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Commissioned by Holy Cross Lutheran Church, Livonia, Michigan,
celebrating forty years of service by Organist-Choir Director Barbara Myers

Beautiful Savior

Gt. Solo Flute 8'

Sw: Gedackt 8' or Strings 8'

Ped: Lieblich Gedackt 16', Sw. to Ped.

Michael Burkhardt

Andante tranquillo

Gt.

Sw.

4

7

Sw.

rit.

a tempo

Tune: *SCHÖNSTER HERR JESU*, a 19th century Silesian folk tune (PD).

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*To the glory of God and honoring one hundred years of ministry by
Grace Lutheran Church, Woodstock, Illinois,
and the life of Erwin G. Pung, who served as a devoted church organist for sixty years*

Holy Spirit, Ever Dwelling

Gt: Principal 8', (Flute 4'), Tremulant
Sw: Strings 8'
Ped: Lieblich Gedackt 16', 8'

Michael Burkhardt

Andante espressivo

Sw.

5

8

Gt.

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For Sue and Earl Scherbarth, faithful inspirers and creators

When Peace Like a River

Gt: Flute 8'
Ch: Gedackt 8'
Sw: Hautbois 8' (Tremulant)
Ped: Lieblich Gedackt 16', 8'

Michael Burkhardt

Andante (♩ = ca. 104)

Gt.

Ch.

Sw.

“When peace like a river...”

simile

simile

Tune: *VILLE DU HAVRE*, Philip Paul Bliss, 1838-1876, and written in 1876 (PD).
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12

15

18

21

tr

Gt. *tr*

"It is well with my soul."

The musical score is for a guitar and piano piece. It consists of four systems of staves, each with three staves (treble, middle, and bass clef). The key signature is G major (one sharp). The time signature is 4/4. The score is numbered 12, 15, 18, and 21. A large diagonal watermark 'Copyright is illegal only' is overlaid on the score. The piano part is written in the middle and bass staves, and the guitar part is written in the top staff. The guitar part includes a trill (tr) and a phrase labeled 'It is well with my soul.'.