

Canticle of Promise

for S.A.T.B. voices, accompanied

Words based on Psalm 103
by MARY KAY BEALL

“Cantique de Jean Racine” (Op. 11)
by GABRIEL FAURÉ (1845-1924)

Arranged by
BENJAMIN HARLAN

Cantabile (♩ = ca. 80)

ACCOMP. *mp*

3

5

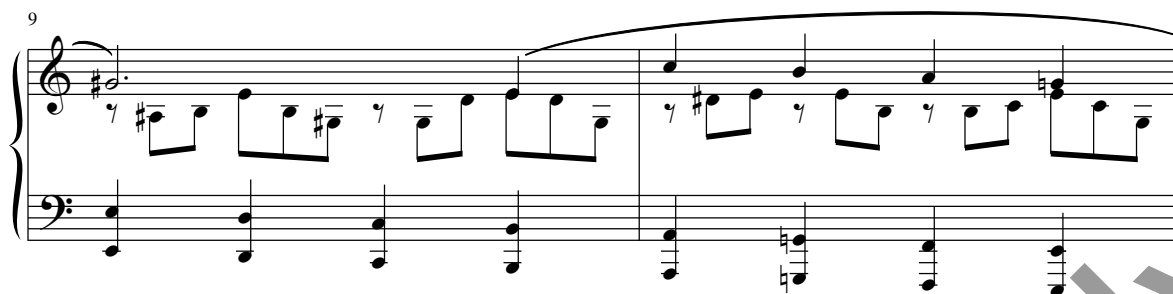
7

simile

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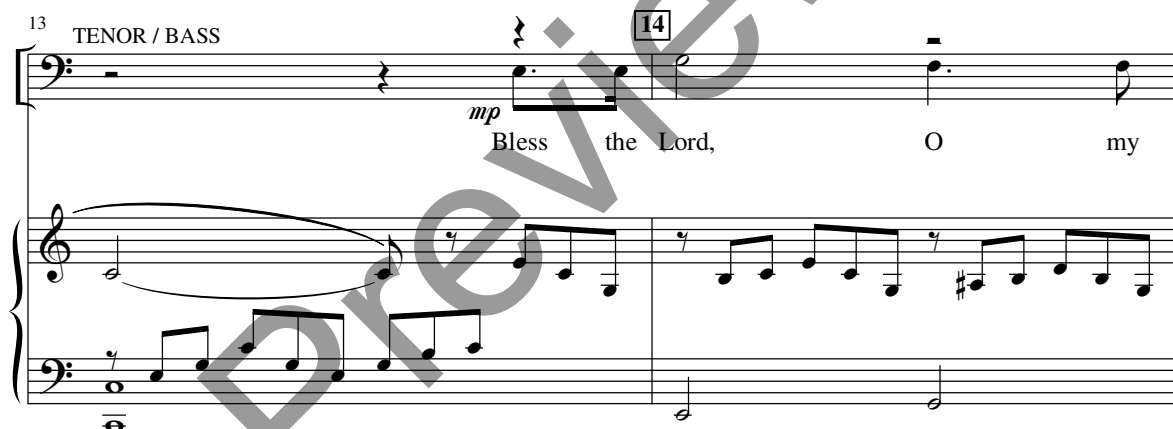
11



13 TENOR / BASS

14

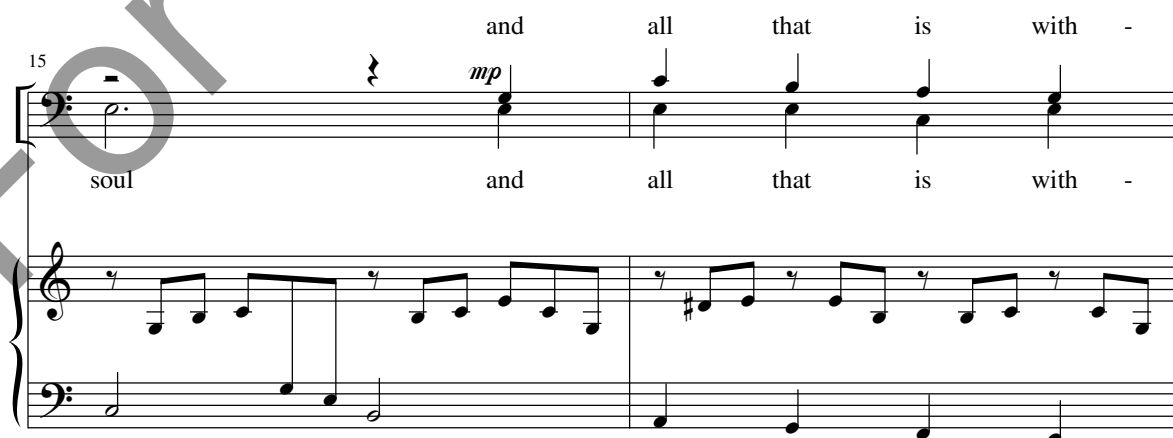
mp Bless the Lord, O my



15

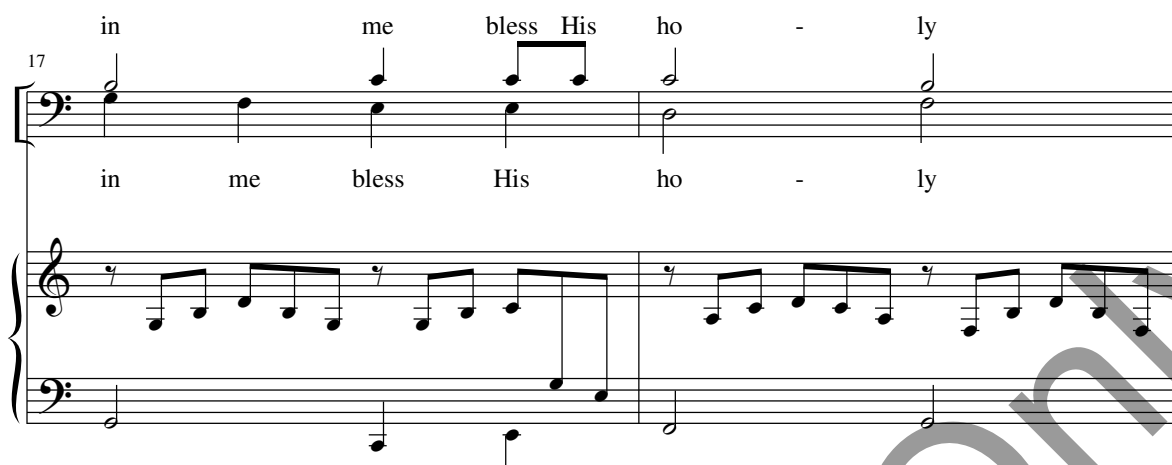
and all that is with -

soul and all that is with -



17 in me bless His ho - ly

in me bless His ho - ly

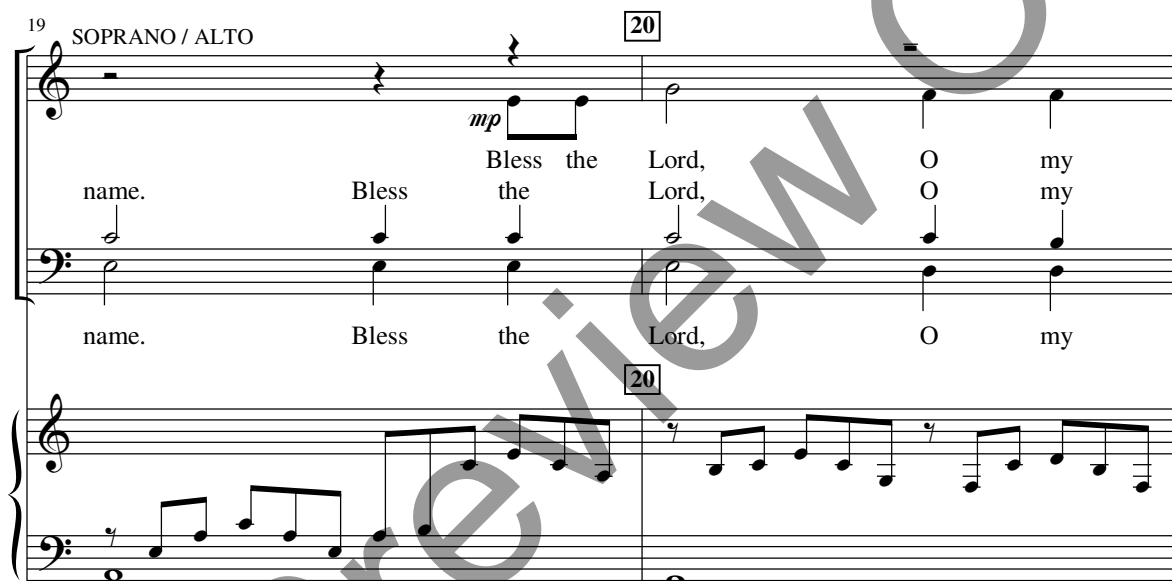


19 SOPRANO / ALTO

20

name. Bless the Lord, O my

name. Bless the Lord, O my



21

soul. For - get not all His

soul. For - get not all His



23

24

ben - e - fits: for - give - ness,

24

25

love and heal ing

ten - der love and heal heal - ing ing

heal - ing

27

hands. He crowns you with

f

f

f

6

29

mer - cy your whole life

mp

mp

mp

31

32

long.

32

33

35

38

mp

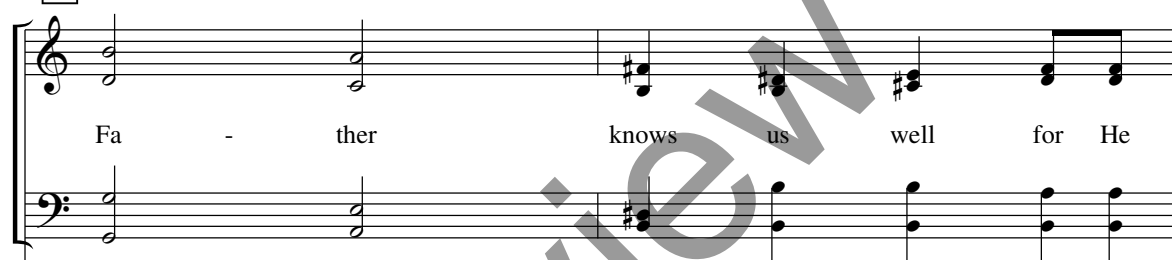
Our

mp

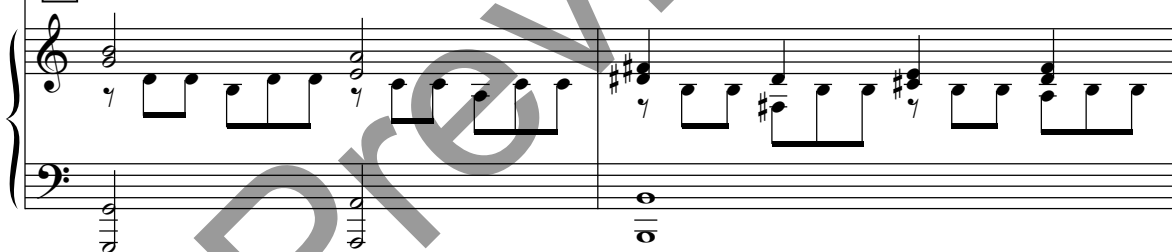


40

Fa - ther knows us well for He



40



42

made us and loves us. His



8

44

cresc.

musical score for measures 44-45. The vocal line consists of whole notes: C4, D4, E4, F#4, G4, A4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line of whole notes: C3, D3, E3, F#3, G3, A3. Dynamics include *cresc.* and *mp*.

sweet

com

-

pas

- ion

cov

- ers

44

cresc.

musical score for measures 46-47. The vocal line continues with whole notes: B4, C5, B4, A4, G4, F#4. The piano accompaniment continues with eighth notes. Dynamics include *cresc.* and *f*.

46

ev

- 'ry

sin

and

fail

-

ing.

From

musical score for measures 48-49. The vocal line consists of whole notes: E4, D4, C4, B3, A3, G3. The piano accompaniment features a steady eighth-note pattern. Dynamics include *f* and *mp*.

48

heav

- en

He

rules

o - ver

all.

His

musical score for measures 50-51. The vocal line continues with whole notes: F#4, G4, A4, B4, C5, B4. The piano accompaniment continues with eighth notes. Dynamics include *mp* and *f*.

From

heav'n

He

rules

o - ver

all.

48

musical score for measures 52-53. The vocal line consists of whole notes: E4, D4, C4, B3, A3, G3. The piano accompaniment features a steady eighth-note pattern. Dynamics include *mp* and *f*.

50

S.
stead - fast love has no — end

A.
stead - fast love has no end

T.
His love has — no — end

B.
His love has no end for

mf

52

mf
for all who

mf
for all who

mf
for all who fear — Him, who

all who fear Him, who

52

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "fear Him and live by His law;". The piano part features a melody in the right hand and a bass line in the left hand. A dynamic marking *f* is present in the piano part.

fear Him and live by His law; _____

fear Him and live by His law; _____

live by _____ His _____ law; _____

live by His law; _____ for

56

Four vocal staves and a piano accompaniment. The lyrics are: "for all who". The piano part continues with a melody and bass line. Dynamic markings *f* are present in the vocal staves.

for all who

for all who

for all who fear _____ Him, who

all who _____ fear Him, who

56

Piano accompaniment for measures 56-57, showing the right and left hand parts.

58

58

fear Him and live by His law.

fear Him and live by His law.

live by His law.

live by His law. *mp* Bless the

60

and all that is with -

Lord, O my soul and all that is

mp

This block contains the musical notation for measures 58 through 60. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'fear Him and live by His law.' (repeated for Soprano and Alto), 'live by His law.' (for Tenor and Bass), and 'Bless the' (for Bass). The piano part includes a melodic line in the right hand and a supporting line in the left hand. A large 'For Preview Only' watermark is overlaid diagonally across the page.

60

60

and all that is with -

Lord, O my soul and all that is

60

mp

This block contains the musical notation for measures 60 through 62. It features four vocal staves and a piano accompaniment. The lyrics are: 'and all that is with -' (for Soprano and Alto), 'Lord, O my soul and all that is' (for Tenor and Bass). The piano part continues with a melodic line in the right hand and a supporting line in the left hand. A large 'For Preview Only' watermark is overlaid diagonally across the page.

Musical score for measures 63-65. The score is for a choir and piano. Measures 63 and 64 show the choir singing "in me bless His ho - ly" in a simple, homophonic setting. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Measure 65 continues the piano accompaniment.

in me bless His ho - ly

in me bless His ho - ly

Musical score for measures 66-68. Measures 66 and 67 show the choir singing "Bless the Lord, O my name. Bless His ho - ly" in a more complex setting with some melisma. The piano accompaniment features a more active eighth-note pattern in the right hand. Measure 68 continues the piano accompaniment.

mp

Bless the Lord, O my

name. Bless His ho - ly

name. Bless His ho - ly

67 *mp*

For - get not all His

soul. For - get, for -

name. For - get, for -

name, His name. For - get not His

69 **70** *cresc.*

ben - e - fits: for - give - ness, love and

get not Love and

get not His love and

ben - e - fits: for - give - ness,

70 *cresc.*

71 S.A.

heal - ing. He crowns you with

T.B.

f

73

mer - cy your whole life

life, your

75

long. He crowns you with

whole life long.

mp

76

77

mer - cy your whole life

This system contains measures 77 and 78. The vocal line (treble clef) has lyrics 'mer - cy your whole life' with a long note on 'life'. The piano accompaniment (grand staff) features a flowing melody in the right hand and a supporting bass line in the left hand.

79

long.

This system contains measures 79 and 80. The vocal line (treble clef) has the word 'long.' followed by a rest. The piano accompaniment (grand staff) continues the melody from the previous system.

81

82

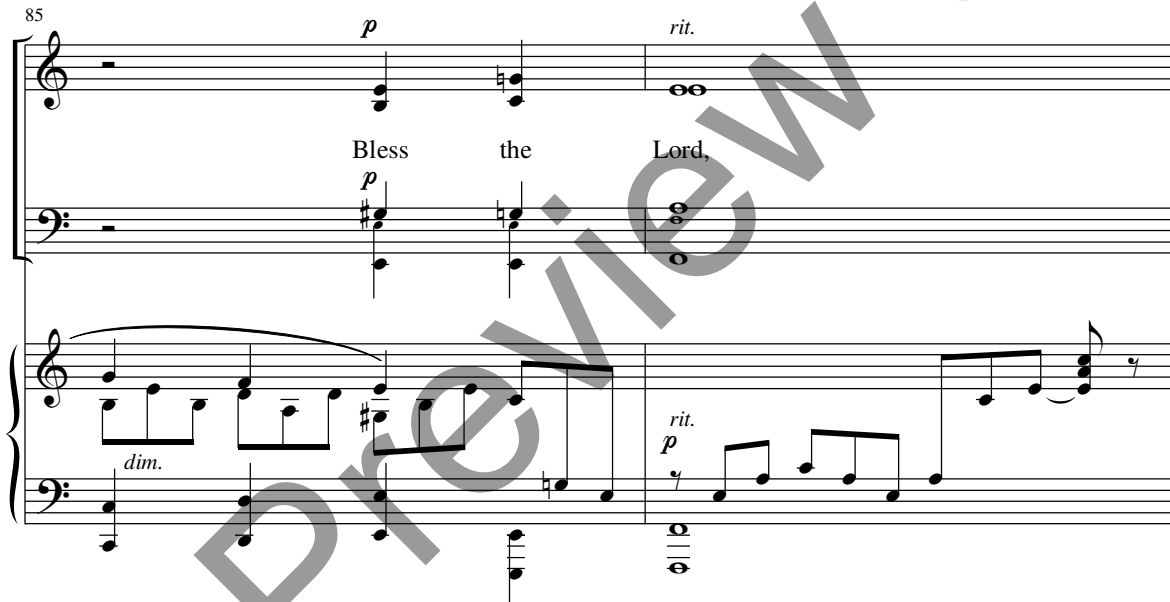
O bless the

This system contains measures 81 and 82. The vocal line (treble clef) has lyrics 'O bless the' with a long note on 'bless'. The piano accompaniment (grand staff) continues the melody. Measure numbers 81 and 82 are boxed above the vocal staff.

Lord.



p *rit.*
Bless the Lord,
p
dim. *rit.* *p*



O my soul.

