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For Glen Douglas, M.D.
Æolian Fanfare

Charles Callahan, ASCAP

Maestoso con moto (♩ = 100)

Solo Rd. ***ff***

A E O L I A N

Sw. Rd. ***f***

5

11

Gt. ***f marcato***

mf ***mp***

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Rigaudon

André Campra

Transcribed by Charles Callahan, ASCAP

Maestoso

Gt. } *f marcato*

5

9

Music: André Campra, 1660-1744 (PD).

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Postlude in C Major

Arthur Foote

Edited by Charles Callahan, ASCAP

(Maestoso)

The musical score is written for piano and guitar. It begins with a tempo marking of '(Maestoso)'. The first system shows the guitar part (Gt.) with a forte dynamic. The piano part follows with a series of chords and moving lines. The second system continues the piano part with more complex chordal textures. The third system concludes the piece with a final cadence. The score is marked with measure numbers 4 and 8.

Music: Arthur Foote, 1853-1937 (PD).
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Postludium

Adolf Hesse

Edited by Charles Callahan, ASCAP

Allegro moderato

Gt. } **ff** *legato*

Sw. } **f**

5

Gt. } **ff**

Sw. } **f**

(Reduce Gt.)

9

Gt. } **f**

f

Music: Adolf Hesse, 1809-1863 (PD).

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Grand Chœur in C

Théodore Salomé, Op. 68, No. 4
 Edited by Charles Callahan, ASCAP

Tempo di marcia

The musical score is written for guitar and piano. It is in 4/4 time and consists of three systems of music. The first system starts with a treble clef and a bass clef, with a 'Gt.' (Guitar) part marked 'ff' (fortissimo). The second system begins with a measure number '5' and includes a trill (tr) in the bass line. The third system begins with a measure number '9'. The score features various musical notations including triplets, slurs, and dynamic markings.

Music: Théodore Salomé, 1834-1896, Op. 68, No. 4 (PD).
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Grand Choeur in D

William Spence

Edited by Charles Callahan, ASCAP

Allegro maestoso (♩ = 92)

f (*sempre marcato*)

7

12

3

ff

Music: William Spence, 1859-1946 (PD).
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17

21

27

32

rall.

a tempo

Sw. *mf*

sempre legato

mf

This musical score is for a piano piece, spanning measures 17 to 32. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The score is written for three staves: Treble, Middle, and Bass. Measures 17-20 show a complex texture with many beamed sixteenth and thirty-second notes. At measure 21, the tempo changes to 'a tempo' and the dynamics to 'mf' (mezzo-forte). A 'Sw.' (Swell) marking is present over measures 21-22. A 'rall.' (rallentando) marking appears at measure 23. The instruction 'sempre legato' (always legato) is written across measures 21-22. The score continues with various melodic and harmonic developments, ending at measure 32 with a final 'mf' dynamic marking.

Alleluia

Charles Callahan, ASCAP

Not too fast (♩ = 120) (3 + 3 + 2)

(Sw. or Ch.) *mf marcato*

mf detached and rhythmic

sempre marcato

cresc.

(Gt.) *f*

Add to Ped. *f*

Although specific registrations are not given, the boxes indicate places where general pistons may be used to change registration.

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13

legato

17

detached

21

legato

25

1.

2.

dim.

mf

mf

Rondeau

Josef Hector Fiocco

Freely transcribed by Charles Callahan, ASCAP

A **Maestoso** (♩ = 66)

Solo ***f***

***mf* marcato**

mf

5

9

Music: Josef Hector Fiocco, 1703-1741 (PD).

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