

SYNERGY

composed and arranged by
Eric Richards (BMI)

STRAIGHT AHEAD!; M.M. ♩ = 150

SOP.
Sax 1

ALTO
Sax 2

TENOR
Sax 3

TENOR
Sax 4

BARI.
Sax 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

Piano

Bass

Drums

FILL!

FILL!

Synergy - p. 4

Synergy - p. 4

15 - opt. OPEN FOR RHY. GROOVE

1st X ONLY

SOP.
Sax 1

ALTO
Sax 2

TENOR
Sax 3

TENOR
Sax 4

BARI.
Sax 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

Piano

Bass

Drums

B.D./H.H.

"Loose" Straight Ahead feel

17 - ON CUE

SOP.
Sax 1

ALTO
Sax 2

TENOR
Sax 3

TENOR
Sax 4

BARI.
Sax 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

Piano

Bass

Drums

SOLI

HARMON

AS IS

Cui⁹

B⁹mi⁹

27 - MOLTO LEGATO: "WARM ORCHESTRAL" SOUND

SOP. Sax 1

ALTO Sax 2

TENOR Sax 3

TENOR Sax 4

BARI. Sax 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

Piano

Bass

Drums

BELL In Stand

Tpt. 2 LEAD

OPEN

BELL In Stand

BELL In Stand

BELL In Stand

Chorus

E♭ with

F with

E♭ with

F with

G♭ major

G with

A♭ with

G with

Ride

"Loose" Straight Ahead feel

B.D./H.H.

This musical score is for a piece titled "Synergy" on page 7. It is a multi-staff arrangement for a jazz ensemble. The score includes parts for five saxophones (SOP. Sax 1, ALTO Sax 2, TENOR Sax 3, TENOR Sax 4, and BARI. Sax 5), five trumpets (Tpt. 1 through Tpt. 5), four trombones (Trb. 1 through Trb. 4), guitar (Guit.), piano (Piano), bass, and drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Rehearsal mark 37 is indicated at the beginning of the second system. The saxophones and guitar have "SOLI" markings above them in the second system. The trumpets and trombones have "Bell UP!" markings above them in the second system. The piano has "As Is" markings above it in the second and third systems. The bass and drums have no specific markings. The score features various musical notations including notes, rests, and dynamic markings.

SOP. Sax 1

ALTO Sax 2

TENOR Sax 3

TENOR Sax 4

BARI. Sax 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

Piano

Bass

Drums

Lead! - Bell UP

Bell UP!

Bell UP!

Bell UP!

Bell UP!

SOLI

As Is

As Is

37

SOP.
Sax 1

ALTO
Sax 2

TENOR
Sax 3

TENOR
Sax 4

BARI.
Sax 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

Piano

Bass

Drums

Solo!

Solo!

BIG solo!

OPT. SOLO BREAK

SOP.
Sax 1

ALTO
Sax 2

TENOR
Sax 3

TENOR
Sax 4

BARI.
Sax 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

Piano

Bass

Drums

SOLI

CHISS

H.H.

FILL!

This musical score page, titled "Synergy - p. 9", depicts a "Solo Break" section. The instrumentation includes Soprano, Alto, Tenor, and Baritone saxophones (Sax 1-5), five Trumpets (Tpt. 1-5), four Trombones (Trb. 1-4), Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (Bb). A large double bar line at the end of measure 10 indicates the start of the solo break. Saxophones 1-5 and Trumpets 1-5 are marked with "SOLI" and "CHISS" (likely a typo for "CHORDS" or "CHORDS"). The Piano part features a "CHISS" marking. The Drums part includes a "H.H." (Hi-Hat) marking and a "FILL!" marking. The score concludes with a final double bar line at the end of measure 14.

Synergy - p. 10

56 - OPEN FOR SOLOS!: BKGDS. ON CUE

[illegible]

64

SOP. Sax 1

ALTO Sax 2

TENOR Sax 3

TENOR Sax 4

BARI. Sax 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

Piano

Bass

Drums

Section LEAD

OPEN

Solo!

Chord Progression: Eb7(b9), F#m11, G#m11, F#m11, G#m11, Abm9, Am11, Bb LYDIAN

Chord Progression: Eb7(b9), F#m11, G#m11, F#m11, G#m11, Abm9, G#m11, Ab LYDIAN, Bb/Ab, Abm7(b9), Bb/Ab, Abm7(b9)

The image displays a complex musical score for a jazz ensemble, consisting of 14 staves. The instruments are arranged as follows: Soprano Sax 1, Alto Sax 2, Tenor Sax 3, Tenor Sax 4, Baritone Sax 5, Trumpet 1-5, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. Chord symbols like A7(9), Dmi9, Ebmi9(6), and G7(9) are written above the staves. The score is divided into measures by vertical bar lines, and the overall structure is organized into systems. The notation includes many slurs, ties, and dynamic markings like 'LONG DROP' and 'LONG RISE'. The score is a page from a larger document, as indicated by the page number '74' in the top right corner.

D DORIAN

BACK TO 32

84 - OPEN DRUM SOLO (IN TIME)

SOP. Sax 1

ALTO Sax 2

TENOR Sax 3

TENOR Sax 4

BARI. Sax 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

Piano

As Is

Bass

Drums

BIG solo!

Synergy - p. 14

88 - ON CUE!: DRUM SOLO CONTINUES WITH A BIG GRADUAL BUILD TARGETING 104.

SOP.
Sax 1

ALTO
Sax 2

TENOR
Sax 3

TENOR
Sax 4

BARI.
Sax 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

Piano

Bass

Drums

Work ENS. figures into SOLO

98: KEEP BUILDING...

SOP. Sax 1
 ALTO Sax 2
 TENOR Sax 3
 TENOR Sax 4
 BARI. Sax 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Trb. 1
 Trb. 2
 Trb. 3
 Trb. 4
 Guit.
 Piano
 Bass
 Drums

HARMON
 HARMON
 HARMON
 HARMON
 HARMON
 HARMON
 OPEN
 OPEN
 OPEN
 OPEN
 OPEN
 OPEN

104 - KICK 1st

This musical score page, titled "Synergy - p. 16", contains a section labeled "104 - KICK 1st". The score is arranged for a large ensemble, including five saxophones (SOP. Sax 1, ALTO Sax 2, TENOR Sax 3, TENOR Sax 4, BARI. Sax 5), five trumpets (Tpt. 1-5), four trombones (Trb. 1-4), guitar (Guit.), piano (Piano), bass, and drums. The music is written in 4/4 time with a key signature of one sharp (F#). The score spans 104 measures, with a "KICK 1st" section starting at measure 104. The instrumentation includes five saxophones (SOP. Sax 1, ALTO Sax 2, TENOR Sax 3, TENOR Sax 4, BARI. Sax 5), five trumpets (Tpt. 1-5), four trombones (Trb. 1-4), guitar (Guit.), piano (Piano), bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The "KICK 1st" section is marked with a "KICK" symbol. The score is presented in a standard musical notation format with staves for each instrument.

SOP. Sax 1

ALTO Sax 2

TENOR Sax 3

TENOR Sax 4

BARI. Sax 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

Piano

Bass

Drums

114 - ROAR!

This musical score is for a piece titled "114 - ROAR!". It is a full orchestration for a large ensemble. The score is written for the following instruments:

- SOP. Sax 1
- ALTO Sax 2
- TENOR Sax 3
- TENOR Sax 4
- BARI. Sax 5
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tpt. 5
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Guit.
- Piano
- Bass
- Drums

The score is divided into two main sections. The first section, marked "114 - ROAR!", begins with a key signature of one sharp (F#) and a 4/4 time signature. The second section, marked "BIG solo!", begins with a key signature of one sharp (F#) and a 4/4 time signature. The score features a variety of musical notations, including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings. The drums part includes a "BIG solo!" section, indicating a prominent drum solo.

188 - SAX SOLI

This musical score is for a section titled "188 - SAX SOLI". It features five saxophone parts (SOP. Sax 1, ALTO Sax 2, TENOR Sax 3, TENOR Sax 4, and BARI. Sax 5) and five trumpet parts (Tpt. 1 through Tpt. 5). The saxophones have a melodic line with various ornaments and slurs. The trumpets play a rhythmic pattern of eighth notes. The score also includes parts for four trombones (Trb. 1-4), guitar (Guit.), piano (Piano), bass, and drums. The guitar, piano, and bass parts have a rhythmic pattern of eighth notes. The piano part has a melodic line with various ornaments and slurs. The bass part has a melodic line with various ornaments and slurs. The drums part has a rhythmic pattern of eighth notes. The score is written in 4/4 time and includes various musical notations such as slurs, ornaments, and dynamic markings.

SOP. Sax 1

ALTO Sax 2

TENOR Sax 3

TENOR Sax 4

BARI. Sax 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

Piano

Bass

Drums

As Is

The image displays a complex musical score for a jazz ensemble, consisting of 14 staves. The instruments are arranged as follows: Soprano Sax 1, Alto Sax 2, Tenor Sax 3, Tenor Sax 4, Baritone Sax 5, Trumpet 1-5, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It includes various musical notations such as notes, rests, and dynamic markings. Key features include 'SOLI' markings for Saxophones 1-5 and Trumpets 1-5, and a 'to HARMON' marking for Trumpet 4. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests. The overall style is that of a professional jazz arrangement.

This musical score is for a piece titled "Synergy" on page 20. It is a multi-staff score for a jazz ensemble. The instruments and their parts are as follows:

- Saxophones:**
 - SOP. Sax 1:** Plays a melodic line in the first two measures, then rests.
 - ALTO Sax 2:** Rests throughout the piece.
 - TENOR Sax 3:** Plays a melodic line in the first two measures, then rests.
 - TENOR Sax 4:** Plays a melodic line in the first two measures, then rests.
 - BARI. Sax 5:** Rests throughout the piece.
- Trumpets:**
 - Tpt. 1:** Rests throughout the piece.
 - Tpt. 2:** Plays a melodic line in the first two measures, then rests.
 - Tpt. 3:** Rests throughout the piece.
 - Tpt. 4:** Plays a melodic line in the first two measures, then rests.
 - Tpt. 5:** Rests throughout the piece.
- Trombones:**
 - Trb. 1:** Rests throughout the piece.
 - Trb. 2:** Rests throughout the piece.
 - Trb. 3:** Rests throughout the piece.
 - Trb. 4:** Rests throughout the piece.
- Guitar:** Rests throughout the piece.
- Piano:**
 - Plays a rhythmic accompaniment in the first two measures, then rests.
- Bass:**
 - Plays a melodic line in the first two measures, then rests.
- Drums:**
 - Plays a rhythmic accompaniment in the first two measures, then rests.

The score includes several performance markings:

- SOLI:** Marked for Sax 5, Tpt. 1, Trb. 1, Trb. 2, Trb. 3, Trb. 4, and Piano in the third measure.
- HARMON:** Marked for Tpt. 4 in the first measure.
- BIG solo!** Marked for Drums in the fourth measure.

145

SOP.
Sax 1

ALTO
Sax 2

TENOR
Sax 3

TENOR
Sax 4

BARI.
Sax 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

Piano

Bass

Drums

145

This musical score page, titled "Synergy - p. 22", contains the following parts and musical details:

- Saxophone Section:**
 - SOP. Sax 1:** Features a melodic line with eighth-note patterns and a triplet of eighth notes in the final measure.
 - ALTO Sax 2:** Mirrors the Soprano Sax 1 part with a similar melodic line.
 - TENOR Sax 3:** Mirrors the Soprano Sax 1 part with a similar melodic line.
 - TENOR Sax 4:** Mirrors the Soprano Sax 1 part with a similar melodic line.
 - BARI. Sax 5:** Provides a harmonic foundation with a steady eighth-note pattern.
- Trumpet Section (Tpt. 1-5):**
 - Trumps 1-4 play a melodic line consisting of eighth notes and quarter notes.
 - Trumpet 5 plays a rhythmic pattern of eighth notes.
- Trombone Section (Trb. 1-4):**
 - Trumps 1-3 play a melodic line consisting of eighth notes and quarter notes.
 - Trombone 4 plays a rhythmic pattern of eighth notes.
- Guitar (Guit.):** Remains silent throughout this section.
- Piano:**
 - Left hand: Provides a steady eighth-note bass line.
 - Right hand: Features a melodic line with eighth notes and quarter notes.
- Bass:** Provides a steady eighth-note bass line.
- Drums:** Features a complex rhythmic pattern with various note values and rests.

The score is written in 4/4 time and includes various musical notations such as eighth notes, quarter notes, and triplets. The key signature is one sharp (F#).

SOP. Sax 1
 ALTO Sax 2
 TENOR Sax 3
 TENOR Sax 4
 BARI. Sax 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Trb. 1
 Trb. 2
 Trb. 3
 Trb. 4
 Guit.
 Piano
 Bass
 Drums

BIG solo!