

Gloria! To God Sing Gloria!

SATB with opt. Orchestra

Music by **Lloyd Larson***Quoting familiar hymns*

① Regally ♩ = ca. 84

3 SA *f*

Glo - ri - a! To God sing glo - ri - a!

TB *f*

5

Christ is born! Re - joice, sing glo - ri - a to God on

□ indicates CD track number.

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While Shepherds Watched Their Flocks Tune: CHRISTMAS
Music: arr. from G. F. Handel Text: Nahum Tate

3

7 2

high! _____ While _____

mf

9

shep - herds watched their flocks by _____ night, all _____

mf

11

seat - ed on the _____ ground, _____ the _____

The musical score is arranged in three systems, each with a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The key signature has one flat (B-flat), and the time signature is 3/4. The first system (measures 7-8) features a vocal melody starting with a high note and a piano accompaniment with triplet figures. The second system (measures 9-10) continues the vocal melody with the lyrics 'shep - herds watched their flocks by _____ night, all _____' and the piano accompaniment. The third system (measures 11-12) continues the vocal melody with the lyrics 'seat - ed on the _____ ground, _____ the _____' and the piano accompaniment. Dynamics include 'mf' (mezzo-forte) and a crescendo hairpin in the piano part of the second system.

13

an - gel of the Lord came— down, and—

This system contains measures 13 and 14. The vocal melody is in the upper staff, and the piano accompaniment is in the lower staves. The lyrics are 'an - gel of the Lord came— down, and—'. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

15

glo - ry shone a - round, ——— and

This system contains measures 15 and 16. The vocal melody continues with the lyrics 'glo - ry shone a - round, ——— and'. The piano accompaniment maintains the same rhythmic pattern as in the previous measures.

(3)

17

glo - ry shone a - round.

f

This system contains measures 17 and 18. The vocal melody concludes with the lyrics 'glo - ry shone a - round.'. The piano accompaniment features a crescendo leading into measure 17, followed by a forte (*f*) section. The piano part includes a triplet of eighth notes in the right hand in measure 18.

19

mf *legato*

“All glo - ry be to God on high, and

mf *legato*

22

to the earth be peace; good will hence - forth from

25

heav'n to earth be - gin and nev - er cease, be -

3

28 *cresc.* 4 *f*

gin and nev - er cease!"

cresc. *f*

cresc. *f*

3

He Is Born, the Divine Christ Child Tune: *IL EST NÉ*
(Traditional French carol) Text: Traditional French carol

31 *mf marcato*

He is born, the di-vine Christ Child,

mf

mf marcato

33

play the o - boe and bag-pipes mer-ri-ly! He is born, the ho - ly Child,