

Healer of Our Every Ill

3

for S.A.T.B. voices, accompanied

Words by
MARTY HAUGEN

Music by
KEN MEDEMA

With great expression ($\text{♩} = \text{ca. } 76$)

ACCOMP.

mp

r.h. l.h. r.h. l.h.

[3] S. *mp*

A.

Heal - er of our ev - 'ry ill,

T. *mp*

[3] B.

simile

Ped. ad lib.

5

Light _____ of each to - mor - row,

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give us peace be - yond our fear;

Measures 7 and 8 of the musical score. The vocal line (treble clef) features a melody with a long note on 'give' and a half note on 'fear;'. The piano accompaniment (grand staff) consists of a steady eighth-note pattern in the right hand and a bass line with dotted half notes in the left hand.

hope be-yond our sor -

poco rit.

Measures 9 and 10. The vocal line continues with 'hope' and 'sor -'. The piano accompaniment features a more active eighth-note melody in the right hand. A *poco rit.* (ritardando) marking is placed above the vocal line in measure 10.

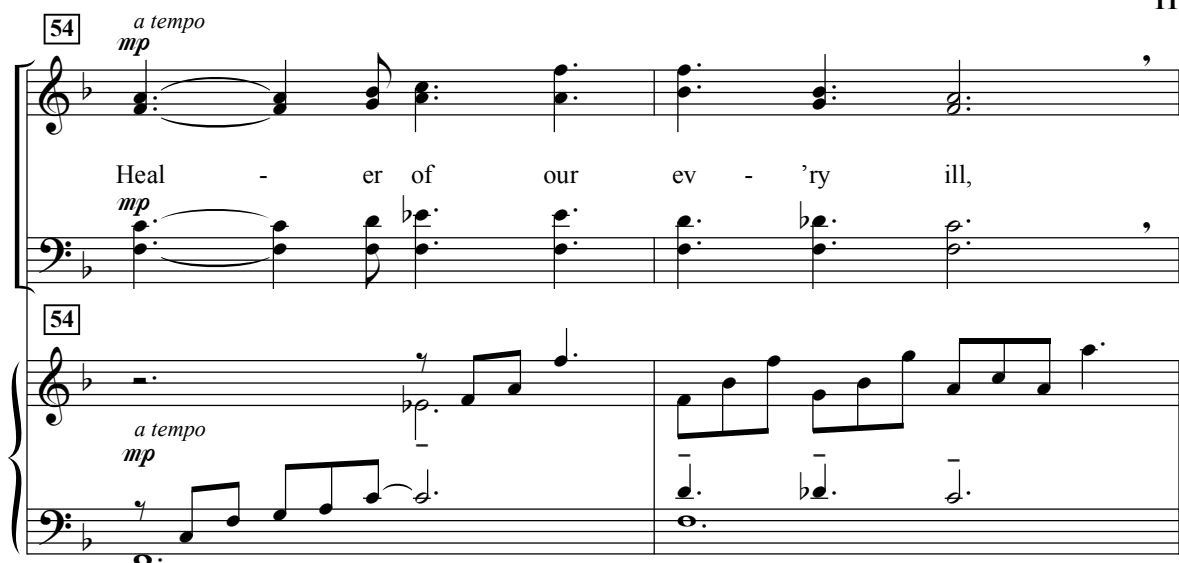
a tempo

row.

a tempo

Measures 11 and 12. The vocal line has a whole rest in measure 11 and a half note in measure 12. The piano accompaniment continues with eighth-note patterns. A *a tempo* marking is placed above the vocal line in measure 11, and another *a tempo* marking is placed below the piano part in measure 11.

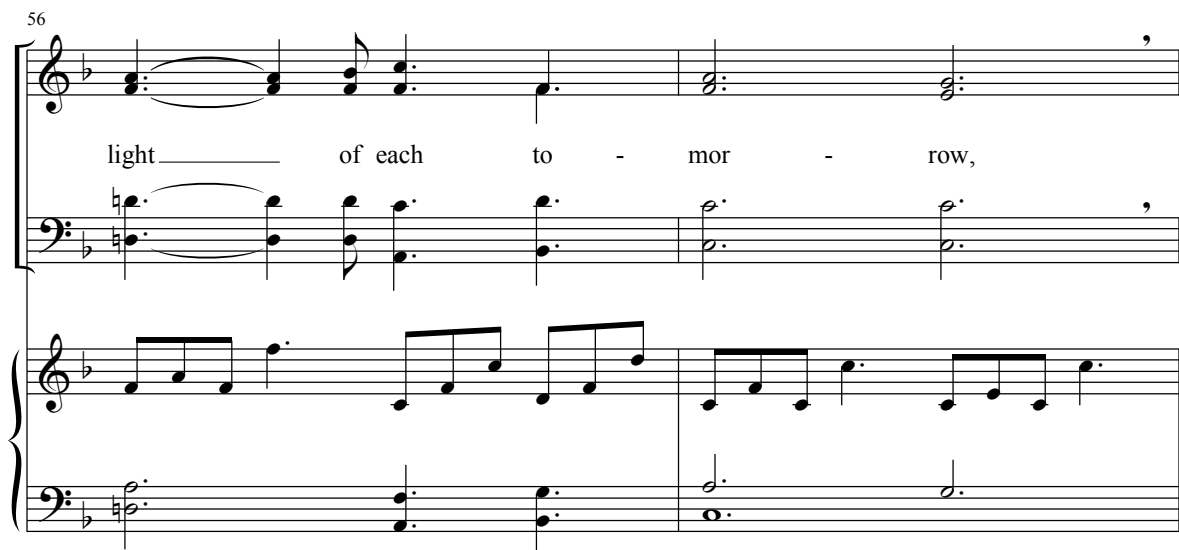
54 *a tempo*
mp



Heal - er of our ev - 'ry ill,

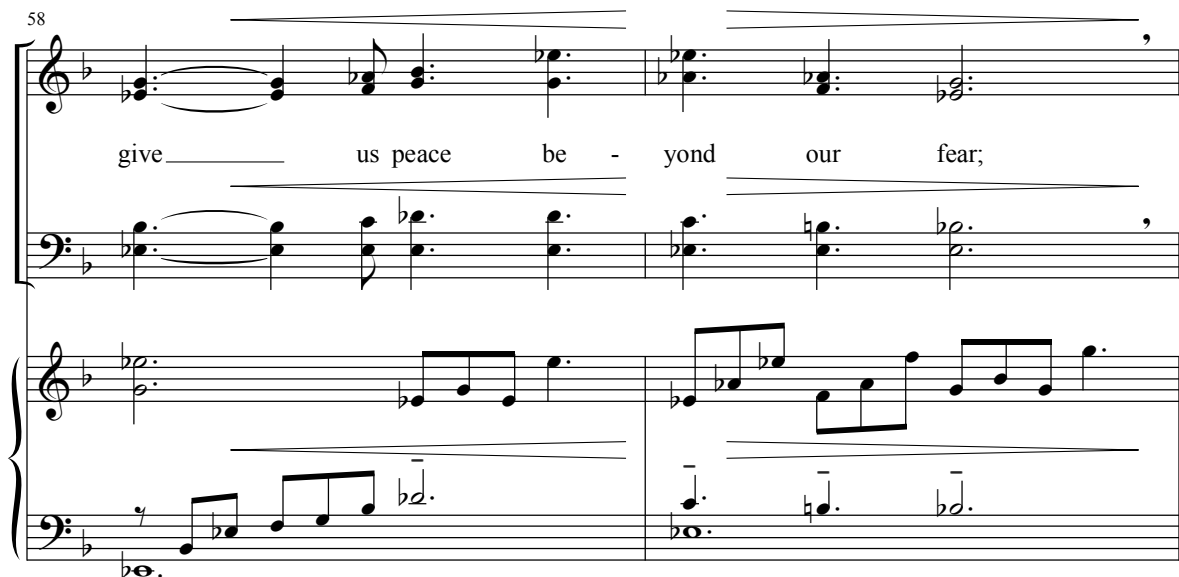
54 *a tempo*
mp

56



light of each to - mor - row,

58



give us peace be - yond our fear;

60 *poco rit.*

hope be-yond our sor -

62 *a tempo* 64 *p*

row. A -

65 *molto rit.* *pp*

men. A - men.