

Sing Noel to the Baby

for S.A.T.B. voices, accompanied *

Words and Music by
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Energetic, but not too loud (♩ = ca. 132)

ACCOMP.

[3] SOPRANO / ALTO

mf unis.

Sing No - el to the Ba - by in the man - ger. Sing No - el to the

TENOR / BASS
mf unis.

[3]

(optional)

6

Child on the hay. The long - a - wait - ed Son of Da - vid in

* This octavo can be performed effectively completely a cappella.

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9

11

Beth - le - hem__ is a - born__ to - day. Sing No - el__ to the

11

(play)

12

Ba - by in the man - ger. Sing No - el__ to the Child on the hay.__ The

15

long - a - wait - ed Son of Da - vid in Beth - le - hem__ is a -

35 2. 36 *f*

Sing No - el! Sing No -

born_ to - day. Sing No - el_ to the Ba - by in the man - ger.

f

f

38

el! Sing No - el! Ah_

Sing No - el_ to the Child on the hay._ The long a - wait - ed

41

rit.

In Beth - le - hem is a - born to - day,

rit.

Son of Da - vid in Beth - le - hem is a - born to - day,

rit.

Musical score for measures 41-43. The score is in G major (one sharp) and 2/4 time. It features a vocal melody, piano accompaniment, and a grand staff. The tempo is marked *rit.* (ritardando). The lyrics are: "In Beth - le - hem is a - born to - day," and "Son of Da - vid in Beth - le - hem is a - born to - day,".

Deliberately

ff

in Beth - le - hem is a - born to - day!

ff

in Beth - le - hem is a - born to - day!

Deliberately

ff

Musical score for measures 44-46. The score is in G major (one sharp) and 2/4 time. It features a vocal melody, piano accompaniment, and a grand staff. The tempo is marked **Deliberately**. The dynamics are marked *ff* (fortissimo). The lyrics are: "in Beth - le - hem is a - born to - day!" and "in Beth - le - hem is a - born to - day!".