

The People Who Walk in Darkness

3

SATB* *a cappella*

Isaiah 9:2

Pepper Choplin

With a sense of mystery $\text{♩} = 76$

Shaker

mp

Congas or Tom Toms

mp

The score shows two staves of percussion. The top staff is for a Shaker, marked *mp*, and the bottom staff is for Congas or Tom Toms, also marked *mp*. Both staves are in 2/2 time. The Shaker part consists of a continuous eighth-note pattern. The Congas or Tom Toms part has a more complex rhythm with eighth and sixteenth notes.

continue percussion

5

mp

The peo-ple who walk — in dark -

The score shows the first vocal entry. It includes a vocal line and a bass line. The vocal line starts with a whole note rest, followed by a half note, and then a series of eighth notes. The bass line follows a similar pattern. The tempo is marked *mp*. The lyrics are "The peo-ple who walk — in dark -".

8

- ness have seen a great light. The

The score shows the second vocal entry. It includes a vocal line and a bass line. The vocal line starts with a whole note rest, followed by a half note, and then a series of eighth notes. The bass line follows a similar pattern. The lyrics are "- ness have seen a great light. The".

11

peo-ple who walk — in dark - ness have seen a great

The score shows the third vocal entry. It includes a vocal line and a bass line. The vocal line starts with a whole note rest, followed by a half note, and then a series of eighth notes. The bass line follows a similar pattern. The lyrics are "peo-ple who walk — in dark - ness have seen a great".

Duration: approx. 2:25

*Also available for TTBB (10/3175M).

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THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

14 *mf*

light. Now lift up your eyes, see the

17

glo - ry of the Lord. Now lift up your

20 *f* *mf*

eyes, see the glo - ry of the Lord, and

23 *mp*

all flesh will see it to - geth - er.

26 *mp* *mf*

The light, they have
The peo - ple who walk in dark - ness have

29

seen a great light. They've seen a light,

seen a great light. The peo - ple who walk — in dark -

32

ness have seen a great light. Now

ness have seen a great light. Now

ness have seen a great light. Now

35

lift up your eyes, see the glo - ry of — the

lift up your eyes, see the glo - ry of — the

lift up your eyes, see the glo - ry of — the

38

Lord. Now lift up your eyes, see the

Lord. Now lift up your eyes, see the

Lord. Now lift up your eyes, see the

41

glo - ry of — the Lord, — and all flesh will

glo - ry of — the Lord, — and all flesh will

glo - ry of — the Lord, — and all flesh will

44 *mp* *p*

see it to - geth - er. The

The

47

peo - ple who have walked in

peo - ple who walk in dark - ness see a great

50

dark - ness, they have seen a

light. The peo - ple who walk in dark - ness

53 *mf*

won - drous light And all who

see a great light. And peo - ple who

56

live in death's dark shad - ow

live in shad - ow, shad - ow of death. Come

59 *f*

Rise and shine, your light has
rise and shine, _____ Come rise, your light has

62 *ff*

come. The peo-ple who walk in dark-ness have
come.

65

seen a great light. The peo-ple who walk in dark-

68 *f*

-ness have seen a great light. Now

71

lift up your eyes, see the glo-ry of the