

INDEPENDENTIA

MARCH

Conductor
023-3815-00

R.B. Hall
arr. Matt Conaway
(ASCAP)

Brisk March Tempo (♩ = 112-152) 5

The musical score is arranged in a standard orchestral format. It features 14 staves, each representing a different instrument or section. The top staff is for Flute, followed by Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, F Horn, Trombone, Baritone B.C., Bassoon, and Tuba. The third system includes Bells, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals). The bottom staff is for Piano/Keyboard (optional). The music is in 4/4 time with a key signature of one flat (B♭). Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *sfz* (sforzando). A rehearsal mark '5' is placed above the fifth measure of the first system. The score includes various musical notations such as slurs, accents, and dynamic markings.

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13

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Trbs.
Bar.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

33

Tpt.

Hn.

Trbs.
Bar.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

41

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

41

Tpt.

Hn.

Trbs.
Bar.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.