

Dedicated to George Edge for his 35 years of service to music education in the State of Ohio.

BUT FOR THE LOVE OF IRELAND

Conductor Score
012-4330-00

James Swearingen (ASCAP)

From the heart ♩ = 68

Flute/Piccolo

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

From the heart ♩ = 68

1st B♭ Trumpet

2nd B♭ Trumpet

1st, 2nd F Horn

1st Trombone

2nd Trombone

Euphonium
(Baritone)

Tuba

Mallet Percussion:
Bells, Chimes

Timpani

Percussion:
Bodhran, Tambourine,
Suspended Cymbal,
Crash Cymbals

1

2

3

4

5

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FL/Picc. 9 *very expressive*
mf

Ob. *very expressive*
mf

1st Cl. *very expressive*
mp

2nd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

1st A. Sx. *very expressive*
p *mp*

2nd A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

1st Trp. 9

2nd Trp.

1st, 2nd Hn. *very expressive*
mp

1st Trb. *p*

2nd Trb. *p*

Euph. (Bar.) *p*

Tuba *p*

Mallet Perc.

Timp.

Perc.

poco rit. A Tempo

Fl./Picc. *mf* **Picc. Solo (Opt. Flute)**

Ob.

1st Cl. *mf* **div.**

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mf*

2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

poco rit. A Tempo

1st Trp.

2nd Trp.

1st, 2nd Hn. *p*

1st Trb. *mp*

2nd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc.

Timp.

Perc. *mp* **Bodhran (Opt. 14" Concert Tom w/hard mallets)**
Tamb. w/fingertips on head

17 Allegretto ♩ = 92

Fl./Picc. *f* + Fls.

Ob. *f* *All*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

17 Allegretto ♩ = 92

1st Trp. *f*

2nd Trp. *f*

1st, 2nd Hn. *mp* *f*

1st Trb. *mp* *f*

2nd Trb. *mp* *f*

Euph. (Bar.) *mp* *f*

Tuba *mp* *f*

Mallet Perc.

Timp.

Perc. *f*

17

18

19

20

21

poco rall.

25 Tempo I

FL/Picc. *mf* - Picc.

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *mf*

2nd Trp. *mf*

1st, 2nd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. *mf*

22

23

24

25

26

27

poco stringendo

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

poco stringendo

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc.

Suspended Cymbal w/yarn mallets

mp

34 Broad and flowing ♩ = 76

Fl./Picc. + Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

34 Broad and flowing ♩ = 76

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

med. hard mallets

Timp.

Perc.

Bells w/soft plastic mallets

Chimes

l.v.

l.v.

mf

mp

Fls. *div.*
-Picc.

Ob. *div.*

1st Cl. *mf*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

42 poco meno mosso

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp. *f*

Perc. *f*

38 39 40 41 42

Fl./Picc. *mf* *one player*

Ob. *mf*

1st Cl. *div.*

2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *Molto rall.* *f* *div.* *Tempo I* *ff* *rall.* *Duet* *mf*

2nd Trp. *f* *ff*

1st, 2nd Hn. *f* *ff*

1st Trb. *f* *ff* *Bring out!*

2nd Trb. *f* *ff* *Bring out!*

Euph. (Bar.) *f* *ff* *Bring out!*

Tuba *f* *ff*

Mallet Perc. *Bells* *p* *Chimes* *Lv.* *f* *hand dampen on cut-off*

Timp. *fp* *f*

Perc. *p* *f*

Molto rall. *Tempo I* *rall.*

48 A Tempo

slight rit.

div. equally

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

48 A tempo

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc.

mp

p

soft mallet

p

div.

div. equally

slight rit.

A Tempo

A tempo