

Every Valley

for S.A.T.B. voices, accompanied

3

Words adapted from
ISAIAH 40:4-5

Words and Music by
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Arranged by
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Happily (♩ = ca. 126)

ACCOMP. *mf*

4 **SOPRANO / ALTO** *mf unis.* 5

Ev - 'ry val - ley shall be ex - alt - ed and

TENOR / BASS *mf unis.*

5

7

ev - 'ry moun - tain and hill made low. Ev - 'ry val - ley shall

The musical score is for a four-part vocal setting of Isaiah 40:4-5. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Happily' with a quarter note equal to approximately 126 beats per minute. The score begins with an accompaniment (ACCOMP.) in the piano, marked 'mf'. The vocal parts enter at measure 4. The Soprano/Alto and Tenor/Bass parts are marked 'mf unis.' and have a measure rest at measure 4. The piano accompaniment continues with a steady eighth-note pattern. The lyrics are: 'Ev - 'ry val - ley shall be ex - alt - ed and ev - 'ry moun - tain and hill made low. Ev - 'ry val - ley shall'. There are measure rests for the Soprano/Alto and Tenor/Bass parts at measures 5 and 7. The piano accompaniment features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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4

10

be ex - alt - ed and ev - 'ry moun - tain and hill made

This system contains measures 10, 11, and 12. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has one sharp (F#). Measure 10 is in 4/4 time, while measures 11 and 12 are in 2/4 time. The lyrics are: "be ex - alt - ed and ev - 'ry moun - tain and hill made".

13

low. _____

This system contains measures 13, 14, and 15. Measures 13 and 14 are in 4/4 time, and measure 15 is in 4/4 time. The vocal melody consists of a long note in measure 13, followed by a rest in measure 14, and another long note in measure 15. The piano accompaniment continues with a rhythmic pattern. The lyrics are: "low. _____".

16

17

The crook - ed shall be ___ made ___ straight,

The

This system contains measures 16, 17, and 18. Measures 16 and 17 are in 4/4 time, and measure 18 is in 4/4 time. The vocal melody starts with a rest in measure 16, followed by a note in measure 17, and a rest in measure 18. The piano accompaniment continues with a rhythmic pattern. The lyrics are: "The crook - ed shall be ___ made ___ straight," and "The".

52

f

And the

f

55

glo - ry, and the glo - ry of the Lord shall be re -

55

58

vealed. And the glo - ry, and the

10

60

glo - ry of the Lord shall be re - vealed, the

mf *f*

mf *f*

mf *f*

63

Lord shall be re - vealed!

mf unis. *mf unis.*

63

mf

66

ff *mf*