

Forever Changed

3

for S.A.T.B. voices, accompanied

Words by
SUSAN BENTALL BOERSMA

Music by
DAVID LANTZ III

Slowly, expressively (♩ = ca. 69)

ACCOMP.

mp

4

poco accel. e cresc.

rit.

7

SOPRANO / ALTO
a tempo
mp unis.

Hum - ble sta - ble, cold and dark, a man - ger full of hay,

a tempo

9

cat - tle low - ing in the stalls while rest - less don - keys bray;

© 2011 Word Music, LLC (ASCAP)
All Rights Reserved. Used by Permission.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.
If you have questions about CCLI, please call 800/234-2446.

TENOR / BASS
mp unis.

look - ing for the mir - a - cle, wait - ing for the time, the

poco rit. *a tempo*

time when all would be for - ev - er changed.

poco rit. *a tempo* *mf*

mf

To the sta - ble, cold and dark, in Beth - le - hem that night,

mf

To the sta - ble, cold and dark, in Beth - le - hem that night, —

43 **44** **Tempo I** *mp*

changed. — For - ev - er changed, — for - ev - er changed, — a sta - ble

mp

46 *sub. f*

dark be - came the birth - place of the King. For - ev - er

sub. f

sub. f

48 *mf*

changed, — for - ev - er changed, — the Light has

mf

mf

come and all is now for - ev - er changed. *poco rit.*

ten.

poco rit.

ten.

52 *mp a tempo* Kneel be - fore the mys - ter - y. *rit.* *a tempo p* Bring your

mp (mel.)

52 Bring your gift of

a tempo mp

rit.

a tempo

55 *rit. (mel.) p* love. *dim. al fine* *molto rit.* Re - ceive His grace, and be for - ev - er changed.

p *dim. al fine*

love. *8va*

delicately rit. *p dim. al fine* *molto rit.*