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While By My Sheep

From Heaven Above to Earth I Come

From Heaven Above I Come to You

Gt: Principal 8', 4', Sw. to Gt. 8'
 Sw: Soft Diapason 8', 4'
 Ped: Bourdon 16', Sw. to Ped. 8'

Robert J. Powell, ASCAP

Moderato (♩ = 120)

The musical score is written for three staves. The top staff is for the Gt. (Principal 8', 4', Sw. to Gt. 8'). The middle staff is for the Sw. (Soft Diapason 8', 4'). The bottom staff is for the Ped. (Bourdon 16', Sw. to Ped. 8'). The tempo is Moderato (♩ = 120). The key signature is one flat (B-flat). The time signature is 4/4. The score consists of three systems of music. The first system starts with a treble clef and a 4/4 time signature. The second system starts with a treble clef and a 4/4 time signature. The third system starts with a treble clef and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings (mf).

Tune: JUNGST (ECHO CAROL), "While by My Sheep," traditional German carol (PD).

Tune: VOM HIMMEL HOCH, "From Heaven Above....," *Geistliche Lieder*, Leipzig, 1539, ed. Valtin Schumann (PD).

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For Charles Tompkins

Descend from Heaven, Ye Angels, Come

Gt: Soft Diapason 8', Sw. to Gt. 8', Ch. to Gt. 8'

Ch: Flute 8', 4'

Sw: Strings 8'

Ped: Flute 4'

Robert J. Powell, ASCAP

Adagio (♩ = ca. 80-82)

The musical score is written for a grand staff (treble and bass clef) and a separate bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Adagio (♩ = ca. 80-82)'. The score is divided into three systems. The first system includes a grand staff and a separate bass staff. The second system continues the grand staff and bass staff. The third system continues the grand staff and bass staff. The music is marked with 'Sw.' and 'p' (piano). A large diagonal watermark 'Copying is illegal' is visible across the score.

Tune: *SUSANNI*, 15th century German carol (PD).

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For Susan Mahnke

Dear Nightingale, Awake!

Sw: Flute 8', 4'
Ped: 16', 8'

Robert J. Powell, ASCAP

Allegretto (♩ = 86)

The musical score is for a piano accompaniment. It features three systems of staves. The first system has a grand staff (treble and bass clefs) and a separate staff for the Swell (Sw.) pedal. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 86 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The score includes measures 1 through 12, with measure numbers 5 and 10 indicated at the start of their respective systems. The music consists of flowing sixteenth and thirty-second note patterns in the right hand, with a more rhythmic accompaniment in the left hand. A large, diagonal watermark reading 'Copying is illegal' is overlaid across the entire score.

Tune: *DIE WEIHNACHTSNACHTIGALL*, 17th century German carol (PD).
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