


Keep Your Lamps Trimmed and Burning

for unison voices and piano with opt. descant

African American Spiritual
arr. John Helgen

Not too fast ($\text{♩} = \text{ca. } 104$)

Piano



mp

Pedal harmonically throughout

The piano introduction consists of two staves. The right hand starts with a quarter rest, followed by a series of eighth and quarter notes. The left hand plays a simple bass line with quarter notes. The music is in 2/4 time and G major.

4 *unis. mp*



Keep your_ lamps trimmed and burn - ing, keep your

The first system of the vocal and piano accompaniment. The vocal line begins with a quarter rest, then a half note G, followed by a quarter note A, and a quarter note B. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

7



lamps trimmed and burn - ing, keep your_ lamps trimmed and burn -

The second system of the vocal and piano accompaniment. The vocal line continues with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The piano accompaniment continues with harmonic support.

Arrangement © 2005 Augsburg Fortress. All rights reserved.

10

- ing, for this work is al-most done. — Keep your —

13

work is al-most done. — Chil-dren, don't get

mf

16

wea-ry, chil-dren, don't get wea-ry, chil-dren,

19

don't get wea-ry, for this work is al-most done. —