

Full Score
(026-4068-00)

Deck The Halls With Chips & Salsa

By Ed Huceby

♩ = 144 *Bright Latin Tempo*

The score is arranged in a standard orchestral layout with multiple staves for each instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom. Dynamics include *f* (forte) and *cresc.* (crescendo). The percussion section includes Snare Drum, Bass Drum, Cow Bell, Wood Block, Agogo Bells, Maracas, and Timpani. The keyboard part is marked *Xylophone if Possible*. The woodwind and brass parts include C Treble, High Bb, High Eb, F Horn, Low Bb, and Low Eb. The string parts include Viola, Bass, and Tuba. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn-2
 Hn-3
 Vla-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Mallets
 Keys.
 S.D.
 B.D.
 C.B.
 W.B.
 Agogo
 Marcs.
 Timp.

Musical score for a large ensemble, including woodwinds, brass, percussion, and strings. The score is divided into systems for C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn-2, Hn-3, Vla-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Keys., S.D. B.D., C.B. W.B., Agogo, Marcs., and Timp. The music is in 7/8 time and features dynamic markings like *ff*, *f*, and *mf*.

This musical score is for a large ensemble, likely a concert band or symphony orchestra. It features multiple staves for various instruments, including woodwinds (C1, Bb1, Eb1, C2, Bb2, Eb2, Hn-2, Hn-3, Vla-3, Bb3, Eb3, BC3, Bb4, Eb4, BC4), brass (Bass, Tuba), mallets, keyboard instruments (Keys.), and percussion (S.D., B.D., C.B., W.B., Agogo, Marcs., Timp.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The music is marked with a dynamic of *mf* (mezzo-forte). The score is divided into measures, with some measures containing rests. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

This page of a musical score, numbered 22, features a variety of instruments. The top section includes trumpets (C-1, C-2), trombones (Bb-1, Bb-2, Bb-3, Bb-4), and saxophones (Eb-1, Eb-2, Eb-3, Eb-4). Below these are the Horns (Hn.-2, Hn.-3), Viola (Vla.-3), and Basses (BC-3, BC-4). The bottom section contains the Bass, Tuba, Mallets, Keys, and a full percussion section (S.D., B.D., C.B., W.B., Agogo, Marcs., Timp.). The score is written in a key signature of two flats (Bb) and a 4/4 time signature. It shows a complex arrangement of parts with many dynamics and articulation marks.

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Mallets

Keys.

S.D.

B.D.

C.B.

W.B.

Agogo

Marcs.

Timp.

26 27 28 29 30 31 32

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Mallets
 Xylophone
 Keys.
 S.D.
 B.D.
 C.B.
 W.B.
 Agogo
 Marcs.
 Timp.

Musical score for a large ensemble, including woodwinds, brass, percussion, and strings. The score is divided into measures 33 through 39, with measure 38 being the focus of this page. Dynamics range from *f* to *ff*.

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Mallets

Keys.

S.D.

B.D.

C.B.

W.B.

Agogo

Mars.

Timp.

C-1
Bb-1
Eb-1
C-2
Bb-2
Eb-2
Hn.-2
Hn.-3
Vla.-3
Bb-3
Eb-3
BC-3
Bb-4
Eb-4
BC-4
Bass
Tuba
Mallets
Keys.
S.D.
B.D.
C.B.
W.B.
Agogo
Marcs.
Timp.

C-1
Bb-1
Eb-1
C-2
Bb-2
Eb-2
Hn.-2
Hn.-3
Vla.-3
Bb-3
Eb-3
BC-3
Bb-4
Eb-4
BC-4
Bass
Tuba
Mallets
Keys.
S.D.
B.D.
C.B.
W.B.
Agogo
Marcs.
Timp.

This musical score is for a large ensemble, likely a symphony or concert band. It features multiple staves for various instruments. The top section includes brass instruments: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, and BC-4. The middle section includes strings: Bass, Tuba, and Mallets. The bottom section includes keyboard and percussion: Keys., S.D., B.D., C.B., W.B., Agogo, Marcs., and Timp. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of 12 measures, with measures 60-65 indicated at the bottom. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like 'f'.

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Mallets

Keys.

S.D.

B.D.

C.B.

W.B.

Agogo

Marcs.

Timp.

66 67 68 69 70 71

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Mallets
 Keys.
 S.D.
 B.D.
 C.B.
 W.B.
 Agogo
 Marcs.
 Timp.

C-1
Bb-1
Eb-1
C-2
Bb-2
Eb-2
Hn.-2
Hn.-3
Vla.-3
Bb-3
Eb-3
BC-3
Bb-4
Eb-4
BC-4
Bass
Tuba
Mallets
Keys
S.D.
B.D.
C.B.
W.B.
Agogo
Marcs.
Timp.

C-1
Bb-1
Eb-1
C-2
Bb-2
Eb-2
Hn.-2
Hn.-3
Vla.-3
Bb-3
Eb-3
BC-3
Bb-4
Eb-4
BC-4
Bass
Tuba
Mallets
Keys.
S.D.
B.D.
C.B.
W.B.
Agogo
Marcs.
Timp.

mp *mf* *f* *ff*