## King Arthur

## Organ Solo or Organ with One or Two Trumpets

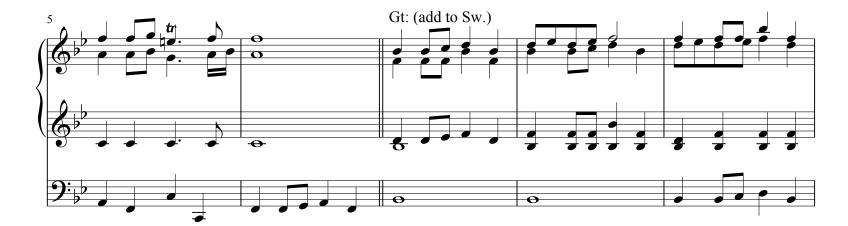
Henry Purcell Transcribed by Nigel Potts

Gt: Diapasons 8', 4', Sw. to Gt.

Sw: Diapasons 8', 4' Solo: Trumpet 8'

Ped: 16', Gt. to Ped., Sw. to Ped.







<u>If played with one Trumpet:</u> The organist should leave out the soprano line in measures 1-6 and 13-21; play only the alto line in measures 31-46; and play the entire organ part from measure 47 to the end. <u>If played with two Trumpets:</u> The organist should leave out the RH part in measures 1-6 and 13-21; not play anything in measures 31-46; and play the entire organ part from measure 47 to the end.

Reproducible parts for Trumpets in Bb or C follow page 5.

Music: Henry Purcell, 1659-1695, from *King Arthur* (or *The British Worthy*), a five-act semi-opera with music by Purcell and libretto by John Dryden, first performed in 1691. (PD).

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