

DOMINANCE

Conductor Score
023-4076-00

A Fanfare For Band

Matt Conaway
(ASCAP)

Boldly, With Great Purpose ♩ = 120

5

The score is for a 4/4 piece in B-flat major, marked 'Boldly, With Great Purpose' at a tempo of 120 beats per minute. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones) and brass (Trumpets, Horns, Trombones, Baritone, Tuba) play a series of chords and single notes, often with accents and fortissimo dynamics. The percussion section includes Snare Drum, Bass Drum, Crash Cymbal, and Tam-Tam, providing a rhythmic foundation. The Piano/Keyboard part provides harmonic support with chords and single notes. A rehearsal mark '5' is placed above the fifth measure of the score.

13

Fl. *mf* *mp*

Ob. *mf* *mp*

B \flat Cl. *mf* *mp*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

13

B \flat Tpt. *mf* *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Bls. *mf*

Timp. *mp*

Perc. *mf* *mp*

Perc. *mf* *p* *mf* (Sus. Cym.)

Pno. *mf* *mp*

10 11 12 13 14 15 16 17 18

21

Fl.
 Ob.
 B \flat Cl.
 B. Cl.
 Bsn.
 A. Sx.
 T. Sx.
 B. Sx.
 B \flat Tpt.
 Hn.
 Tbn.
 Bar.
 Tuba
 Bls.
 Timp.
 Perc.
 Perc.
 Pno.

Measures 19-26 are shown. Measure 21 is marked with a box containing the number 21. A *f* (forte) dynamic marking appears at the start of measure 21 for most instruments. A Tam-Tam is used in measures 21, 23, and 25.

29

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

29

B \flat Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Bls. *mp*

Timp. *mp*

Perc. *mp*

Perc.

Pno. *mp*

27

28

29

30

31

32

33

34

37

Fl. *f* *mp*

Ob. *f* *mp*

B \flat Cl. *f* *mp*

B. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sx. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

B \flat Tpt. *f* *mp*

Hn. *f* *mp*

Tbn. *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

Bls. *f* *mp*

Timp. *f* *mp*

Perc. *f* *mp*

Perc. *p* *f* *mp*
 Sus. Cym. Tam-Tam

Pno. *f* *mp*

35 36 37 38 39 40 41

45

Fl. *cresc.* *f*

Ob. *cresc.* *f*

B \flat Cl. *cresc.* *f*

B. Cl. *cresc.* *f*

Bsn. *cresc.* *f*

A. Sx. *cresc.* *f*

T. Sx. *cresc.* *f*

B. Sx. *cresc.* *f*

B \flat Tpt. *cresc.* *f*

Hn. *cresc.* *f*

Tbn. *cresc.* *f*

Bar. *cresc.* *f*

Tuba *cresc.* *f*

Bls. *cresc.* *f*

Timp. *cresc.* *f*

Perc. *cresc.* *f*

Perc. *f*

Pno. *cresc.* *mf* *f*

42 43 44 45 46 47 48 49