PROGRAM NOTES
This fanfare was originally written for the United States Army Band (Pershing’s Own) Herald Trumpets and is dedicated to the heroic men and women of the New York City Fire Department, Police Department, and Transit Authority who lost their lives in the line of duty, September 11, 2001.

PERFORMANCE NOTES
The opening brass statements represent the Twin Towers of the World Trade Center, while the bass drum along with the timpani’s two “low indiscriminate pitches” at \( \frac{1}{4} \) represent their destruction and the loss of life. Be sure to observe the cesuras in measures 3 and 6 to allow the impact to fill the room – don’t be in a hurry to move on. Measures 7-9 then build in intensity, representing our strength and determination to overcome adversity. Starting in measure 10 and moving forward, a feeling of national pride and unity predominates, giving a sense of resilience and a certainty that we will recover and prevail.

ABOUT THE COMPOSER
Composer, arranger Paul Murtha (b. 1960) is a native of Johnstown, Pennsylvania where he studied jazz arranging with John Morris and theory with Richard Napolitan. In 1983, Paul earned a B.S. degree in Music Education (with a minor in Jazz Studies) from Duquesne University in Pittsburgh, PA. While at Duquesne, Paul studied jazz arranging with John Wilson and orchestration with Joseph Wilcox Jenkins.

A versatile composer-arranger, Paul is at ease in both professional and educational circles and is in constant demand in and around Washington, D.C. Paul has written music for acclaimed mezzo-soprano Denyce Graves, Patti LaBelle, and Ken Burns’ “Music of the Civil War.” He has also written extensively for some of the top high school marching bands in the country, including The Norwin High School Band in North Huntingdon, PA.

From 1990 to 1996, Paul served as the Chief Arranger at the United States Military Academy Band at West Point, NY and is currently the Chief Arranger for The United States Army Band (“Pershing’s Own”) in Washington, D.C., where he writes for all elements of the United States Army’s Premier Band. Paul is published exclusively by Hal Leonard Corporation where he contributes music to many areas of the instrumental catalog.