

Christ Child Noel

for S.A.T.B. voices, opt. children's choir and flute, accompanied *

Arranged by
PATTI DRENNAN

Incorporating
"Infant Holy, Infant Lowly"
"The First Noel"
and "In Christ Alone"

Reflectively (♩ = ca. 78)

FLUTE

mf

ACCOMP.

mf

5

simile

9 CHILDREN'S CHOIR (opt. solo) **mf** **10**

** In - fant ho - ly, in - fant low - ly, for His bed a cat - tle

10

* Part for Flute is on pages 15-16.

** Tune: W ZLOBIE LEZY, Polish Carol

Words: Polish Carol

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13

stall; ox - en low - ing, lit - tle know - ing Christ the Babe is Lord of

mf

This musical system covers measures 13 through 16. It features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "stall; ox - en low - ing, lit - tle know - ing Christ the Babe is Lord of". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part includes a mezzo-forte (*mf*) dynamic marking. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

17

18

all. Swift are wing - ing an - gels sing - ing, no - els ring - ing, tid - ings

SOPRANO / ALTO *p*

Ooo

TENOR / BASS *p unis.*

18

This musical system covers measures 17 through 20. It includes a vocal line and a piano accompaniment. The vocal line has a key signature of two flats and lyrics: "all. Swift are wing - ing an - gels sing - ing, no - els ring - ing, tid - ings". Below the vocal line are two staves for the piano accompaniment, labeled "SOPRANO / ALTO" and "TENOR / BASS". The Soprano/Alto part has a piano (*p*) dynamic marking and includes a melodic line with a long note. The Tenor/Bass part has a piano unison (*p unis.*) dynamic marking and includes a melodic line with a long note. The piano accompaniment also features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. A measure number "18" is placed above the piano accompaniment staff.

mp

el. _____ No - el. _____ No -

No - el. No - el.

94

rit. *p*

el. _____ No - el. _____

p *rit.*

We sing _____ No - el. _____

p

rit. *p*

p *rit.* *pp*

Christ Child Noel

15

FLUTE

Incorporating
"Infant Holy, Infant Lowly"
"The First Noel"
and "In Christ Alone"
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Reflectively (♩ = ca. 78)

The musical score is written for a flute in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Reflectively' with a quarter note equal to approximately 78 beats per minute. The score consists of six staves of music, with measures numbered 1 through 38. The first staff begins with a measure rest, followed by a melodic line starting on G4, moving up stepwise to A4, then B-flat4, and ending on a half note G4. The second staff continues the melody, starting with a quarter rest, then a quarter note G4, followed by a half note A4, and ending with a quarter note G4. The third staff begins with a measure rest, followed by a quarter note G4, then a half note A4, and ending with a quarter note G4. The fourth staff starts with a measure rest, followed by a quarter note G4, then a half note A4, and ending with a quarter note G4. The fifth staff begins with a measure rest, followed by a quarter note G4, then a half note A4, and ending with a quarter note G4. The sixth staff starts with a measure rest, followed by a quarter note G4, then a half note A4, and ending with a quarter note G4. The score includes various musical notations such as rests, notes, and beams, and is marked with dynamics like *mf* and *f*.

5

10

17

24

37

mf

f

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