

Creation Is Singing

SATB with opt. Orchestra

Words by **Pamela Martin**

Music by **Mark Hayes**
Incorporating **HYMN TO JOY**
by Ludwig van Beethoven

① With energy $\text{♩} = \text{ca. } 72$

The musical score is written for SATB choir and optional orchestra. It begins with a piano introduction marked 'f' (forte) in 2/2 time, featuring a melody in the right hand and a bass line in the left hand. The score then transitions to the vocal parts. The Soprano (SA) and Tenor (TB) parts are marked 'mf' (mezzo-forte). The lyrics are: 'The sun is sing - ing — the earth to life, and'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, marked 'mf'.

□ indicates CD track number.

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9

mu - sic is heard on the breeze.

12

Ev - 'ry riv - er is

15

sing - ing a song and danc - ing its

18 2

way to the sea.

21

The can - yons ech - o the ea - gle's

The can - yons ech - o the

24

voice. The mead - ow is sing - ing a -

voice.

27

long. _____ The o - cean waves_ clap their

f

30

might - y hands. Cre -

The o - cean waves_ clap their might - y hands.

mf

f

mf

33

a - tion_ is filled with_ the song. _____

cresc.

cresc.

cresc.

cresc.

36 *(mf)*

— One voice raised— in cho - rus, one

(mf)

(mf)

36 37 38

39

song that— we sing, one dance of— cre -

39 40 41

42 *cresc.*

a - tion, one glad of - fer - ing, — one

cresc.

cresc.

42 43 44