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For Bradley Hunter Welch

Good Christian Friends, Rejoice

Gt: Full to Mixture, Sw. to Gt.

Ch: Cornet

Sw: Full

Ped: 16', 8', Sw. to Ped., Gt. to Ped.

Matthew H. Corl

Joyously (♩ = 80)

The musical score is written for guitar and piano. It begins with a treble clef and a key signature of one sharp (F#). The guitar part is marked 'LH' and 'slightly detached'. The piano part has a bass clef and a key signature of one sharp. The score is divided into three systems. The first system contains measures 1-4. The second system starts at measure 5 and contains measures 5-8. The third system starts at measure 10 and contains measures 10-13. The instruction '- Sw. Rds.' is placed above the piano part in measure 11.

Tune: *IN DULCI JUBILO*, 14th century German carol (PD).

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15 Sw.

19 Gt. (Sw.)

23 Gt.

28 – Gt. to Ped.

33

Musical score for measures 33-37. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measures 33-34 feature complex chords in the Treble staff. Measures 35-37 feature a sustained chord in the Treble staff and a melodic line in the lower Bass staff.

38

Musical score for measures 38-42. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 38 is marked with a fermata. Measures 39-42 feature a melodic line in the Treble staff and a sustained chord in the lower Bass staff. The Treble staff is marked with "Ch." and "legato". The lower Bass staff is marked with "Sw: 8', 4' only".

43

Musical score for measures 43-47. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measures 43-47 feature a melodic line in the Treble staff and a sustained chord in the lower Bass staff.

48

Musical score for measures 48-52. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measures 48-52 feature a melodic line in the Treble staff and a sustained chord in the lower Bass staff.

130

8^{va}

134

loco

138

ff

143

+ 32'

MSM-10-184

For Mary Ward

Cold December Flies Away

Cold December Flees Away

Gt: Flute 8', 4'
 Ch: Reed 8'
 Sw: Cornet
 Ped: Flute 8'

Matthew H. Corl

Dance-like

The musical score is written for four parts: Gt. (Flute 8', 4'), Ch. (Reed 8'), Sw. (Cornet), and Ped. (Flute 8'). The tempo is marked 'Dance-like'. The score is divided into three systems. The first system (measures 1-4) features a melody in the Gt. part, with the Sw. part providing harmonic support. The second system (measures 5-8) features a melody in the Ch. part, with the Gt. part providing harmonic support. The third system (measures 9-12) features a melody in the Gt. part, with the Ch. part providing harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings.

Tune: *LO DESEMBRE CONGELAT/EL DESEMBRE CONGELAT*, Catalanian carol (PD).
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14

Musical score for measures 14-18. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is two sharps (F# and C#). The melody in the Treble staff consists of eighth and quarter notes. The Bass staff provides harmonic support with chords and single notes. The lower Bass staff is mostly empty.

19

Musical score for measures 19-23. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is two sharps (F# and C#). The melody in the Treble staff continues with eighth and quarter notes. The Bass staff provides harmonic support with chords and single notes. The lower Bass staff is mostly empty.

24

Meno mosso

Musical score for measures 24-28. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is two sharps (F# and C#). The melody in the Treble staff continues with eighth and quarter notes. The Bass staff provides harmonic support with chords and single notes. The lower Bass staff is mostly empty. A *rit.* marking is present in measure 24. A bracketed instruction "Sw. } - Cornet, + Strings" is placed above the Bass staff in measure 25.

29

Musical score for measures 29-33. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is two sharps (F# and C#). The melody in the Treble staff continues with eighth and quarter notes. The Bass staff provides harmonic support with chords and single notes. The lower Bass staff is mostly empty.

For Anne Timpane

I Wonder As I Wander

Gt: Harmonic Flute 8'
 Ch: Bourdon 8'
 Sw: Hautbois 8', Bourdon 8'
 Ped: 16', 8'

Matthew H. Corl

Andantino (♩ = 95)

The musical score is written for a harpsichord with four staves. The top staff is for the Gt. (Harmonic Flute 8'), the second staff is for the Ch. (Bourdon 8'), the third staff is for the Sw. (Hautbois 8', Bourdon 8'), and the bottom staff is for the Ped. (16', 8'). The tempo is Andantino (♩ = 95). The key signature is one sharp (F#). The score is divided into three systems, each starting with a measure number (1, 4, 6). A large diagonal watermark reading 'Review Only' is overlaid across the entire score.

Tune: *I WONDER AS I WANDER*, traditional Appalachian melody; coll. John Jacob Niles (PD).
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8

11

13

15

Gt.

rit.

a tempo

This musical score is for measures 8 through 15 of a piece. It is written for piano (piano) and guitar (Gt.). The score is in 3/4 time. Measures 8-12 are in C major. Measure 13 is marked 'rit.' (ritardando) and measure 14 is marked 'a tempo'. Measure 15 is marked 'Gt.' and features a guitar solo. The piano part consists of a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The guitar part enters in measure 15 with a melodic line. A large diagonal watermark 'Copying is illegal' is visible across the page.

For Curtis King

We Three Kings

Gt: Foundations 8'
 Ch: Flute 8'
 Sw: Flute 8', 2 2/3'
 Ped: Flute 8'

Matthew H. Corl

Freely
 Sw.

p
 Ch.

7

13

+ Ch. Fl. 4'

mf

Tune: *KINGS OF ORIENT/THREE KINGS OF ORIENT*, John Henry Hopkins, Jr., 1820-1891, and written in 1857 (PD).
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19

Measures 19-22 of the musical score. The treble clef staff contains a melodic line with eighth and sixteenth notes, including accidentals. The bass clef staff features a sustained bass line with long horizontal lines indicating sustained notes.

23

Measures 23-26 of the musical score. The treble clef staff continues the melodic line. The bass clef staff shows a sustained bass line with long horizontal lines.

27

Measures 27-30 of the musical score. The treble clef staff continues the melodic line. The bass clef staff shows a sustained bass line with long horizontal lines.

31

Allegro ben marcato

Measures 31-34 of the musical score. The treble clef staff contains a melodic line with a *rit.* (ritardando) marking and a *Gt.* (Guitar) marking. The bass clef staff features a sustained bass line with long horizontal lines. A *Ped.* (Pedal) marking is present, followed by *Founds. 16', 8'* (Foundations 16', 8').

Musical score for measures 76-79. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The middle staff is a single bass clef. The bottom staff is a single bass clef. The music features a mix of eighth and sixteenth notes in the upper staves and sustained chords in the lower staves.

Musical score for measures 80-83. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The middle staff is a single bass clef. The bottom staff is a single bass clef. A crescendo hairpin is present in the top staff, leading to a fortissimo (*f*) dynamic marking in measure 83. A triplet of eighth notes is marked with a '3' in measure 83.

Musical score for measures 84-88. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The middle staff is a single bass clef. The bottom staff is a single bass clef. The music continues with sustained chords and moving lines in the upper staves.

Tranquillo

Musical score for measures 89-92. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The middle staff is a single bass clef. The bottom staff is a single bass clef. The music is marked *mf* (mezzo-forte). A bracket labeled 'Sw.' (Swell) spans measures 89-92. A pedal point instruction 'Ped. Fl. 16', 8'' is written below the bottom staff.

120

122

126

131

rit.

fff