

# The Hushing Carols

featuring *Hush My Babe, The Hushing Carol, Silent Night, It Came Upon The Midnight Clear, The First Nowell, Away in a Manger, and O Little Town of Bethlehem*

SATB\* with Optional Handbells or Handchimes (2), Recorder or Flute\*\*

Trad., L.S.

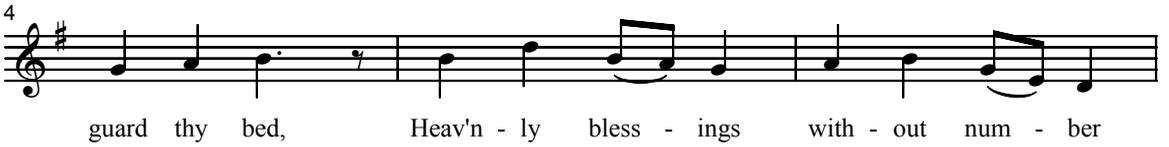
Linda Spevacek-Avery

**Tenderly** ♩ = 84

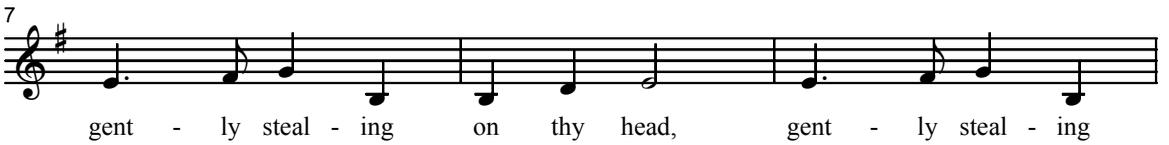
*mp* Alto section or Solo (may be doubled on Flute or Recorder through m. 13)



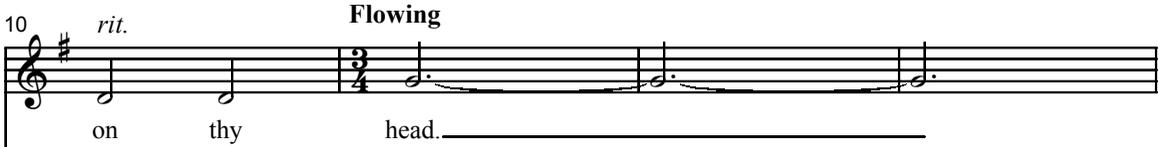
Hush, my Babe, lie still and slum - ber; Ho - ly an - gels



guard thy bed, Heav'n - ly bless - ings with - out num - ber



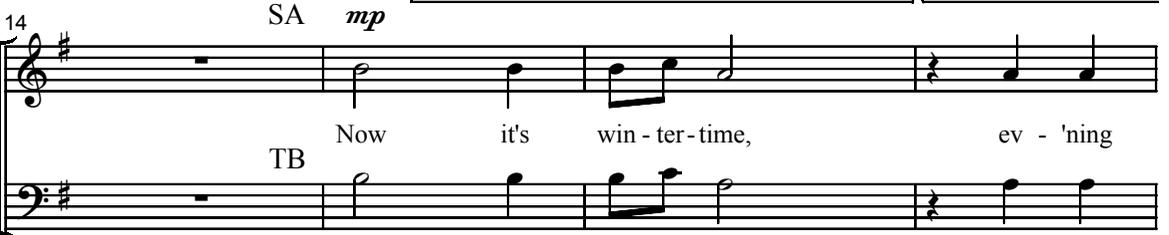
gent - ly steal - ing on thy head, gent - ly steal - ing



*rit.* **Flowing**  
on thy head.



*rit.* **Flowing** ♩ = 104  
+ inst. *mp*



SA *mp*  
TB Now it's win - ter - time, ev - 'ning



- inst.  
ped. harmonically

\*Available for SAB (10/2754LA).

\*\*The instrumental parts are not meant to be played at the same time, but all may be used at various times at the discretion of the director.

18

bells will chime, candles glow - ing,

21

love is flow - ing. Hush, hear the

24

car - ol - ing, hush, lis - ten while they sing,

27

peace and

hush, feel the spir - it of peace.

peace and

*p*  
love.

30

Si - lent night, ho - ly

love.

*p* + inst.

33

Sopranos only *mp*

night. It came up - on the

Tenors only

*simile*

*mp*

36

mid - night — clear, That glo - rious

This system contains measures 36, 37, and 38. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "mid - night — clear, That glo - rious". The piano accompaniment is in bass clef with the same key signature. The music features a mix of quarter and eighth notes, with a melodic line in the right hand and a supporting bass line in the left hand.

39

song — of old. — From

This system contains measures 39, 40, and 41. The vocal line continues with the lyrics "song — of old. — From". The piano accompaniment continues with a similar rhythmic pattern, featuring a melodic line in the right hand and a supporting bass line in the left hand.

42

an - gels bend - ing near the —

This system contains measures 42, 43, and 44. The vocal line continues with the lyrics "an - gels bend - ing near the —". The piano accompaniment continues with a similar rhythmic pattern, featuring a melodic line in the right hand and a supporting bass line in the left hand.

45

earth to touch their harps of

TB of

Now -

48

SA

gold. Now - ell, Now - ell, now -

el, now - ell,

- inst. *mf*

51

ell. Born is the king of

54

Is - ra - el.

*mp*

58 Soprano or instrument *p*

Hum (or Oo)

Altos *mp*

A - way in a man - ger, no crib for his

*p*

62

Hum

bed, the lit - tle Lord Je - sus lay down his sweet

Hum

head. The stars in the sky — look down where he

Hum

lay, The li - tle Lord Je - sus a - sleep on the

*mp*

O

TB *mp*

- inst.

SA lit - tle town of Beth - le - hem,

hay. How still we — see thee

lit - tle town of Beth - le - hem,

*mp*

77

lie, A - bove thy deep and dream-less sleep the si - lent stars go

81

by: *mf*

Yet in thy dark street shin - eth the ev - er - last - ing

85

*mf* *rit.*

The hopes and fears of all the years are met in thee to - light;