

A New Song

for S.A.T.B. voices, optional flute, accompanied *

Words by
TINA ENGLISH
based on Psalm 40

Music by
TINA ENGLISH
Arranged by
ERIC WAKEFIELD

With warm gentleness ($\text{♩} = \text{ca. } 72$)

FLUTE

ACCOMP.

SOPRANO / ALTO (opt. solo)

poco rit.

mp unis. [5] *a tempo*

He has giv - en me a

poco rit.

[5] *a tempo*

* Part for optional Flute is on pages 11-12.

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4

6

new _____ song, a hymn of praise, of praise to God. He has

9

giv - en me a song to sing, a song of joy as I

12

(end solo) *mf*

14

trust in Him; and man - y will see what

TENOR / BASS

FLUTE

14

15

He has done; and man - y will be a - mazed, be -

The musical score consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. Measure 15 starts with a forte dynamic (f). The vocal line has eighth-note patterns. Measure 16 begins with a piano dynamic (mf). Measure 17 continues with piano dynamics (poco rit., mf).

18

a tempo

cause of His un - fail - ing love, and the won - ders of His

The musical score consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. Measure 18 starts with a tempo marking (a tempo). The vocal line includes eighth-note patterns. Measure 19 begins with a piano dynamic (rit.). Measure 20 continues with piano dynamics (a tempo, rit.).

6

21

a tempo [22]

grace.

a tempo

[22]

24

l. 3

cresc. poco a poco

27

TENOR / BASS

*poco rit.**mf unis.*

He has

f

poco rit.

f

poco rit.

mf

30

a tempo

giv - en me a new song. He stead - ies me as I

a tempo

30

a tempo

SOPRANO / ALTO *mf unis.*

33

for His faith - ful - ness and

walk a - long;

35

sav - ing pow'r sur - round my life each and ev - 'ry

38

hour; and man - y will see what He has done, and

mf [39]

p mp

41

man - y will be a - mazed. be -

f rit. mp

rit. mf (opt. a cappella) mp

f rit. (opt. a cappella) mp

44

a tempo

cause of His un - fail - ing love, — and the won - ders of His
grace; — be - cause of His un - fail - ing
grace, His grace;

rit.

47

mp

49] Slower, with freedom ($\text{♩} = \text{ca. } 66$)

grace;
be - cause of His un - fail - ing
grace, His grace;

(play)

(*mp*)

49] Slower, with freedom ($\text{♩} = \text{ca. } 66$)

(*mp*)

10

51

Musical score for piano and voice. The vocal part is in soprano clef, 4/4 time, key of A major (two sharps). The piano part is in bass clef, also 4/4 time, key of A major. The vocal line begins with a sustained note followed by eighth notes, with dynamic *p unis.* The piano accompaniment consists of eighth-note chords. The lyrics "love, and the won - ders of _____ His" are written below the vocal line. Measure 52 starts with a piano dynamic *p*. Measure 53 begins with a piano dynamic *molto rit.*

54

Continuation of the musical score. The vocal part begins with a sustained note followed by eighth notes, with dynamic *p*. The piano accompaniment consists of eighth-note chords. The lyrics "grace," are written below the vocal line. Measure 55 begins with a piano dynamic *pp*. Measure 56 begins with a piano dynamic *pp*, followed by a dynamic *p* at the end of the measure.

8^{vb}