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Adagio on Were You There

Ch: Celestes 8'
Sw: Oboe 8' or Flute 8'
Ped: Soft 16', 8'

Rebecca Kleintop Owens

$\text{♩} = 88$ Sw.

Ch.

5

9 Ch.

Tune: *WERE YOU THERE*, African-American spiritual (PD).

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Toccata on Go to Dark Gethsemane

Gt: Full
Ch: Solo Trumpet 8'
Sw: Full
Ped: Full

Rebecca Kleintop Owens

$\text{♩} = 120$
Gt. *ff*

3

5

Ch.

Tune: *LATROBE*, Christian Ignatius Latrobe, 1758-1836, an English clergyman of the Moravian Church, as well as an artist, musician and composer. (PD).
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Wondrous Love

Gt: Flute 8', 4'
 Ch: Celestes 8'
 Sw: Oboe 8'
 Ped: Soft 16'

Rebecca Kleintop Owens

Mysteriously (♩ = 88)

Ch. *pp*

8 Sw.

(Ch.)

15

♩ = 104

Gt.

+ Fl. 8'

Tune: *WONDROUS LOVE*, William Walker, *Southern Harmony*, 1835 (PD).

Tune: *HAMBURG*, Lowell Mason, 1792-1872, and written in 1824 (PD).

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12

20 Gt.

Sw: Add to Sw. *HAMBURG*

This block contains measures 20 and 21 of a musical score. Measure 20 features a guitar (Gt.) line with a continuous eighth-note pattern in the treble clef. The piano accompaniment consists of a single bass note in the bass clef. Measure 21 continues the guitar pattern, while the piano accompaniment adds a second bass note. A dynamic marking 'Sw: Add to Sw.' and the tempo/style marking 'HAMBURG' are present between the staves.

22

This block contains measures 22 and 23. The guitar line continues with eighth notes. The piano accompaniment features a series of chords in the bass clef, with a slur spanning across both measures.

24

This block contains measures 24 and 25. The guitar line continues with eighth notes. The piano accompaniment features a series of chords in the bass clef, with a slur spanning across both measures.

26

This block contains measures 26 and 27. The guitar line continues with eighth notes. The piano accompaniment features a series of chords in the bass clef, with a slur spanning across both measures.

77

Musical score for measures 77-78. The system consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. Measure 77 features a treble staff with a melodic line and a bass staff with a single note. Measure 78 features a treble staff with a melodic line and a bass staff with a single note.

78

Musical score for measures 79-80. The system consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. Measure 79 features a treble staff with a melodic line and a bass staff with a single note. Measure 80 features a treble staff with a melodic line and a bass staff with a single note.

79

Musical score for measures 81-82. The system consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. Measure 81 features a treble staff with a melodic line and a bass staff with a single note. Measure 82 features a treble staff with a melodic line and a bass staff with a single note.

80

Musical score for measures 83-84. The system consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. Measure 83 features a treble staff with a melodic line and a bass staff with a single note. Measure 84 features a treble staff with a melodic line and a bass staff with a single note.

81

82

83

Gt.

88

Solo Tpt.

+ Bombarde 32'

The musical score is written for piano (p), guitar (Gt.), and solo trumpet (Solo Tpt.). Measures 81 and 82 feature a piano melody in the right hand with a bass line in the left hand. Measure 83 shows a guitar solo in the right hand with a piano accompaniment in the left hand. Measure 88 features a solo trumpet part in the right hand with a piano accompaniment in the left hand. The score is marked with a large 'C' and 'Review' watermark.