

WHEN BIG BANDS RULED THE EARTH

LARRY NEECK

SWING $\text{♩} = 184$

*ALTO SAX 1
*ALTO SAX 2
*TENOR SAX 1
TENOR SAX 2
BARITONE SAX.
*TRUMPET 1
*TRUMPET 2
*TRUMPET 3
TRUMPET 4
*TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
*PIANO
*BASS
*DRUM SET

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* = MINIMUM INSTRUMENTATION

WHEN BIG BANDS RULED THE EARTH

9

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

9 10 11 12 13 14 15 16

WHEN BIG BANDS RULED THE EARTH

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SAX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

17 18 19 20 21 22 23 24

C9 Bb9 F#13 Ab13 Bb13 B13 C13 F13

FILL

WHEN BIG BANDS RULED THE EARTH

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SAX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

The score is written for a big band ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The music is arranged in a multi-staff format, with each instrument or section having its own staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The drum part (D. S.) is indicated by 'x' marks on a staff, representing hits on different parts of the drum kit. The guitar part (GTR.) includes fret numbers (e.g., 8b9, F15, C9, 8b9, F15, E15, F15, F15, E15, F15) and a 'FILL' instruction. The piano part (PNO.) includes a 'FILL' instruction. The bass part (BASS) includes a 'FILL' instruction. The saxophone parts (A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, B. SAX.) and the brass parts (TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4) are written in treble and bass clefs. The overall style is that of a vintage big band arrangement.

WHEN BIG BANDS RULED THE EARTH

55

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

D. S.

55 56 57 58 59 40

-7-

WHEN BIG BANDS RULED THE EARTH

41

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SAX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

41 42 43 44 45 46 47 48

WHEN BIG BANDS RULED THE EARTH

A. SAX. 1 G⁹ D¹⁵ A⁹ As NEEDED G¹⁵
 A. SAX. 2
 T. SAX. 1 G¹⁵ D⁹ G¹⁵
 T. SAX. 2
 B. SAX.
 TRPT. 1 C⁹ G¹⁵ D⁹ As NEEDED G¹⁵
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TBN. 1 Bb⁹ F¹⁵ C⁹ As NEEDED F¹⁵
 TBN. 2
 TBN. 3
 TBN. 4
 GTR. Bb⁹ F¹⁵ C⁹ C⁹ F¹⁵ C⁹
 PNO.
 BASS
 D.S. FILL

57 58 59 60 61 62 63 64

WHEN BIG BANDS RULED THE EARTH

LAST TIME

67

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

65

66

67

68

69

70

71

72

FILL

-11-

WHEN BIG BANDS RULED THE EARTH

This page of a musical score is for a jazz ensemble. It includes staves for the following instruments:

- A. SAX. 1**: Alto Saxophone 1
- A. SAX. 2**: Alto Saxophone 2
- T. SAX. 1**: Tenor Saxophone 1
- T. SAX. 2**: Tenor Saxophone 2
- B. SAX.**: Baritone Saxophone
- TRPT. 1**: Trumpet 1
- TRPT. 2**: Trumpet 2
- TRPT. 3**: Trumpet 3
- TRPT. 4**: Trumpet 4
- TBN. 1**: Trombone 1
- TBN. 2**: Trombone 2
- TBN. 3**: Trombone 3
- TBN. 4**: Trombone 4
- GTR.**: Guitar
- PNO.**: Piano
- BASS**: Double Bass
- D. S.**: Drums

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#). The page number 75 is visible in the top right corner.

WHEN BIG BANDS RULED THE EARTH

87

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

81 82 83 84 85 86 87 88

F#15 C#15 Bb15 B15 C#15 F#15 E#15 F#15 F#15 E#15 F#15

FILL 5 FILL 5

9

This page of the musical score is for a jazz ensemble. It includes parts for the following instruments:

- A. SAX. 1** (Alto Saxophone 1)
- A. SAX. 2** (Alto Saxophone 2)
- T. SAX. 1** (Tenor Saxophone 1)
- T. SAX. 2** (Tenor Saxophone 2)
- B. SAX.** (Baritone Saxophone)
- TRPT. 1** (Trumpet 1)
- TRPT. 2** (Trumpet 2)
- TRPT. 3** (Trumpet 3)
- TRPT. 4** (Trumpet 4)
- TBN. 1** (Tenor Horn 1)
- TBN. 2** (Tenor Horn 2)
- TBN. 3** (Tenor Horn 3)
- TBN. 4** (Tenor Horn 4)
- GTR.** (Guitar)
- PNO.** (Piano)
- BASS** (Double Bass)
- D. S.** (Drum Set)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations, including notes, rests, and dynamic markings. The page number 95 is visible in the top right corner.

WHEN BIG BANDS RULED THE EARTH

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SAX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

The score is written for a big band ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The music is arranged in a multi-staff format, with each instrument or section having its own staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into measures, with measure numbers 96 through 104 indicated at the bottom.