

PROCESSION OF THE GLADIATORS

Conductor Score
023-4084-00

Dedicated to the 2010 Coe College Elementary Band Festival
Cedar Rapids, Iowa

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(ASCAP)

With Force, Marcato ♩ = 104

The musical score is arranged in a standard concert band format. It features 15 staves for woodwinds, brass, and percussion, plus an optional piano/keyboard part. The woodwind section includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet, F Horn, Trombone, Baritone B.C., Bassoon, and Tuba. The percussion section is divided into three groups: Mallet Percussion (Chimes, Bells), Timpani (G-D), and Snare/Bass Drums, Crash Cymbals, Tom-Tom, Tambourine, and Brake Drum, Gong, and Triangle. The piano/keyboard part is optional. The score is in 4/4 time, key of B♭ major, and marked 'With Force, Marcato' with a tempo of 104 beats per minute. The music is written in a grand staff with a key signature of two flats and a time signature of 4/4. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom of the piano part. The piano part is marked 'f' (forte) throughout. The woodwind and brass parts also feature 'f' markings. The percussion parts are marked with 'f' and 'Chimes' for the first measure. The score includes various musical notations such as trills, accents, and dynamic markings.

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Trb.
Bar.
Bsn.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

9

9

Gong

6 7 8 9 10

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Trb.
Bar.
Bsn.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

11 12 13 14 15

17

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp* *f* *mp* *f*

A. Sax. *mp*

T. Sax. *mp* *f* *mp* *f*

B. Sax. *mp* *f* *mp* *f*

17

Tpt. *f* *f*

Hn. *f* *f*

Trb. *mp* *f* *mp* *f*

Bar. *mp* *f* *mp* *f*

Bsn. *mp* *f* *mp* *f*

Tuba *mp* *f* *mp* *f*

Mallets *Bells* *mp*

Timp. *f* *f*

Perc. 1 *f* *f*

Perc. 2 *f* *f*

Perc. 3 *Triangle* *mp*

Pno. *mp* *f* *mp* *f*

16 17 18 19 20

23

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Trb. Bar. Bsn. *mf* *f*

Tuba *mf* *f*

Mallets *mf*

Timp.

Perc. 1 *mf* *f*

Perc. 2 *f*

Perc. 3 *f*

Pno. *mf* *f*

21

22

23

24

25

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. *mp*

Hn. *mp*

Trb. Bar. Bsn. *mp*

Tuba *mp*

Mallets *mp* Bells

Timp. *mp*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Pno. *mp*

31 32 33 34 35

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *f* *mp* *f* *mf*

A. Sax. *mf*

T. Sax. *f* *mp* *f* *mf*

B. Sax. *f* *mp* *f* *mf*

Tpt. *f* *f* *mf*

Hn. *f* *f* *mf*

Trb. Bar. Bsn. *f* *mp* *f* *mf*

Tuba *f* *mp* *f* *mf*

Mallets

Timp.

Perc. 1 *f* *f* *mf*

Perc. 2 *f* *f* *mf*

Perc. 3

Pno. *f* *mp* *f* *mf*

36 37 38 39 40

42 *tr*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

42

Tpt.

Hn.

Trb.
Bar.
Bsn.

Tuba

Mallets

Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

41 42 43 44 45

46

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *f* *ff*

B. Cl. *fp* *mf* *ff*

A. Sax. *mf* *f* *ff*

T. Sax. *fp* *mf* *ff*

B. Sax. *fp* *mf* *ff*

46

Tpt. *mf* *f* *ff*

Hn. *fp* *mf* *f* *ff*

Trb. Bar. Bsn. *mf* *f* *ff*

Tuba *fp* *mf* *ff*

Mallets

Timp. *fp* *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *mf* *f* *ff*

Perc. 3 *mf* *f* *ff*

Pno. *mf* *f* *ff*

46 47 48 49 50 51