

A Mighty Wind Blows Over the Land

for S.A.T.B. voices, accompanied

Words by
MARY KAY BEALL

Music by
JOHN CARTER

Moderately, with marked rhythm (♩ = ca. 126)

ACCOMP. *f* crisply

4 SOPRANO / ALTO *f*
TENOR / BASS *f*

A might-y

7 *unis.*
wind blows o - ver the land. ____ A might-y wind blows o - ver the sea. ____
unis.

7

© 2012 Word Music, LLC (ASCAP)
All Rights Reserved. Used by Permission.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.
If you have questions about CCLI, please call 800/234-2446.

10

mp *cresc.*

Hush! Can you hear it? Hush! Can you hear it?

mp *cresc.*

sub. mp *cresc.*

13

f

What can the might-y wind be?

f *f*

A tongue of

16

mp

A tongue of flame leaps in - to the sky.

flame leaps in - to the sky. A tongue of

16

sustained

A tongue of flame, bright as can be.____
flame, as bright as can be.____

This block contains the musical notation for measures 18 and 19. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat). Measure 18 has a vocal line starting with a quarter rest, followed by a half note 'A', a quarter note 'tongue', a half note 'of', a quarter note 'flame,', a half note 'bright', a quarter note 'as', a half note 'can', and a quarter note 'be.' followed by a line. The piano accompaniment consists of a bass line with a half note 'A', a quarter note 'tongue', a half note 'of', a quarter note 'flame,', a half note 'bright', a quarter note 'as', a half note 'can', and a quarter note 'be.' followed by a line. Measure 19 continues the vocal line with a half note 'flame,', a quarter note 'as', a half note 'bright', a quarter note 'as', a half note 'can', and a quarter note 'be.' followed by a line. The piano accompaniment continues with a half note 'flame,', a quarter note 'as', a half note 'bright', a quarter note 'as', a half note 'can', and a quarter note 'be.' followed by a line.

Look! Can you see it? Look! Can you see it?

This block contains the musical notation for measures 20 and 21. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat). Measure 20 has a vocal line starting with a quarter note 'Look!', a quarter note 'Can', a quarter note 'you', a quarter note 'see', a quarter note 'it?', a quarter note 'Look!', a quarter note 'Can', a quarter note 'you', a quarter note 'see', and a quarter note 'it?'. The piano accompaniment consists of a bass line with a half note 'Look!', a quarter note 'Can', a half note 'you', a quarter note 'see', a half note 'it?', a quarter note 'Look!', a quarter note 'Can', a half note 'you', a quarter note 'see', and a quarter note 'it?'. Measure 21 continues the vocal line with a quarter note 'Look!', a quarter note 'Can', a quarter note 'you', a quarter note 'see', a quarter note 'it?', a quarter note 'Look!', a quarter note 'Can', a quarter note 'you', a quarter note 'see', and a quarter note 'it?'. The piano accompaniment continues with a half note 'Look!', a quarter note 'Can', a half note 'you', a quarter note 'see', a half note 'it?', a quarter note 'Look!', a quarter note 'Can', a half note 'you', a quarter note 'see', and a quarter note 'it?'. There is a large 'For Preview Only' watermark across the page.

poco rit. *a tempo*
What can the tongue of flame be?
poco rit. *a tempo*

This block contains the musical notation for measures 22 and 23. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat). Measure 22 has a vocal line starting with a quarter note 'What', a quarter note 'can', a quarter note 'the', a quarter note 'tongue', a quarter note 'of', a quarter note 'flame', a quarter note 'be?', a quarter note 'What', a quarter note 'can', a quarter note 'the', a quarter note 'tongue', a quarter note 'of', a quarter note 'flame', and a quarter note 'be?'. The piano accompaniment consists of a bass line with a half note 'What', a quarter note 'can', a half note 'the', a quarter note 'tongue', a half note 'of', a quarter note 'flame', a half note 'be?', a quarter note 'What', a quarter note 'can', a half note 'the', a quarter note 'tongue', a half note 'of', a quarter note 'flame', and a quarter note 'be?'. Measure 23 continues the vocal line with a quarter note 'What', a quarter note 'can', a quarter note 'the', a quarter note 'tongue', a quarter note 'of', a quarter note 'flame', a quarter note 'be?', a quarter note 'What', a quarter note 'can', a quarter note 'the', a quarter note 'tongue', a quarter note 'of', a quarter note 'flame', and a quarter note 'be?'. The piano accompaniment continues with a half note 'What', a quarter note 'can', a half note 'the', a quarter note 'tongue', a half note 'of', a quarter note 'flame', a half note 'be?', a quarter note 'What', a quarter note 'can', a half note 'the', a quarter note 'tongue', a half note 'of', a quarter note 'flame', and a quarter note 'be?'. There is a large 'For Preview Only' watermark across the page.

27 A little slower, smoothly

5

25 *rit.* (opt. Sop. Solo) *mf* What is the wind that blows

27 A little slower, smoothly

28 o - ver the land... swirl - ing up - on its

mf o - ver the land...

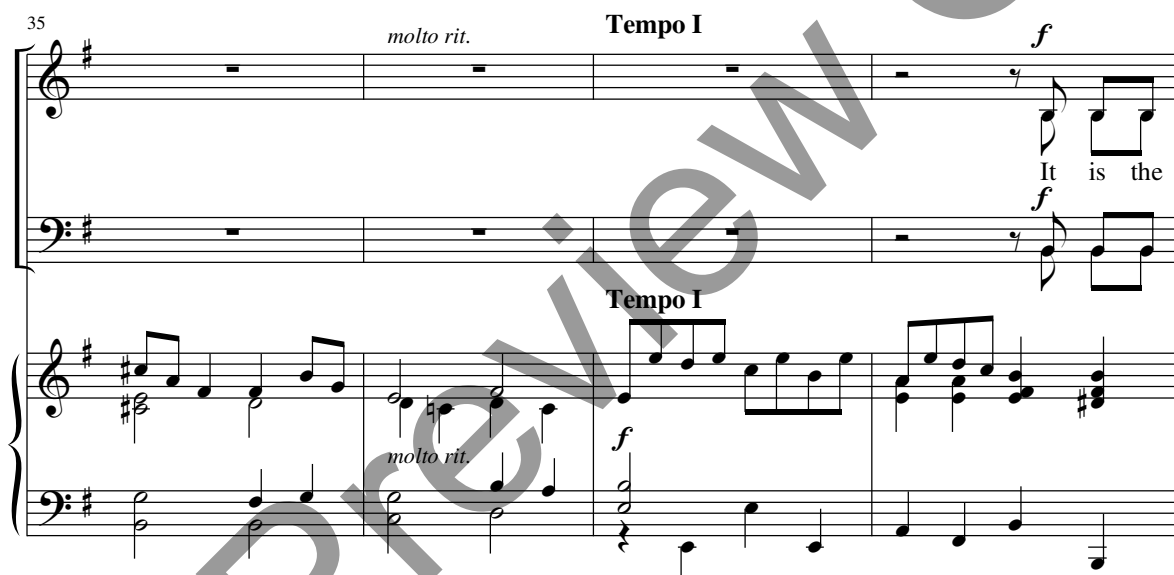
30 way? (all Sop.) What is the flame we

swirl - ing up - on its way? What is the

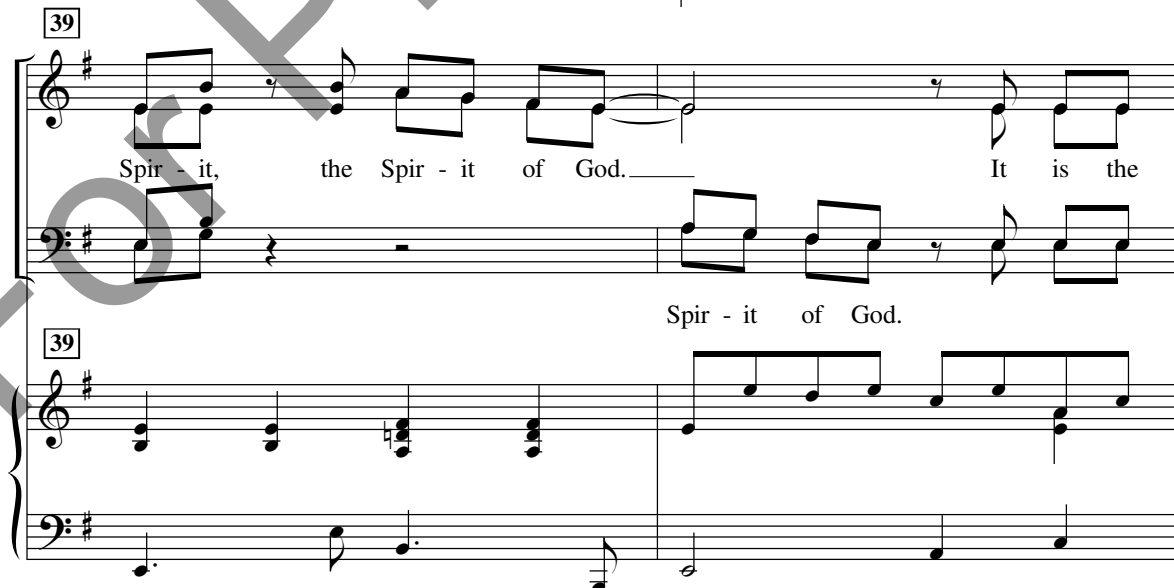
32 see in the sky on this *poco rit.* ho - ly *a tempo* day?
flame on this ho - ly day?



35 *molto rit.* **Tempo I** *f*
It is the

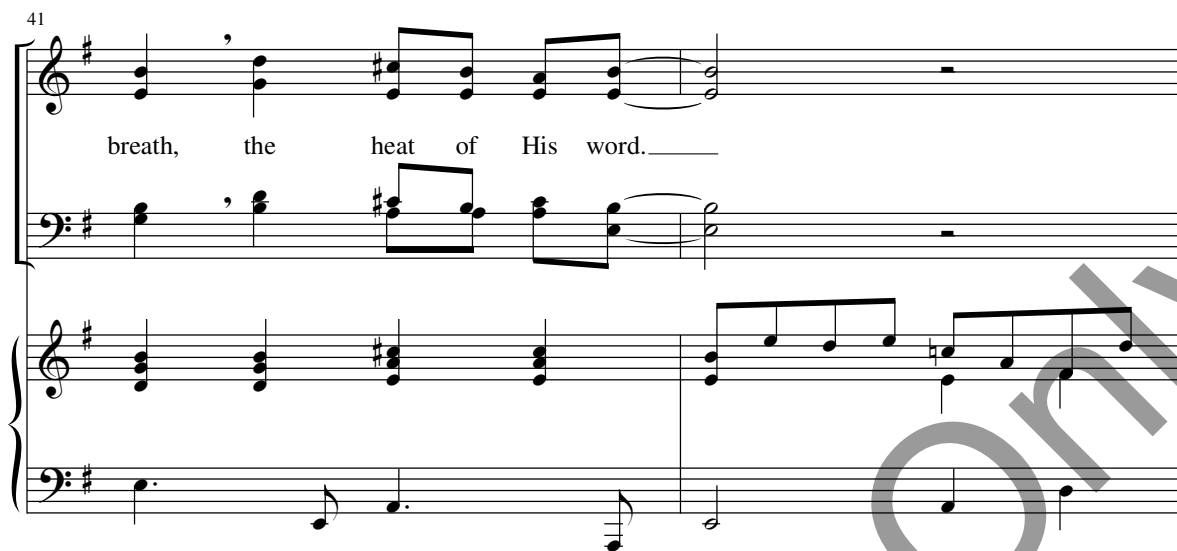


39 Spir - it, the Spir - it of God. It is the
Spir - it of God.



41

breath, the heat of His word._____



43

Hush! Can you hear it? Look! Can you see it? The

sub. mp

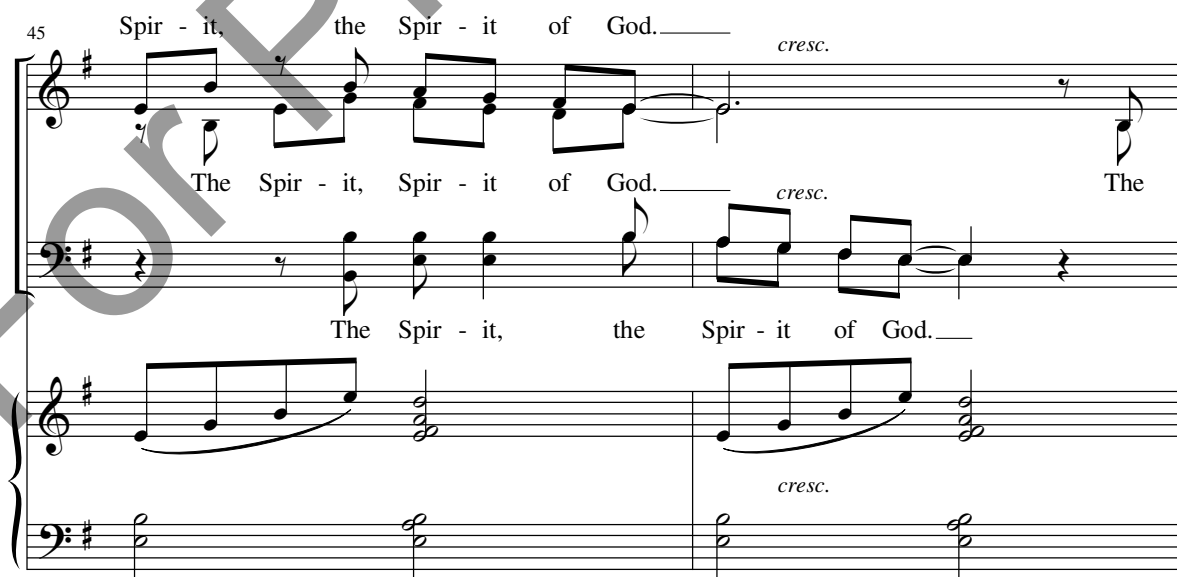


45

Spir - it, the Spir - it of God._____ *cresc.*

The Spir - it, Spir - it of God._____ *cresc.* The

The Spir - it, the Spir - it of God._____ *cresc.*



breath, the heat of His word.____ The

the breath, the heat of His word.____

f

49

Spir - it, the Spir - it of God!

poco rit. *ten.* *a tempo* *cresc.*

f *ten.* *cresc.*

The Spir - it, Spir - it of God!

f *poco rit.* *ten.* *a tempo* *cresc.*

52

The Spir - it of God!

rit. *ff*

rit. *ff*