light ar - rayed

22

guard - ed Thee while Thou slept. Lest I for-get Geth -

mp

25

sem - a - ne, — lest I for - get Thine ag - o - ny, lest I for - get Thy

lest I for - get, — lest I for - get Thy

This system contains measures 25 through 28. It features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The key signature has two sharps (F# and C#). The lyrics are: "sem - a - ne, — lest I for - get Thine ag - o - ny, lest I for - get Thy" on the first line, and "lest I for - get, — lest I for - get Thy" on the second line. The piano part includes arpeggiated chords and moving lines in both hands.

29

love for me, — lead me to Cal - va - ry.

love for me, — lead me to Cal - va - ry.

This system contains measures 29 through 31. The lyrics are: "love for me, — lead me to Cal - va - ry." on the first line, and "love for me, — lead me to Cal - va - ry." on the second line. The piano part features a triplet of eighth notes in the right hand starting in measure 30, and a sustained bass note in the left hand.

32

Let me, like Ma - ry through the gloom, come with a gift to Thee; —

This system contains measures 32 through 35. The lyrics are: "Let me, like Ma - ry through the gloom, come with a gift to Thee; —" on the first line. The piano part consists of sustained chords in both hands across all four measures.