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Arioso

I: Flute, String 8', 4'
 II: Solo Stop (Oboe)
 Ped: 16', 8'

Johann Sebastian Bach
 Arr. by Scott M. Hyslop

Adagio (♩ = 60)

II

I

tr

3

6

1.

2.

tr

Music: Johann Sebastian Bach, 1685-1750; from Cantata 156 (*Ich steh mit einem Fuß im Grabe*, "I Am Standing with One Foot in the Grave"), and scored for Oboe, Strings, and Continuo. First performance January 23, 1729, Leipzig, for the third Sunday after Epiphany (PD).
 Arrangement: Newly arranged for organ solo, and copyright © 2015 Birnamwood with this publication.

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Fugue

Man: 8', 4'
Ped: 16', Man. to Ped.

Ludwig van Beethoven
Arr. by Scott M. Hyslop

With quick motion (♩ = 100)

Man.

8

15

22

Music: Ludwig van Beethoven, 1770-1827 (PD).

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Adagio

I: Flute 8', String 8'
 II: Soft Reed 8' or Solo Stop
 Ped: 16', I to Ped.

Alessandro Marcello
Ornamentation by Johann Sebastian Bach
Arr. by Scott M. Hyslop

$\text{♩} = 80$

4

7

Music: Alessandro Marcello, 1669-1747; ornamentation by Johann Sebastian Bach, 1685-1750; second movement of the *Concerto in d minor for Oboe and Strings* by Marcello (PD).

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Psalm XIX

I: Full to Mixtures, II to I
 II: Full to Reeds
 Ped: Full, II to Ped.

Benedetto Marcello
 Arr. by Scott M. Hyslop

$\text{♩} = 92$

3

6

Music: Benedetto Marcello, 1686-1793; from *Estro poetico-armonico*, Venice, 1724-1726 (PD).
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Andante

(Trio)

I: Flute 8', Octave 4'
 II: Flute 8', 4', Octave 2'
 Ped: Principal 8', 4'

Georg Philipp Telemann
 Arr. by Scott M. Hyslop

$\text{♩} = 60$

3

5

tr

Music: Georg Philipp Telemann, 1681-1767; from the opening movement of a Trio Sonata for Flute, Oboe, and Continuo in G Minor, TWV 42: g9 (PD).
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