

SWEENEY TODD

A CHORAL MEDLEY

(Including: The Ballad of Sweeney Todd, The Worst Pies in London, Johanna, By the Sea, Green Finch and Linnet Bird, Pretty Women, and Not While I'm Around)

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
ANDY BECK

Music and Lyrics by
STEPHEN SONDHEIM

Misterioso, con moto (♩ = ca. 132)

PIANO

4

THE BALLAD OF SWEENEY TODD

8

SOPRANO

ALTO

TENOR

BASS

p

* Also available for S.A.B. (28631). SoundTrax CD available (28632). SoundPax available (28633) - includes score and set of parts for 2 Flutes, Clarinet/opt. Oboe, Bass Clarinet, 2 Trumpets, Trombone/opt. French Horn, Bass Trombone/opt. Tuba, Piano, Bass, Synthesizer, and 2 Percussion.

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12

Musical score for measures 12-15. The system consists of three staves: a vocal staff (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measures 12-14 contain whole rests for the vocal line. In measure 15, the vocal line begins with a half note G4, marked with a piano (*p*) dynamic. The piano accompaniment features a continuous eighth-note melody in the right hand and sustained chords in the left hand, with a slur spanning measures 12-14.

p

At-

p

16

Musical score for measures 16-19. The system consists of three staves. The vocal line (treble clef) contains the lyrics "tend the tale of Swee - ney Todd." in measures 16-17, followed by a whole rest in measure 18, and "His" in measure 19. The piano accompaniment (treble and bass clefs) continues with the same eighth-note melody and sustained chords as in the previous system, with a slur spanning measures 16-19.

tend the tale of Swee - ney Todd.

His

20

Musical score for measures 20-23. The system consists of three staves. The vocal line (treble clef) contains the lyrics "skin was pale and his eye was odd." in measures 20-21, followed by a whole rest in measure 22, and "He" in measure 23. The piano accompaniment (treble and bass clefs) continues with the same eighth-note melody and sustained chords, with a slur spanning measures 20-23.

skin was pale and his eye was odd.

He