

# Lord, I Cry to You

(S.A.T.B., Accompanied\*)

Words & Music by  
Regi Stone and Randy Cox  
Arranged by Kyle Hill

Smoothly  $\text{♩} = 80$

ACCOMP. *mp*

4 *S.A. unison mp*

*T.B. unison*

May my prayer be as in - cense, a

7

sweet and fra - grant of - fer-ing. Lift ed to your

\*Accompaniment track available separately, EHTD1001

EH1001

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10

throne, raised to you a - lone.

13

Lord, I cry to you, Lord, I cry to

16

you. Come quick - ly un - to me, \_\_\_\_\_

19 *2nd time to Coda*  $\Theta$

lis - ten to my voice.

*2nd time to Coda*  $\Theta$

$D_m^{11}$   $G^{sus}$   $G$   $C$

*mp*

22 *mp*

May my

$F$   $C$   $F$

25

I lift my hands,

hands that are up - lift ed be my eve - ning

$C$   $C^{sus}$   $C$   $F/C$   $C$   $C^{sus}$   $C$

28

they are my morn - ing sup - pli - ca - tion,

sac - ri - fice, my morn - ing sup - pli - ca - tion,

$E/C$   $C$   $G^{sus}$   $C$   $G/B$

31 *D.S. al Coda*  $\Sigma$

be my noon - time plea.

$F^2/A$   $G^{sus}$   $G$  *D.S. al Coda*  $\Sigma$

$\Theta$  CODA

33

$\Theta$  CODA

$C$   $F$   $D^b$

36 *mf*

May the day I know your an - swer

*G<sup>b</sup>* *D<sup>b</sup>* *D<sup>b</sup>sus* *D<sup>b</sup>* *G<sup>b</sup><sub>2</sub>*

*mf*

39

show a truth I then be-hold; your lov - ing and your

*D<sup>b</sup>* *D<sup>b</sup>sus* *D<sup>b</sup>* *G<sup>b</sup><sub>2</sub>* *D<sup>b</sup>* *D<sup>b</sup>sus* *D<sup>b</sup>*

42

kind - ness, my strength from days of old.

*A<sup>b</sup>* *G<sup>b</sup>* *A<sup>b</sup>sus* *A<sup>b</sup>*

45

Lord, I cry to you, Lord I cry to

*D<sup>b</sup>* *D<sup>b</sup>sus* *E<sup>b</sup>m<sup>11</sup>* *D<sup>b</sup><sub>2</sub>*

48

you. Come quick - ly un - to me,

*G<sup>b</sup><sub>2</sub>* *D<sup>b</sup><sub>2</sub>* *A<sup>b</sup>* *G<sup>b</sup>* *A<sup>b</sup>sus* *A<sup>b</sup>*

51 *rit.*

lis - ten to my voice.

*E<sup>b</sup>m<sup>11</sup>* *A<sup>b</sup>sus* *A<sup>b</sup>*

*rit.*

54 *mp*

Hear me, Lord, hear me, Lord,

$A^b_5$   $G^b_2$   $D^b_5$   $A^b_5$   $G^b_2$   $D^b_5$

*mp*

58

I cry to you,

$G^b_2$   $A^b_{sus}^4_2$   $D^b$   $G^b$

61 *rit.*

I cry to you.

$D^b$   $G^b$  *rit.*  $A^b_{sus}^4$   $D^b$

$G^b_6$