

For Janet Linker, with much gratitude and admiration

Contents

Title	Page
How Firm a Foundation	4
Let All Mortal Flesh Keep Silence	8
The God of Abraham Praise	6

Tune	Page
<i>Foundation</i>	4
<i>Leoni (Yigdal)</i>	6
<i>Picardy</i>	8

How Firm a Foundation

Gt: Soft Solo
Sw: String or Flute Celeste 8'
Ped: Soft 16', (8'), Sw. to Ped.

Ryan L. Patten

Slowly, with much emotion

The musical score is written for guitar, string/celeste, and pedal. It is in 4/4 time and G major. The score is divided into three systems, each with a grand staff (treble and bass clef) and a separate bass line.

- System 1 (Measures 1-4):** The guitar part begins with a soft solo. The string/celeste part enters in measure 2 with a piano (*p*) dynamic. The pedal part provides a harmonic foundation.
- System 2 (Measures 5-8):** The guitar part continues with a mezzo-forte (*mf*) dynamic. The string/celeste part features a triplet of eighth notes in measure 6. The pedal part continues with a steady bass line.
- System 3 (Measures 9-12):** The guitar part concludes with a triplet of eighth notes in measure 12. The string/celeste part continues with a triplet of eighth notes in measure 10. The pedal part concludes with a final bass line.

Tune: *FOUNDATION*, American folk melody, Joseph Funk's *A Compilation of Genuine Church Music*, Winchester, 1832 (PD).
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The God of Abraham Praise

Gt: Solo 8', Sw. to Gt.
Sw: Flute or String Celeste 8'
Ped: Solo Flute 4', Sw. to Ped. 4'

Ryan L. Patten

Slowly

Sw. } *p legato*

mf

5

9

Gt. *mf*

Tune: *LEONI (YIGDAL)*, Hebrew melody, Adapted Thomas Olivers and Meyer Lyon, 1770 (PD).
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Let All Mortal Flesh Keep Silence

Gt: Soft Principal or Flute 8', Sw. to Gt.

Ch: Solo Flute 8', Sw. to Ch.

Sw: Strings 8'

Ped: Soft 16', Sw. to Ped.

Ryan L. Patten

Slowly
Ch.

p legato
Sw.

7

13

Tune: *PICARDY*, 17th century French (PD).

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